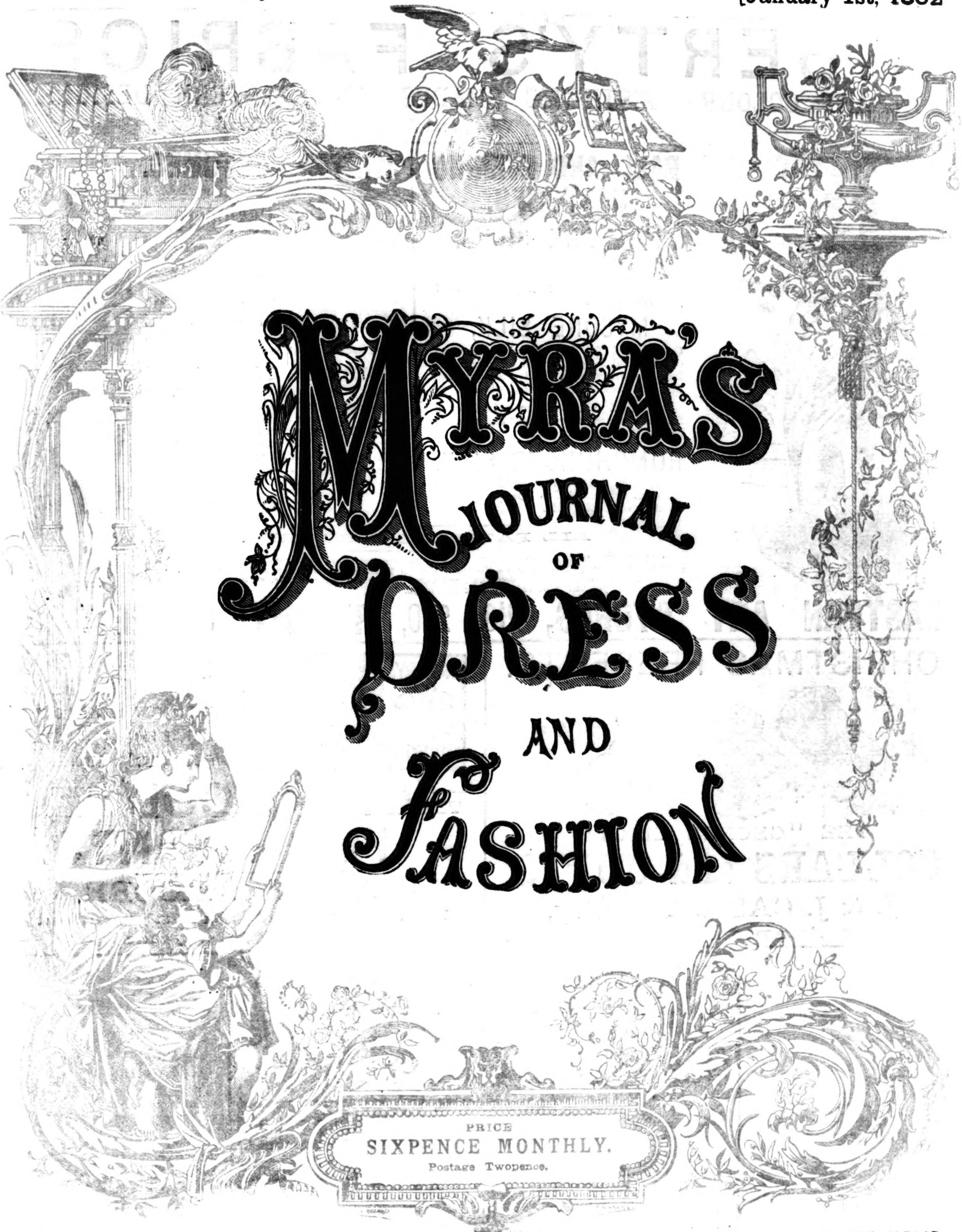
Vol. VIII. No 1.] [January 1st, 1882



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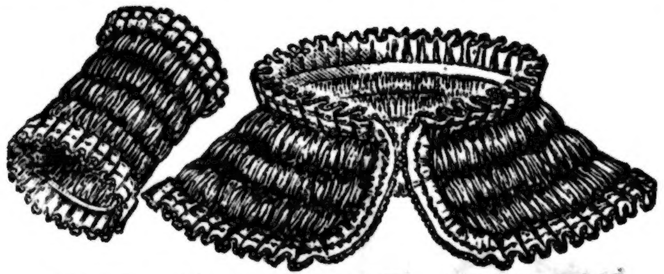

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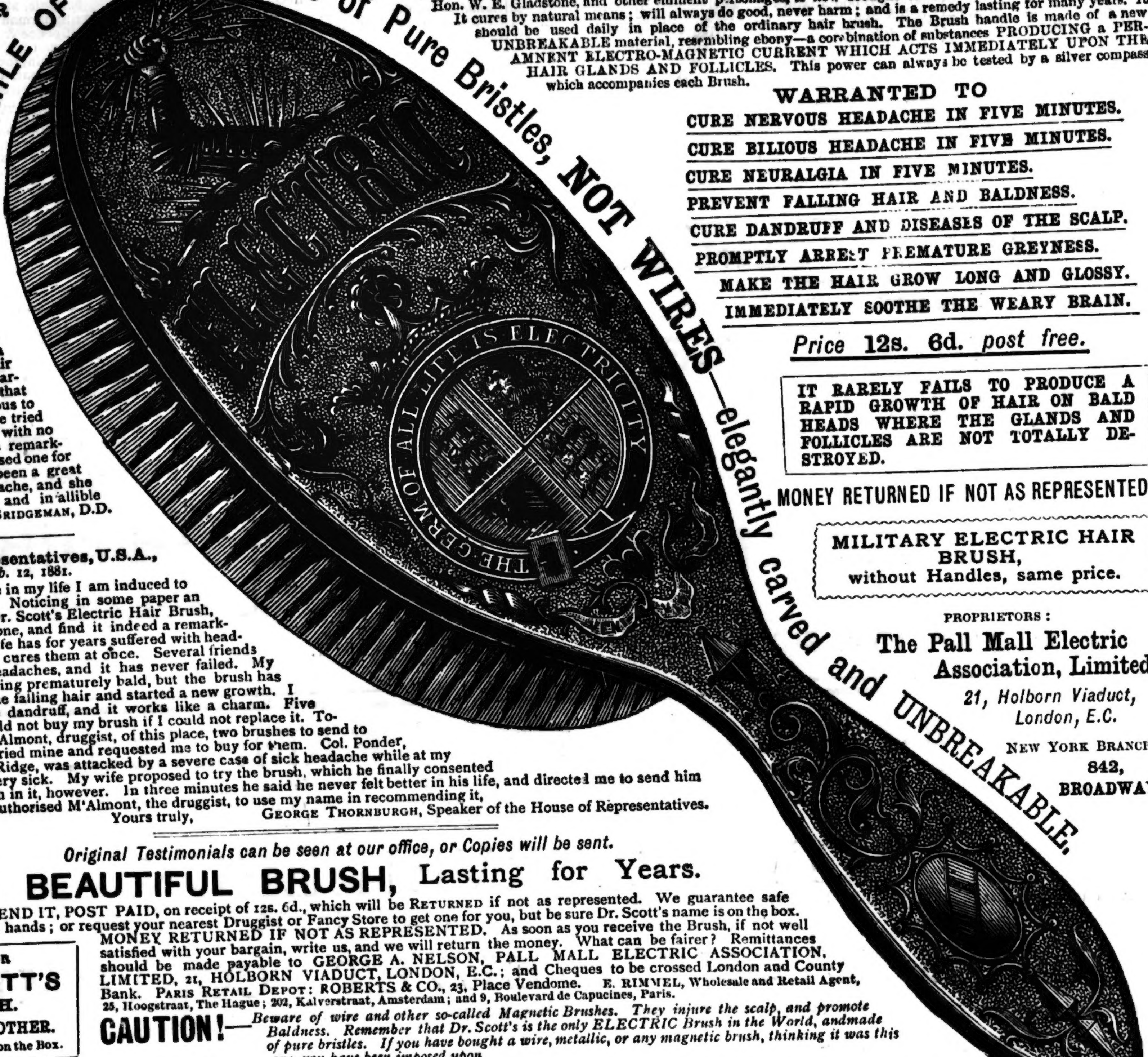
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FROM

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I have never before given a Testimonial, but am willing to encourage the use of an honest remedy. I am so pleased with your Hair Brush that I deem it my duty to write to you recommending it most cordially. My hair, about a year since, commenced falling out, and I was rapidly becoming bald; but since using the Brush a thick growth of hair has made its appearance, quite equal to that which I had previous to its falling out. I have tried other remedies, but with no success. After this remarkable result I purchased one for my wife, who has been a great sufferer from headache, and she finds it a prompt and infallible remedy. A. C. BRIDGEMAN, D.D.

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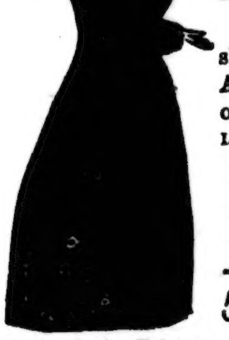

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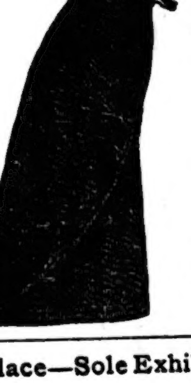

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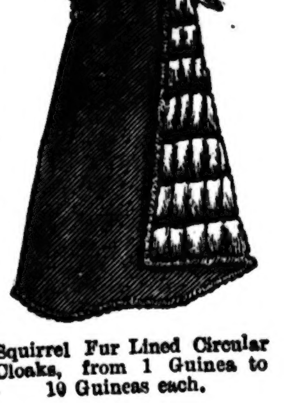

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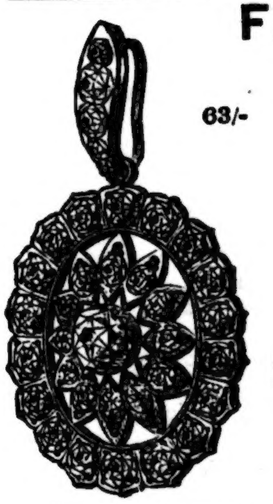
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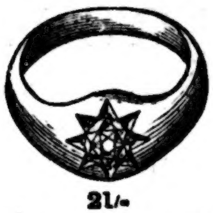
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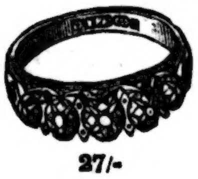
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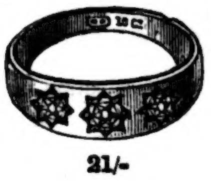
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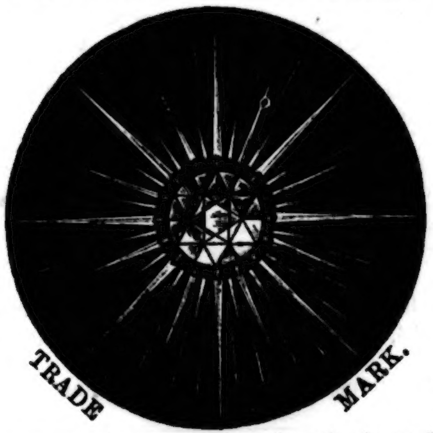

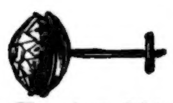
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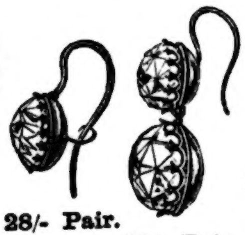
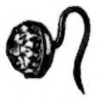

28/- Pair.
48/- Pair.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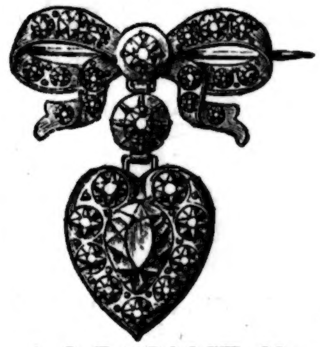
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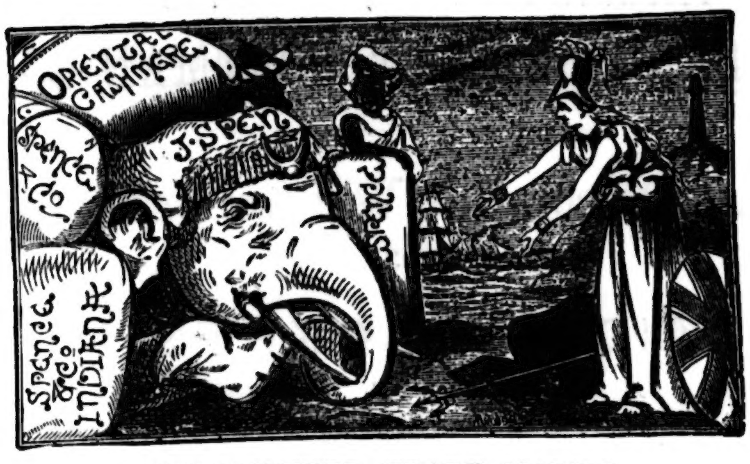

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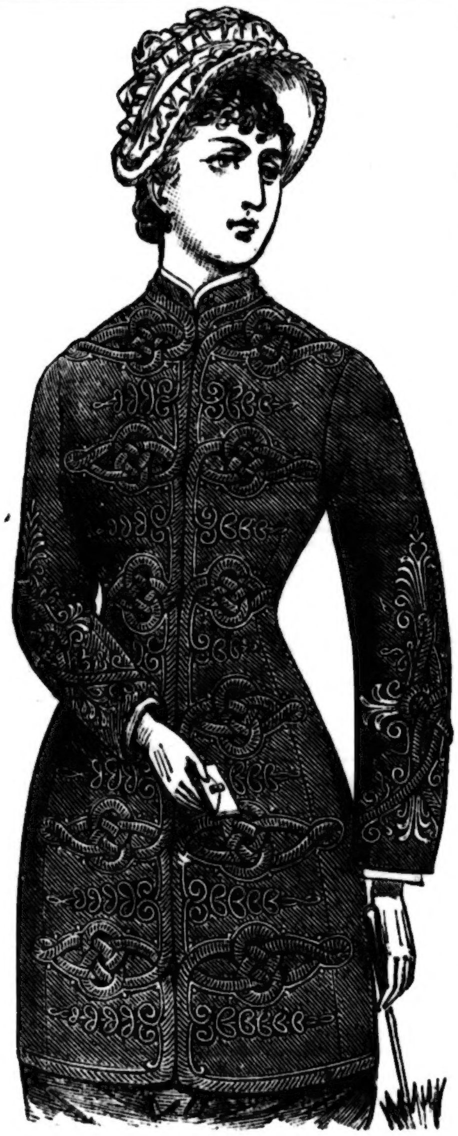

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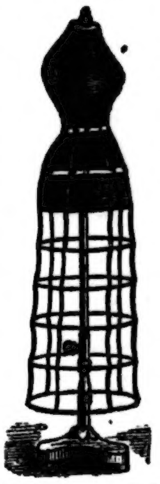
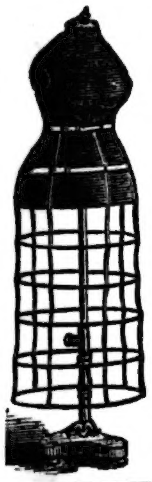


Waist, 36 in.



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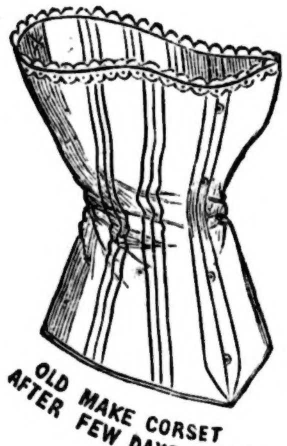
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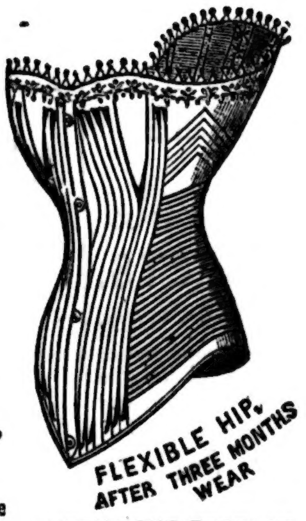
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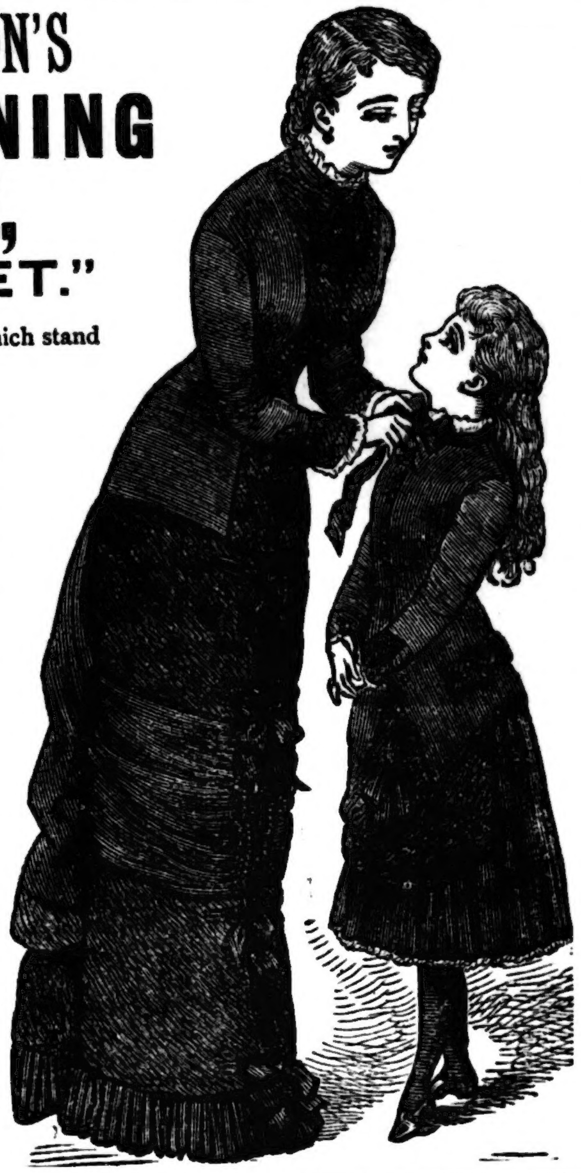

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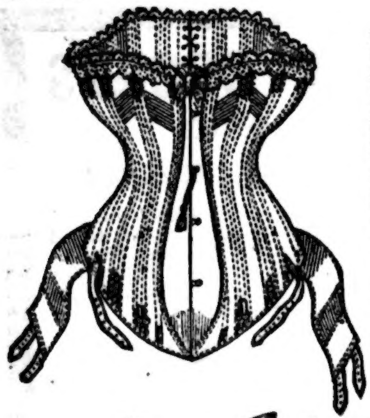

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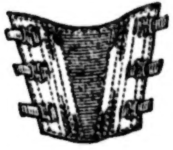

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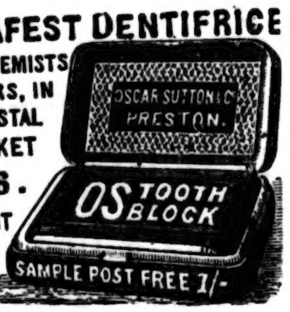

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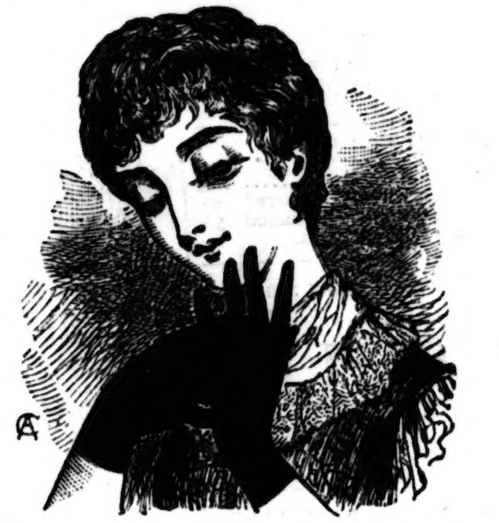

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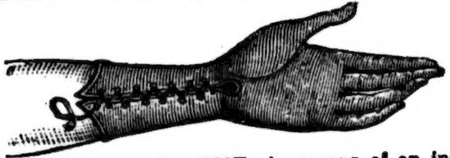

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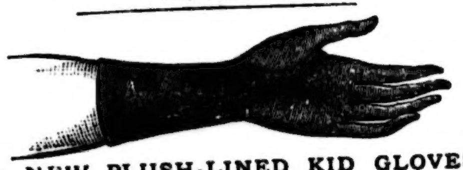

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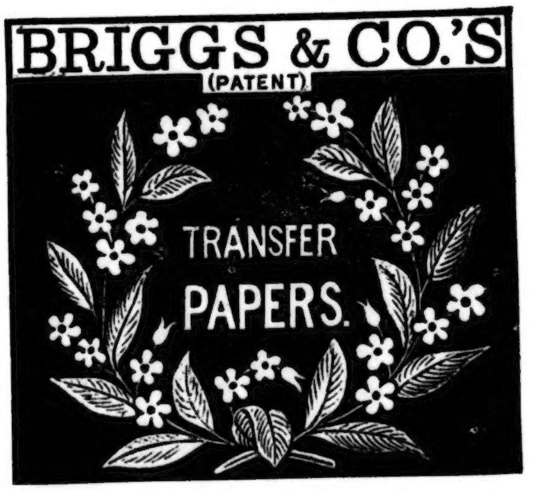

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PLEASE NOTE.—Many would-be imitators of our style of business have lately been deluding the public with showy advertisements and illustrations of their Pinchbeck Gold and Humbug Jewellery.

WE SELL NOTHING BUT REAL GOLD AND STERLING SILVER.

Tons upon tons of Mock Gold and Imitation Silver are made up for sale every week. The latest invention is a white metal which is known as Nickelline, though some makers call it Australian Silver. Like all the "gold" to which a taking foreign name is prefixed, it is simply a "take in" of the buyers, being made up and sold as real silver at apparently low prices!

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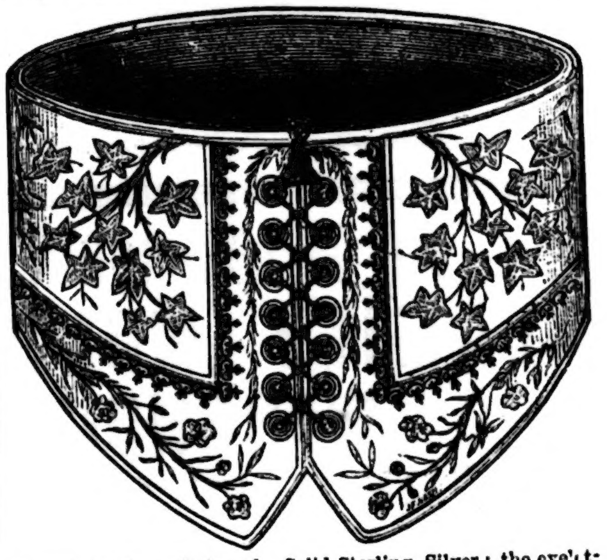

Size of sketch, cuff-shaped. Solid Sterling Silver; the eyelet-holes, edges, and filagreed border, raised and lapped bright; laced up with gold cord; the flowers and leaves of spray are raised engraved plates of 18 carat and 22-carat coloured gold. In handsome case, 32/6 only, or 3 Guineas per pair. Handsome present. Not to be bought elsewhere under double the price. Purchasers can have any spray or wreath of flowers to suit initials, &c.

STERLING SILVER BAND BRACELETS, in every variety of size and ornamentation. 1½ inch, 22/6 25/- 27/6 to 40/-; 1 inch, 16/- 18/- 20/- 22/6 25/; ¾ inch, 13/- 15/- 16/6; ½ inch, 10/- 12/6, 14/- &c.
SPRING-OPEN AND BANGLE BRACELETS, from 1/3, 2/6 to 12/6
Snake patterns from 4/6 5/6 8/- 9/6 to 30/-
STERLING SILVER COLLARETTES, 1 or 1½ in. deep, 21/- to 35/-
do. NECKLETS, from 2/6 3/6 5/- 7/6 to 40/-
do. LOCKETS, from 3/6 4/6 5/6 to 21/-
SILVER BROOCHES, in endless variety, from 1/- & 1/3 to 10/- each
SILVER EARRINGS, ditto, from 10d. and 1/- to 10/- per pair
SILVER HALF-SUITES, 1/6 2/6 3/6 4/6 5/6 6/6 8/- to 21/-
Lady or Gent's SILVER ALBERTS, 5/6 7/6 to 15/-
SILVER SOLITAIRES or SLEEVE LINKS 3/6 to 9/6
SILVER SCARF PINS and SLIDES, 1/- 1/6 2/- 2/6 3/6 4/6
SILVER FINGER RINGS, from 1/- to 6/6 each.
SILVER PENCIL CASES, 1/- 1/6 2/- 3/- 4/6 6/- 7/6
SILVER PEN and PENCIL CASES 7/6 to 12/-
SILVER THIMBLES, from 1/3 each.
SILVER-BLADED FRUIT KNIVES, pearl handles, engraved 2/6 3/6 4/6 6/-
SILVER-BLADED BUTTER KNIVES, 4/6 6/6 8/6 10/6
GOLD RINGS, set with real gems, from 5/- each
HALF SUITES, in 15-carat gold, from 20/- each.
GOLD JEWELLERY of every kind, in 9, 12, 15, or 18 carat gold, at same low rates. GOLD WATCHES from 40/-; SILVER WATCHES from 19/6. The best and cheapest in England.
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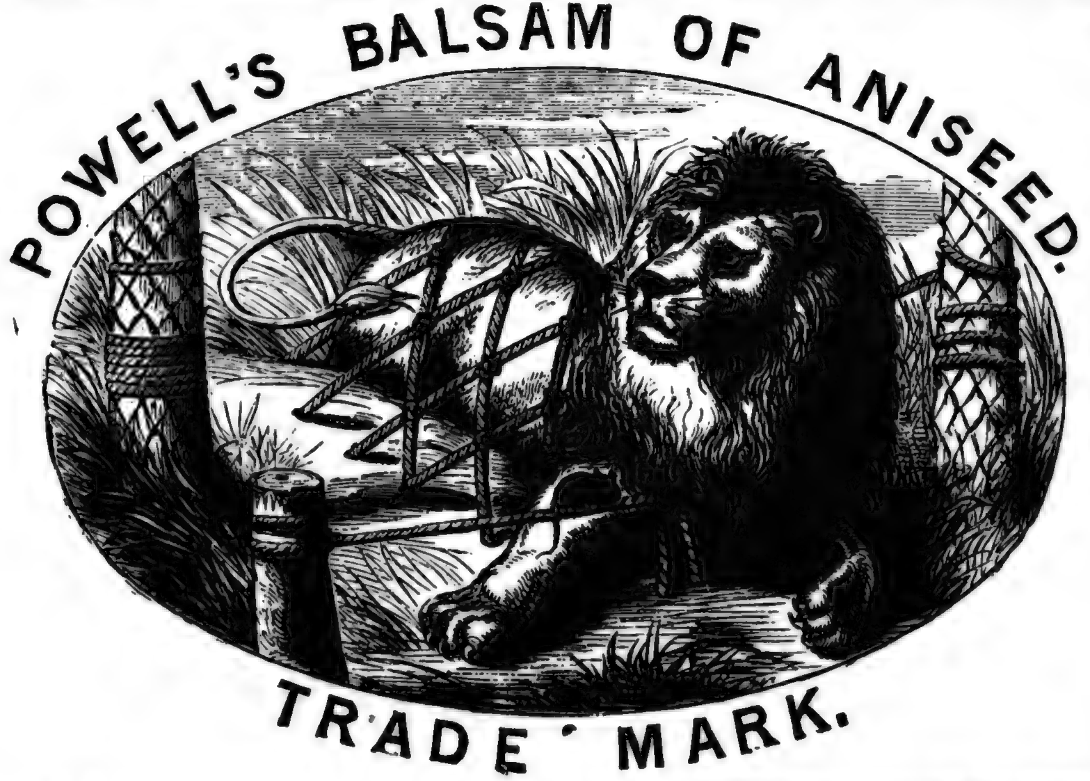
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TRADE MARK.

THIS GRAND OLD REMEDY FOR

Coughs, Bronchitis, Influenza, Night Cough, Asthma, &c.,

Is sold by all Chemists and Medicine Vendors throughout the World at 1s. 1½d. & 2s. 3d.

EXTRAORDINARY CURE OF A COUGH.

H.M. Gunboat Netley, Wick, Scotland.

"Dear Sir,—Having bad a most distressing and severe cough, which caused me many sleepless nights and restless days, I was recommended by his Lordship the Earl of Caithness to try your most invaluable BALSAM OF ANISEED, and I can assure you, with the first dose I found immediate relief, even without having to suspend my various duties; and the first small bottle completely cured me; therefore I have the greatest confidence in fully recommending it to the million.

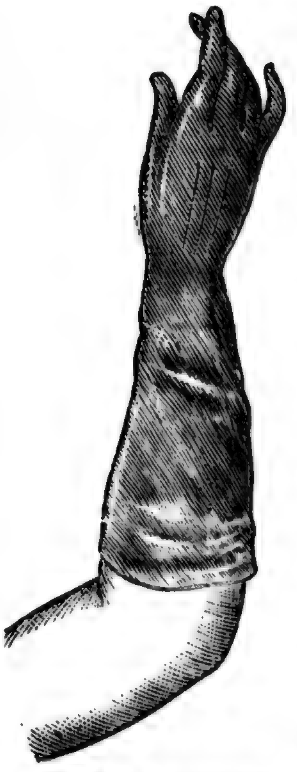
(Signed) W. LINZELL, H.M.G.B Netley."

See the Trade Mark on every Bottle, and insist on having

POWELL'S BALSAM OF ANISEED.

THE LONDON GLOVE COMPY.

Have much pleasure in announcing that their Stock is now replete with a large assortment of Gloves suitable for present wear. They direct special attention to the prices of Ladies' and Children's Cashmere and Lined Taffeta Jersey Gloves, which are of the best makes, and cannot be equalled for value at the prices quoted.



The New Mousquetaire Suède Glove.

MOUSQUETAIRE GLOVES.

	Per Half Doz.	Sample Pair.
1st Quality Gants de Suède,		
4 Button length	10/6	1/10
6 ,, ,, ..	13/6	2/4
8 ,, ,, ..	15/6	2/8
10 ,, ,, ..	19/0	3/3

The above in Tan and Evening shades only.

	Per Half Doz.	Sample Pair.
Best Quality Gants de Suède,		
4 Button length	16/0	2/9
6 ,, ,, ..	19/0	3/3
8 ,, ,, ..	22/0	3/9
10 ,, ,, ..	25/0	4/3

The above in Black, Tans, and Evening Shades.

LADIES' SUÈDE GLOVES.

Black Gants de Suède, 2 Buttons	12/0	2/1
Black and Colored 4 Buttons ..	16/0	2/9
Black and Colored 6 Buttons ..	19/0	3/3

LADIES' KID GLOVES.

		Per Half Doz.	Sample Pair.
The London Glove Co.'s 1st Quality Kid,	2 Button	10/6	1/10
Do. Do. Medium	2 ,,	13/6	2/4
,, ,, ,,	4 ,,	15/6	2/8
,, ,, Best	1 ,,	12/6	2/2
,, ,, ,,	2 ,,	15/6	2/8
,, ,, ,,	4 ,,	17/6	3/0
,, ,, ,,	6 ,,	22/0	3/9

The above in White, Black, Drabs, Darks, and Lights.

		Per Half Doz.	Sample Pair.
The London Glove Co.'s Dress Gloves,	2 Button	10/6	1/10
,, ,, ,,	4 ,,	12/0	2/1
,, ,, ,,	6 ,,	14/6	2/6
,, ,, ,,	8 ,,	16/6	2/10

The above in White, Black, and Light shades only.

		Per Half Doz.	Sample Pair.
The London Glove Co.'s Dress Gloves,	12 Buttons	23/0	3/11

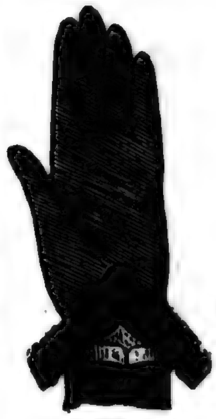
The above in White and Light Shades only.

		Per Half Doz.	Sample Pair.
The London Glove Co.'s Best Quality Kid,	6 But.	22/0	3/9
,, ,, ,,	8 ,,	25/0	4/3

The above in White, Black, and Evening Shades only.

LADIES' JERSEY CASHMERE.

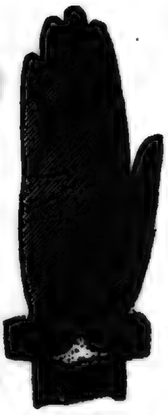
Black and Colours, 2 Button Length	4/6	0/10
,, ,, 4 ,, ,, ...	5/6	1/0
,, ,, 6 ,, ,, ...	6/6	1/2
Black only (extra Thick) 4 Button	6/0	1/1
,, ,, 6 ,, ...	7/0	1/3



OPEN.

LINED KID AND TAFFETA GLOVES.

FUR TOP, SPRING FASTENING.



SHUT

	Per Half Doz.	Sample Pair.
Ladies' Black and Coloured Calf	16/0	2/9
,, ,, ,, Kid	22/0	3/9
Gentlemen's Coloured Calf	22/0	3/9
,, Black and Coloured Kid	26/6	4/6
Ladies' Coloured Kid, with New Wire Spring ..	23/0	3/11
Gentlemen's Col. Cape, Fur Top, Elastic Fastening	22/0	3/9
Ladies' Black and Coloured Taffeta, Fur Top, Spring Fastening	1/6 per pair	
Children's do. do.	1/4 ,,	

LADIES' TAN CHEVRETTE & DRIVING GLOVES.

Tan, Chevrette, Black Braid Points,	2 Buttons	10/6	1/10
,, ,, ,, ,,	4 ,,	13/6	2/4
,, Driving ,, ,,	2 ,,	13/6	2/4
,, ,, ,, ,,	4 ,,	19/0	3/3
Black and Coloured Calf, Pique Sewn	2 ,,	12/0	2/1

Detailed Price List Free by Post. MODE OF PAYMENT: P.O.O. payable to S. A. WORSKETT, General Post Office. Where stamps are remitted, One Penny must be added to each amount of 2s. and under, to cover loss in exchange. All Gloves are Post Free.

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A LARGE ASSORTMENT OF CHILDREN'S BOOTS AND SHOES.

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Gives employment to hundreds of Irish peasant women, proverbially noted for the *excellence* of their *Needlework*, and is made from

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The *Shapes* are cut to secure the *utmost comfort*, combined with that sense of *perfect fit* demanded by the requirements of modern dress; thus forming the most *unique specimens* of under garments to be procured, while the *price does not exceed* that formerly paid for *machine made goods.*

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PRICE from £1 1s.
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HALF-HOLIDAYS may easily be secured on Washing day, and the Family Wash done by noon, by using

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£5 5s. VILLA WASHER,

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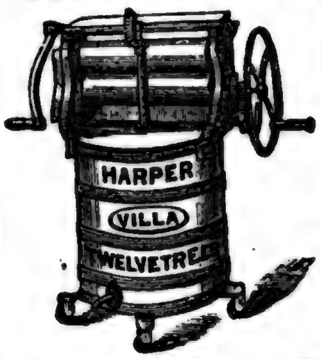

Or without Wringer and Mangler, £2 15s. (cash price, £2 10s.), which really does the Fortnight's Family Wash in Four Hours, without Rubbing or Boiling. It possesses tremendous washing power, is easy to work, and is not liable to get out of order; and is the only Washing Machine which RENDERS BOILING UNNECESSARY, and saves Five Hours of Copper Firing every Washing-day.

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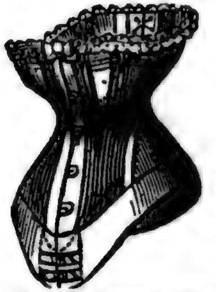
CORSETS!

THE "PALESTRO" CORSET

(C. Bayer's Registered Design)



Is unquestionably the most perfect French corset ever produced. The designer begs to call the attention of Ladies to the fact that the belt is not carried all round, but terminating at the sides with a simple combination of side steels and elastic. No corset extant can for a moment compare with the "PALESTRO" in its perfect suitability for the present style of dress, lengthening waist and materially reducing size of hips, and affording support precisely where needed. Price in white, 21s.; hand made, 35s. 9d.; black, 12s. 9d., 21s. 9d. and 25s. 9d.

(See Mr. Bayer's Engraving in the following Advertisement.)

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(W. Thomas's Patent.)

The "Duchess" Corset has been constructed with a due regard for health; it affords permanent support, reduces and improves the figure, and gives a graceful and fashionable appearance. In White or Black, 10s. 9d. and 15s. 9d. Black satin, 21s. 9d. and 25s. 9d. Send for List and Engravings free.

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This elegant Corset does not crease or ride up over the figure. The bones are moulded to the contour of the human form, and, while reducing obesity, allows perfect ease and comfort, while great strength is added to the wear by the introduction of "Medical Web," in part elastic.

No Corset yet made is so perfect in fitting, and adapted for walking or general wear. In White or Black. Busk 12½ inches, price 21s.

Send for Lists and Engravings post free.

Stays are cleaned by a new process, and the colour equal to new.

CORSETS!

BLACK and COLOURED SATIN CORSETS,

Of every description, from 15s. 9d. to 45s.

FRENCH SPOONBILL CORSETS.

THE EMPRESS CORSET is satin-finished, of the finest texture, woven extra long in front and over hips, with additional bones and side steels, affording the greatest possible support to the figure. It clasps the hips tightly without undue pressure, and to Ladies who cannot wear the belt corset it is the most comfortable corset made. Depth 15 inches, price 21s.; a second quality at 17s. 9d.

LA COQUETTE, pour une taille mince.

This Corset for slender figures is the most perfect model yet produced, it follows the lines of the bust faithfully yet with no slavish subservience, being composed of the finest material and filled with whalebone of superior quality, so pliable that it adapts itself to the figure without the least undue pressure. Made with either a narrow French Spoonbill or straight busk, 12 inches deep, price 12s. 9d., 15s. 9d., and 17s. 9d.; by post for 4d. extra.

THE "ANATOMICAL" CORSET.

The new "ANATOMICAL" CORSET introduced by Mrs. Proctor is of superior shape, being constructed under medical supervision. All the movements of the body have been duly considered, and support given to those parts where specially needed, or the figure compressed to meet the requirements of the present style of dress. And being hand made it can be fitted to any figure, either by sending measurements, or a practical staymaker sent to wait upon ladies at their own residence.

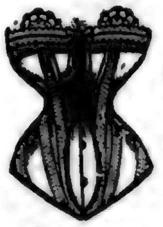
☞ Mrs. PROCTOR begs to inform Ladies that it is impossible to mention in an Advertisement one half her stock of Corsets; but as she not only sells Corsets of every good maker, but keeps practical staymakers, who can take measures and make to any shape figure, her hand-made Corsets at 21s. 9d., 35s. 6d. and 42s. have never yet failed to give entire satisfaction.

Retail Warehouse for Charles Bayer's Patent Corsets.

CORSETS!

"Ideal" Corset

(PATENT).



For slim figures, the leading Fashion Journals, Court Dressmakers, and Ladies who are wearing it, urgently recommend the "IDEAL" fitted with the "SPOONBILL" Busk, as the only Corset made by which any slim figure may be perfected under all dresses alike. The wearer can regulate it at pleasure to impart any degree of fulness and roundness of figure desired, and a contour of "ideal" beauty, perfectly natural, and never pressed out of shape. Depth of Busk, 13 inches.

Price 10s. 9d., 14s. 9d., and 17s. 9d.

Black, 14s. 9d. and 17s. 9d., by Post for 6d. extra.

Also other good Corsets for thin figures.

AN IMMENSE VARIETY of every shape Corset from 5s. to 30s. Send for List post free.

LADIES' WEDDING OR FOREIGN OUTFITS, £12 10s. £20 to £150 Hand Made.

A COMPLETE SET OF BABY LINEN for £2 16s. A Complete Set with Cloak and Robes, from £5 10s. to £50.

CHRISTENING ROBES, CLOAKS, HOODS, &c., and every requisite for Infants, ready for immediate use.

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Tournures and Dress Improvers of every description in White and Striped Cambrics and Horsehair, from 3s. 11d. to 25s.

The "Tournure" has now become the highest fashion both at Paris and in London, and so essential is it to the present style of dress, both for walking and evening wear, that no Costume is complete without it.

SEND FOR CORSET LISTS POST FREE.

Mrs. W. B. PROCTOR, Ladies' and Children's Manufacturing Outfitter and Corsetiere, 155 & 157, Brompton Road, London, S.W.

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Myra's Journal says:—"An excellent wholesale house to which dress and mantle makers can send for the numerous articles required in the pursuit of their business, is that of Messrs. P. BARNETT & CO., of 79, Wood Street, Cheapside."

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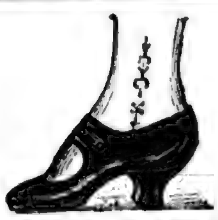
BESPOKE WORK executed by experienced French Workmen.

Ladies' Fur-lined Boots, £2 2s.

Stout Winter Boots Hand-made to order, 30s.

Our Boots combine lightness and strength and give a small and elegant appearance to the foot.

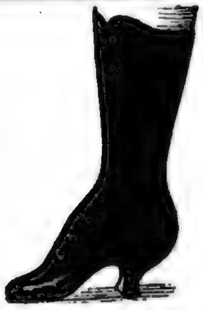


CHARLES IX. SHOE.

GLACE KID, Louis XV. heels, 18s. 6d.

Every description of FANCY SHOES *kept in Stock, or made to Order at a very short notice.*

LADIES ARE RESPECTFULLY WARNED OF OTHER HOUSES CLAIMING CONNECTION WITH US AND SELLING INFERIOR GOODS.



GLACE, Louis XV. Heels, 21s.
Do. leather heels ... 17s. 6d.
DULL KID, double soles, leather heels ... from 14s. 6d.
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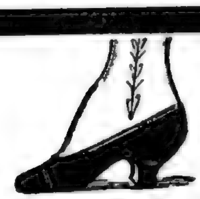

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Black, White, Blue, Pink — SATIN — High ordinary heels, 10s. 6d. Louis XV. heels, 16s. 6d.

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By post 6d. extra.

Black Lined Court Shoes	5s. 6d.
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Glace Kid, Laced or Button	18s. 6d.
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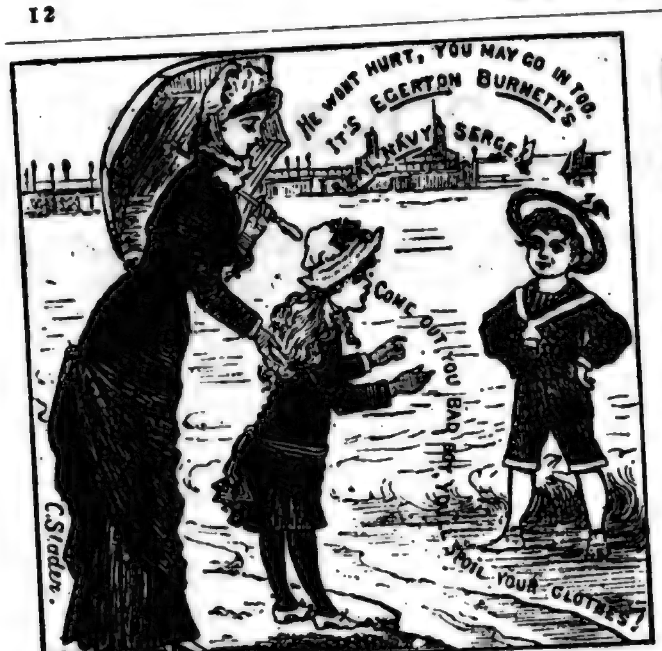
HE WON'T HURT, YOU MAY GO IN TOO.
IT'S EGERTON BURNETT'S NAVY SERGE.
COME OUT YOU BAD GIRL, YOU'LL SPOIL YOUR CLOTHES?
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Include the best makes of this indispensable material, and can be relied on to stand Wind and Weather on Land and Sea in Summer or Winter, for LADIES', GENTLEMEN'S, or CHILDREN'S WEAR. They can be had in any colour or quality, from the finest and lightest, suitable for Tropical Climates, to the warm, heavy makes capable of resisting an intense degree of cold.

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Extra Strong Make for Gentlemen's and Boys' Wear, 54in. wide, from 2s. 11d. per yard. Any length cut. Carriage paid to any Railway Station in England or Scotland and to Dublin, *via* Cork or Belfast.

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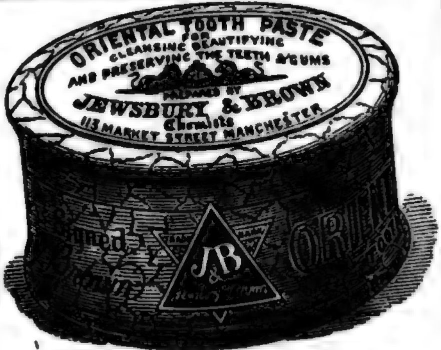
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Used in the Highest Circles Fifty Years.

PEARLY WHITE, SOUND, AND BEAUTIFUL TEETH, so essential to beauty, to old age, firm and healthy gums and fragrant breath, are all insured by this refined toilet luxury, of rare ingredients medically approved. Pots, 1s. 6d.; Double, 2s. 6d. All Chemists.

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FAST PILE VELVETEEN

IN BLACK AND ALL FASHIONABLE COLOURS.
Manufactured and Finished by Improved Machinery.
PROTECTED BY

Her Majesty's Royal Letters Patent.

Is guaranteed to resist any amount of friction; and the manufacturers hold themselves responsible to the fullest extent for any loss if by any means Velveteen bearing the Fast Pile Stamp should prove defective in wear.

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STAMPED ON THE BACK OF EVERY YARD WITH NAME AND TRADE MARK.

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Who will send, post free, the names of Drapers from whom the above can be obtained.

COLDS IN THE HEAD.

IMMEDIATE RELIEF.
PERMANENT CURE.

SANFORD'S RADICAL CURE FOR CATARRH.

The Great American Balsamic Distillation of Witch Hazel, American Pine, Canadian Fir, Marigold, Clover Blossom, &c.

SWEET, WHOLESOME, ECONOMICAL, SAFE.

For the Immediate Relief and Permanent Cure of every form of Catarrh, from a simple Head Cold or Influenza to the Loss of Smell, Taste, and Hearing, Cough, Bronchitis and incipient consumption. Endorsed by Physicians, Chemists, and Medical Journals throughout the World, as the only complete external and internal treatment. One Bottle Radical Cure, One Box Catarrhal Solvent, and Sandford's Improved Inhaler, with Treatise, in one Package, 4s. 6d.

ASK FOR SANFORD'S RADICAL CURE FOR CATARRH.

A SINGLE DOSE INSTANTLY RELIEVES.

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THE SANDRINGHAM VELVETEEN.

(REGISTERED.)

FAST BLUE BLACK.

THIS **CELEBRATED** AND **FAVOURITE VELVETEEN** HAVING NOW BEEN BEFORE THE PUBLIC FOR SEVERAL YEARS, HAS GIVEN UNIVERSAL SATISFACTION.

Dyed by Messrs. J. & J. M. WORRALL, of Ordsall, by a new patent process, with all their latest improvements. For

Richness of Colour, Lustrous Silky Finish, and Durability of Wear,
IT CANNOT BE SURPASSED.

This VELVETEEN is likewise supplied in all the newest and most fashionable COLOURS.

London Agent:
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MYRA'S JOURNAL OF DRESS AND FASHION

VOL. VIII.—NO. 1.] [JANUARY 1, 1882.

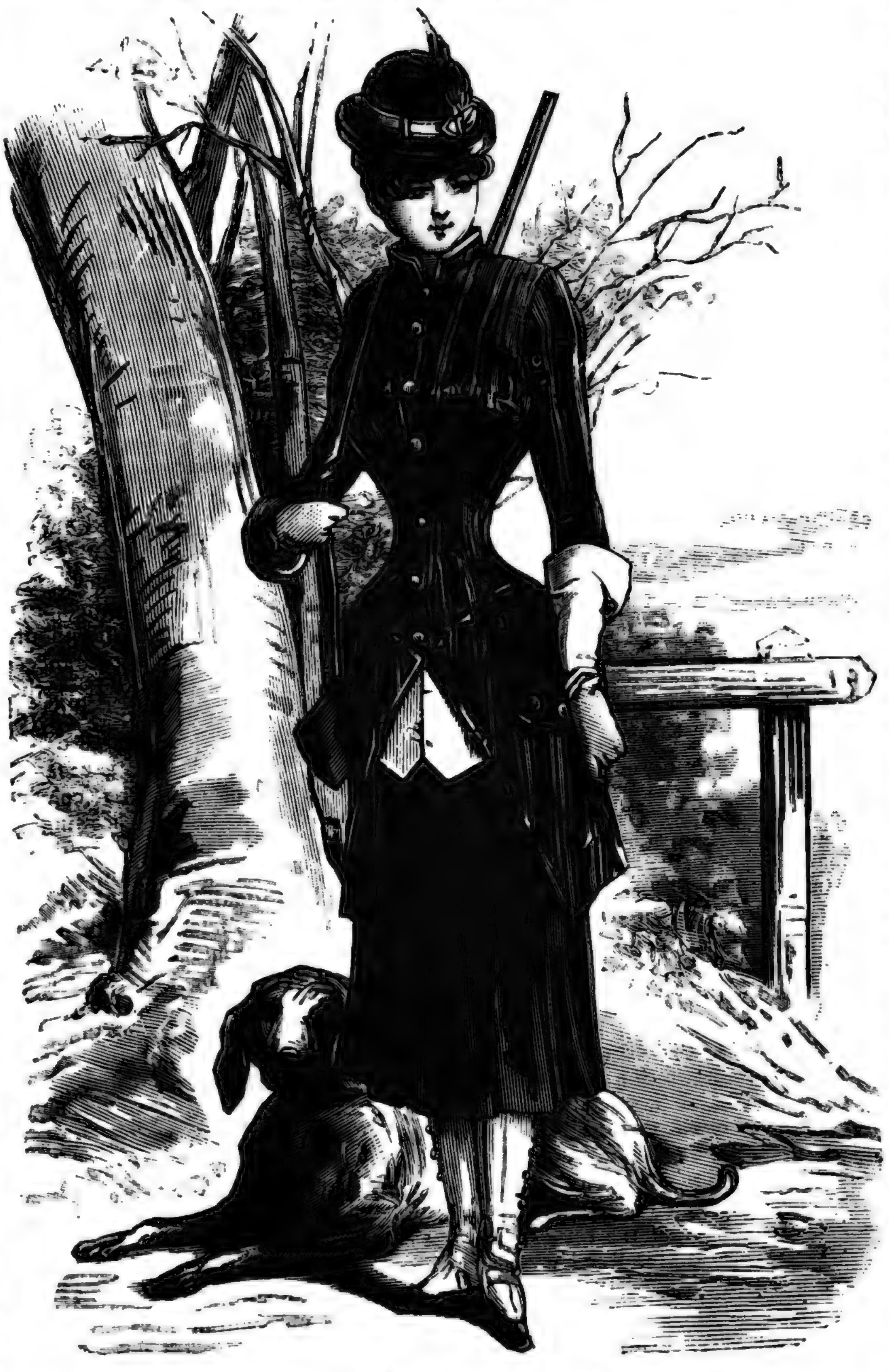
CONTENTS.

COLOURED FASHION PLATE. Full-sized CUT-OUT PAPER PATTERN of the Clifford Suit for a boy of seven or eight. DIAGRAM SHEET: Containing Patterns of—1. The Charton Chemise; 2. The Vera Casaque; 3. Gauged Pèlerine; 4. Plain Pèlerine; Parisian Etrennes. New Paris Models, New Bonnets, Costumes, Mantles, Pelisses, Modes for Ladies. DRESS AND FASHION IN PARIS. SPINNINGS IN TOWN, by the SILKWORM. MYRA'S ANSWERS. LATEST FROM PARIS. Dress. Etiquette. Health and Personal Attention. Needlework. Books and Authors. Music. The Cuisine. Furniture and Furnishing. Miscellaneous. Free Exchange. Country Housekeeping, &c. Costumes for Ladies and Children, Mantles and Fichus, Models from Les Grands Magasins du Louvre, Paris. NEEDLEWORK: Designs for Embroidered Vide-poche, Pincushion, Work-basket and Penwiper, Edgings and Corners in Russian Embroidery, Borders in Point Lace, Braid and Crochet Edgings, etc.

DRESS AND FASHION IN PARIS.

THE contrast between morning costumes and evening toilettes has never been more noticeable than at present; no simplicity is too severe for the dresses of English cloth worn in the morning, and no fabric or style too rich and elaborate for evening toilette. Between these two extremes we find, however, a connecting link in the visiting costume, which is frequently simple in style but made of the most costly materials.

Short skirts continue to be very generally worn, especially by young ladies, but many prefer their visiting costumes to be made with demi-trains, or ras-terre skirts. For dressy evening toilette the long train is almost universally adopted, few ladies are willing to renounce the decided advantages of its graceful lines and rich folds. A well-mounted train gives a grace and dignity which it is out of the power of a short or demi-trained skirt to impart. The long train is almost invariably made of thicker material than the rest of the skirt; for instance, with a skirt of satin the train is of moire; with a skirt of satin surah the train is of plush or sicilienne. If the dress is of faille the train is of embossed velvet on a satin ground, the same shade as the faille but a little darker, with the velvet design in black, ruby, seal-brown, or navy-blue. The corsage is of the same material as the train, or it may match the skirt with a plastron and other ornaments of the same fabric as the train.



No. 1.—THE CAMPENON COSTUME.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD 39 & 40, Bedford Street, Covent Garden.

Many short skirts are of plush, with a crenelated edge over a puffed ruche of shaded taffetas, faille, or satin surah; or the crenelations are edged with pleating en rivière. Kilted cloth skirts cannot be trimmed at the edge, but the difficulty is surmounted by having an underskirt of silk, edged with two pleatings. All the short satin skirts are trimmed at the edge with pleatings, or otherwise, as in the following dress: a dark-green satin skirt, trimmed at the edge with nine tabs of faille, placed at equal distances as far as the train; they are kept in place by a handsome ornament of silk and steel beads, the space between the tabs being occupied by three pleatings, each only an inch and a half wide, headed by a bouillonné still narrower; above this very stylish skirt is draped a green plush tunic; the corsage is very plain and of green satin, high at the neck, with a handsome pointed ornament back and front worked in silk and steel beads. To accompany this dress is a redingote of plush edged with fox-fur, which can be worn over or without the corsage at will for a walking dress, this very economical method of using the same dress for dinner parties or walking having been lately adopted by many ladies of fashion.

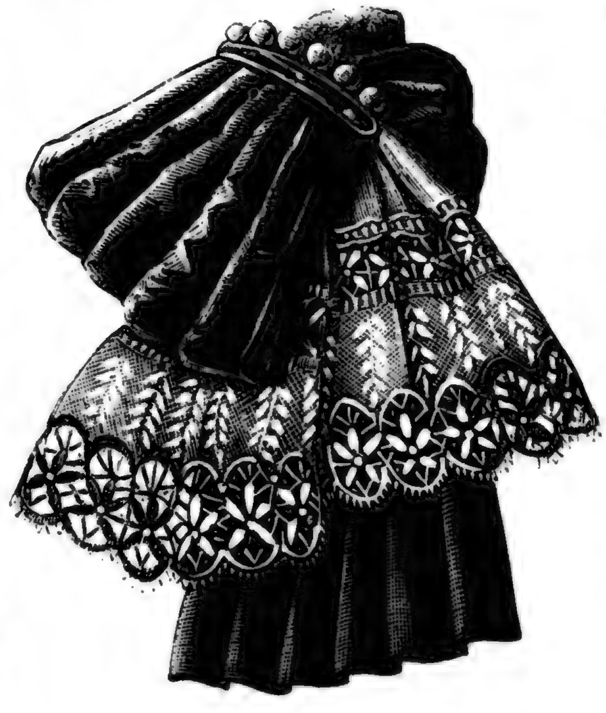
Black plush dresses with skirts of faille or sicilienne are worn now for deep mourning, when the firs sombre woollen vêtements trimmed with crape are laid aside.

The introduction of paniers has gone a step further towards farthingales; the back drapery is arranged no longer at the hips but above, in enormous loops or bows, and if this puffed drapery is lacking the place is filled by very large sash bows. Some dresses are, however, made in a severe style, nearly free from puffs and loops; they are mostly of velvet and cut to flow in long, straight lines, Princess shape behind, but in the form of a pointed corsage in front.

Handsome black silk guipure has come again into fashion, not as flounces, but to encircle trains, with gauged satin headings; this is not yet generally adopted, but the use of this kind of lace has been revived, mixed with jet and fringe of frayed silk and twisted cords.

For evening dress white satin surah will be very fashionable, or pale mauve, Oriental blue, pale pink, or tea-rose colour, as they light up well, and winter colours are chosen to look well by gas-light, not like those for summer toilettes, which are seen in sun-light, hence heliotrope, torquise blue, and yellow are laid aside for the winter.

For half-mourning redingotes and polonaises are made of Xaïma plush, which has a black background with steel-grey stripes vandyked with sharp points; these very stylish costumes, fit for young girls and young married ladies, are generally trimmed with black and steel-grey chenille, and fastened with steel-coloured brandenburgs.



No. 2.—The Cavendish Necktie.

Broché materials are very fashionable, in small regular designs or arabesques, either in many colours, or with satin and velvet designs in a dark shade on a pale-coloured background. Moire also holds a very important place, and is used for superb dresses, of which the following may be taken as a specimen. A skirt of rich violet moire, pleated in large box pleats; a tunic, gauged in the centre of the front and hanging in two graceful scarf ends, of Indian cashmere; a panier scarf of moire, draped in large loops on the back point of the corsage, and falling in long straight ends to the edge of the skirt. The corsage is also of moire, open over a gauged plastron of surah, which is free on the chest to form a chemisette, but is gauged again round the neck; on the corsage, edging this chemisette, are very large metal buttons, similar buttons trimming the parements. The hat to accompany this rich and very elegant walking dress is of plain violet velvet, the brim being of pleated plush, and a plume of handsome old-gold feather tips covering the crown in front.

A reception dress of blue gros-grain is beautifully embroidered with roses and leaves worked in rose-coloured and green silks; the skirt is vandyked over a double pleating matching the silks, and is richly embroidered all over as far as the tunic, which is gracefully looped up on the left side with a large bow of moire. The corsage has long basques embroidered all round, the same embroidery continuing up the fronts; the wide round collar and parements, both, like the basques and skirt, with vandyked edges, are covered with embroidery.

Dresses of quite opposite types are worn, and the same lady will wear short skirts and long trains, gauged dresses made almost in a childish fashion, and tight-fitting Valois cuirasses, fitting each curve of the body; some dresses are covered with trimming, while others of plush and satin, or of black satin broché or ciselé velvet are made quite plain, with as little ornament as possible. The following is an example of this last style: a straight Princess dress edged with a large ruche of surah, the dress itself being of velvet, beneath which is a double pleating of ribbon and lace. The edge of the corsage is simulated by a scarf of jade satin edged with coquillé Russian lace, which starts from the point of the plastron, where it is drawn together with a handsome antique silver buckle holding a long bow of jade moiré ribbon with seven loops, and is secured beneath the back drapery which extends into a long train edged with a coquillé of Russian lace. Another moiré ribbon bow and buckle is placed at the height of the knees, and forms the only ornament on the tablier, but the train is most graceful, a large bow with four loops hiding the commencement of the lace coquillés; the pointed plastron is beautifully embroidered with green and jade silks, and brown and steel beads, and the elbow sleeves are of gauged satin edged with two bouillonnés, to which can be fastened by strings or buttons velvet sleeves reaching the wrist, or lace sleeves, black or white, for evening wear. This dress is intended for a lady of forty, and is very tasteful and elegant.

The basques of corsages are made in various ways; some have long points back and front, others have a long Valois point in front and coat-tails behind with a bow. The edge of the basques is usually only bound with braid or point lace turned back, falling or edging lace having quite gone out for this purpose; an exception has been made however, for the toilettes of young girls between thirteen and seventeen, for whom the basques of dresses for walking purposes are edged with a ruche, the tablier being edged in the same manner: these dresses are generally of woollen materials.

Evening toilettes for young ladies are frequently the subject of not a little anxiety, and a few words on the novelties in this direction will be useful at this season; the very fashionable dress of white or cream surah cannot be used for all purposes, and should be reserved for occasions when dancing is the principal attraction. For other evening purposes French cashmere in pale, delicate tints, trimmed with bands of English embroidery, worked in coloured silks, is best. The following colours are fashionable: Oriental or turquoise-blue with a flounce embroidered with navy-blue, steel-grey, or shaded Havannah (the navy-blue is considered the youngest and most tasteful); or mastic cashmere embroidered with ruby silk, or pink cashmere with cerise or red-brown silks. The dresses are always made with scarf paniers, either of embroidered cashmere or of plush matching the embroidery of the flounce, and the arrangement of this scarf is the distinguishing feature of the toilette; either it is turned back in a fan on the hips, or falls freely, following the lines of the figure, the latter being more suitable to the age of the wearers; but, at the same time, in dressing a young girl for her first appearance, care should be taken that the toilette, though simple, should not be too naïve or like that of a school-girl.

For large dances and balls some new and lovely gauzes will be worn, woven with chenille threads matching the colour of the gauze; also silk gauzes and frosted tulles, throwing out a thousand reflections, beautifully trimmed with chenille fringes and wreaths of artificial flowers. A wreath of flowers starts from the clasp or brooch on the chest and falls gradually, diminishing in size, to the edge of the left panier which it encircles, and then is draped on the hip, and a bouquet of flowers, mingled with lappets of blonde, replaces the fashionable moire bow behind.

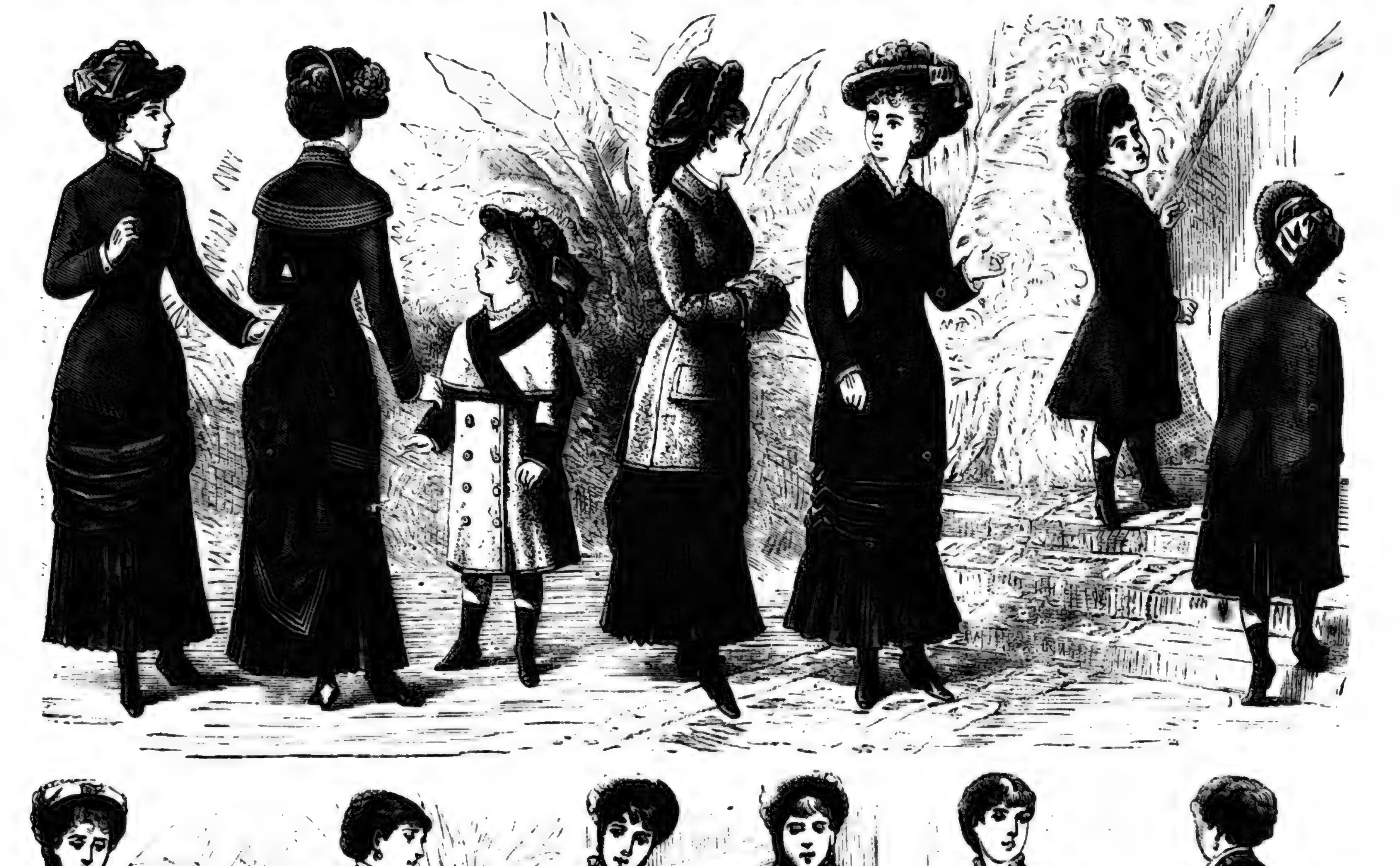
Gauged visites may still be said to be universal, but they are made in so many different ways that monotony is successfully avoided. Short jackets are also very popular, as are the dressy long redingotes with flat panels falling on the skirt, and showing a trimmed panel in the space between. These redingotes are also worn for evening toilette, as in the case of a rich toilette of black satin; the skirt is demi-trained with a thick, fluted ruche at the edge. The long redingote with added basques is richly embroidered with chenille and jet; the back is Princess shaped and forms a skirt of two long fluted pleats; the corsage is cut square, and, like the elbow sleeves, is ornamented with point lace.

The prettiest new chapeaux are the capotes with the flat crowns covered with pheasant or lophophore feathers and a thick ruche of velvet or plush, in a colour harmonising with the feathers, round the edge. Feather toques are also in vogue, but are less becoming than the capotes.

COMTESSE DE B—.

NOVELTIES AT LES GRANDS MAGASINS DU LOUVRE, PARIS.

THE most fascinating and crowded department at the Magasins du Louvre during the few weeks which precede Christmas and the New Year is, undoubtedly, that where the toys and articles de Paris suggest the propriety of giving presents, and tempt one to seize the opportunity of emptying one's purse and securing as many of the lovely treasures as one can at once. The second side of the Diagram Sheet in the present number illustrates a selection only of the pretty and ingenious toys sold here; the dolls are not represented but they are well worthy of notice; kid dolls, jointed, and with all the further attractions of movable heads, enamelled eyes, and flowing or elaborately dressed locks, begin in price at 2s., and the bébé incassable, the very perfection of a doll, may be had undressed from 3s., and arrayed

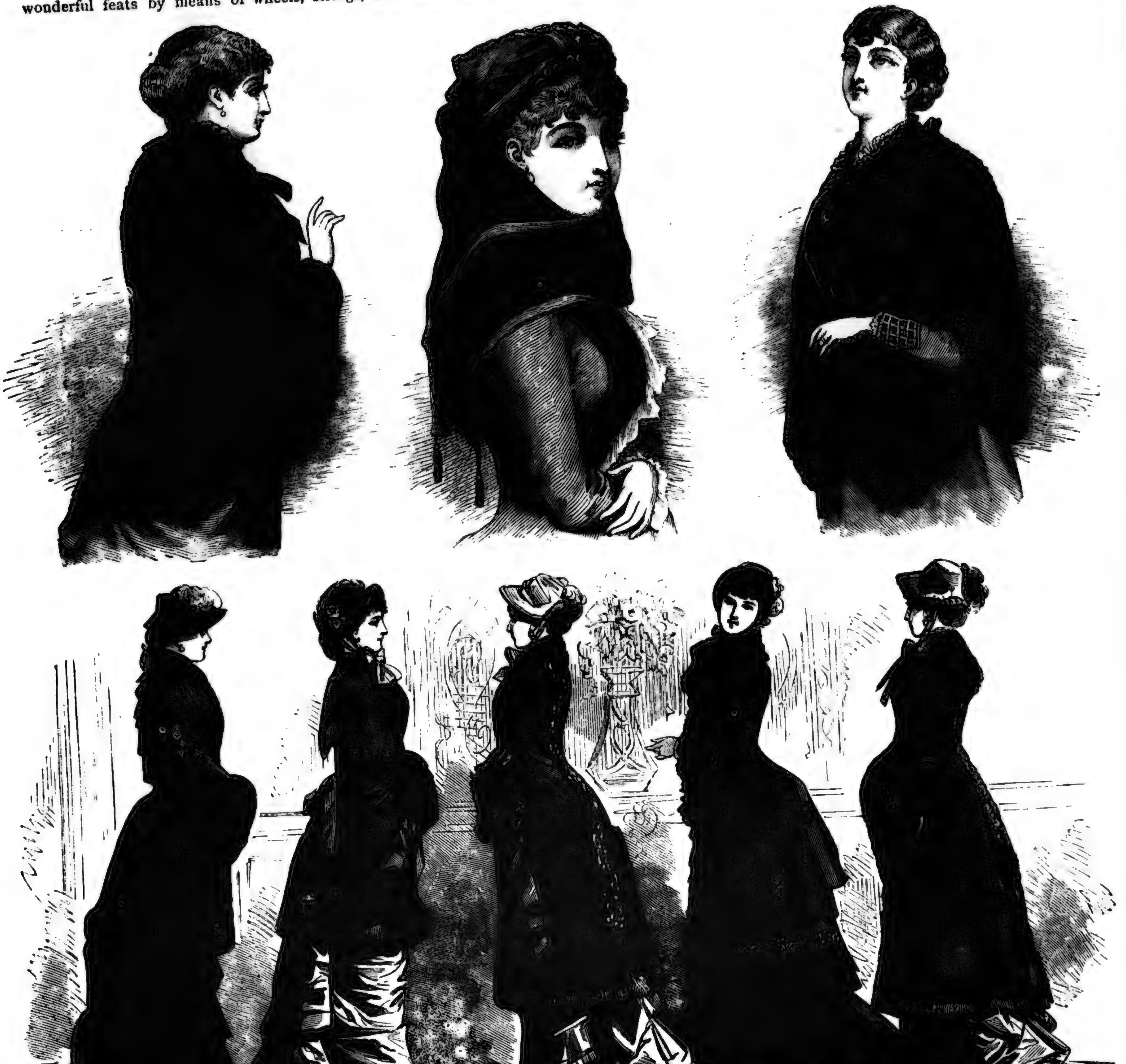


Nos. 3 & 4.—Models of Children's Costumes and Ladies' Dresses.

Designs from Les Grands Magasins du Louvre, Paris.

in gorgeous apparel from 8s. 6d.

Polichinelle is a great favourite with French children, and appears in all kinds of sizes at various prices from 3s. 3d., and performing wonderful feats by means of wheels, strings, and other ingenious arrangements. A delightful novelty this season is a toy truck, loaded with smaller toys and pushed by a porter, this costs 11s.; pretty baskets filled in the same way with toys are almost equally fascinating, and begin in price at 3s. 3d., the highest priced basket costing 20s. A lovely toy is in the form of a surprise well, from which can be drawn up perfumes and other requisites for Miss Dolly's toilet. Everything, in fact, for Miss Dolly is made in the most finished style; her toilet arrangements are supplied in boxes or baskets; one of these boxes on opening reveals a mirror inside the cover, a jug and basin, combs, brushes, soap, powder, perfume, etc.; a doll's travelling hamper or picnic basket, is as completely fitted up as if she were really troubled with the wants of her living travelling companions.



NOS. 5 & 6.—WINTER FICHUS, WRAPS, AND MANTLES.
Designs from Les Grands Magasins du Louvre, Paris.

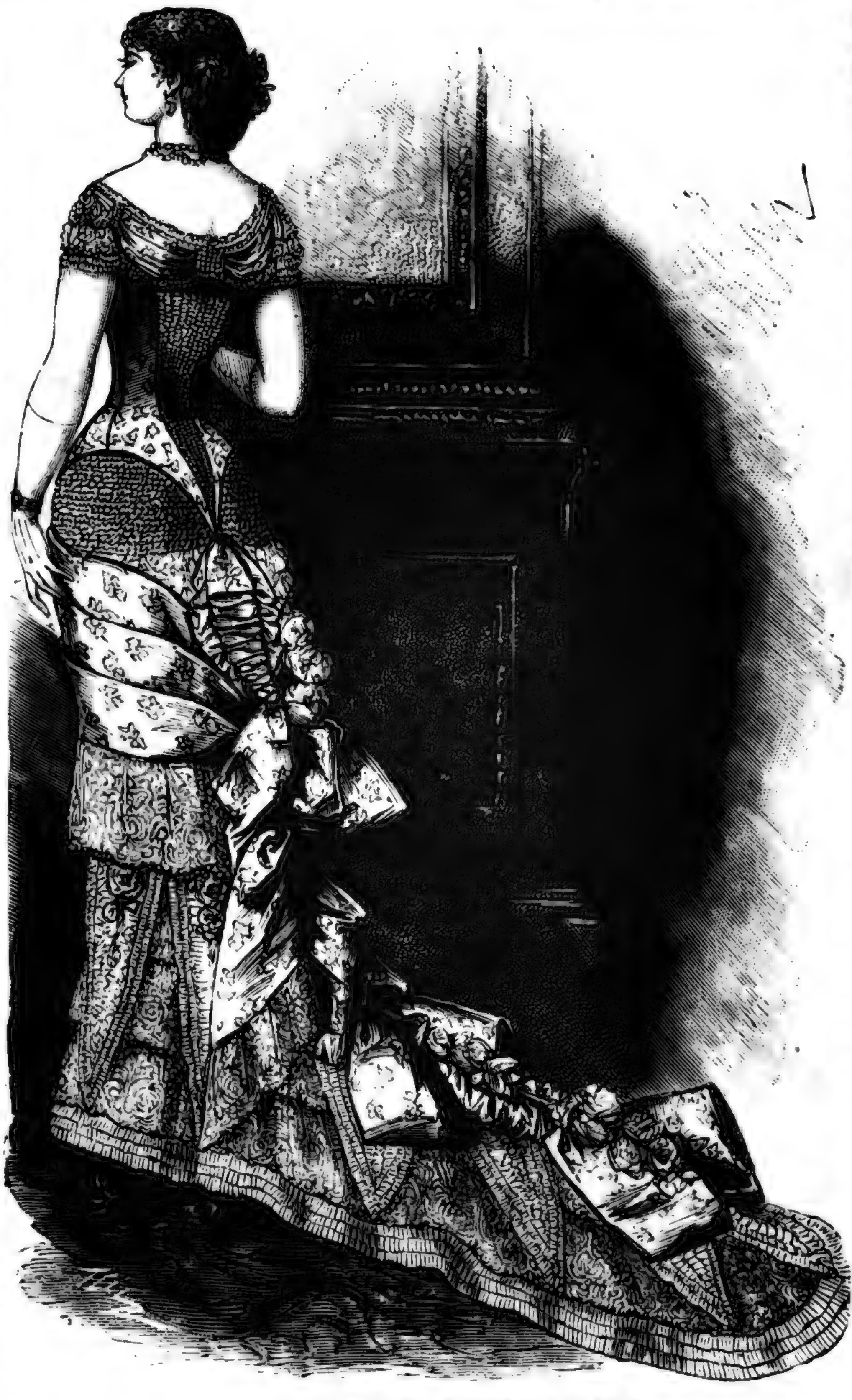
SPINNINGS IN TOWN.

> If she love good clothes, or dressing, have your learned council about you every morning, your French taylor, barber, *linener*, etc."
>
> B. JOHNSON, *Epicœne.*

WHAT woman does *not* "love" good clothes? and who among us does not appreciate fine linen? Certainly good linen, whether for personal wear, for the table, or for the more important, if more prosaic, bed linen, has never been undervalued by our sex of whatever nationality. It is true that we do not vie with the linen presses of Germany, or with the vast *armoires* of France, but we never cease to delight in fine linen and in plentiful plenishing.

If we have been economical during the past year, now is the time to reward our resolves and self-denials, and to begin the year with a good stock of all things necessary for comfort at home. I do not know if all rejoice as much as myself in a well furnished linen press and a well-stocked store-room, but I fancy that most ladies have this taste. It is well to renew the stock of linen gradually, as by this arrangement no formidable expense is incurred; expensive items as sheets, tablecloths, and table-napkins are thus replaced as required without derangement of the Budget. Occasionally, too, we can purchase at a slightly lower rate than ordinary, or, in the case of purchasing from manufacturers, we find an advantage in buying at the periodical clearance sales of stock. Messrs. Robinson and Cleaver, of Belfast, have, as my readers know, two or three specialities. Their Irish linen is too well known for it to be necessary for me to enlarge upon its excellent appearance or upon its durability.

The celebrated Irish Damask Table Linen of Messrs. Robinson and Cleaver can be had in both single and double damask, and in hundreds of designs of great beauty. The prices are most moderate, the quality superb. It is a pleasure to note the patterns, so artistic is the arrangement of the borders and centres, so graceful the sprays of "filling." Moiré, which is at the height of its popularity, is reproduced in damask, and the watered tablecloths, slips, and dinner-napkins look admirably when arranged en suite. Nor are the sheetings and pillow-slip linen less remarkable, in a plainer way, than the table-linens. The fine, even weaving of well-spun flax is beautiful in its degree, and the freshness and softness of this linen, which improves with each visit to the laundress, is a source of constant pleasure to the housewife. Another speciality of Messrs. Robinson and Cleaver will be welcomed by all ladies who are not fond of darning. The new Slipper Stocking has double knees, and an extra pair of feet is supplied to replace when necessary. Both stocking and feet being woven with fast edges, anybody can sew the new pair in. They are made in cotton, cashmere, and spun silk, and do not cost more than the usual charges for first-class hosiery. But the saving of time and of money will be immense, and many an hour can be devoted to recreation that must otherwise have been occupied in the wearisome over-and-under thread work of the darning needle.

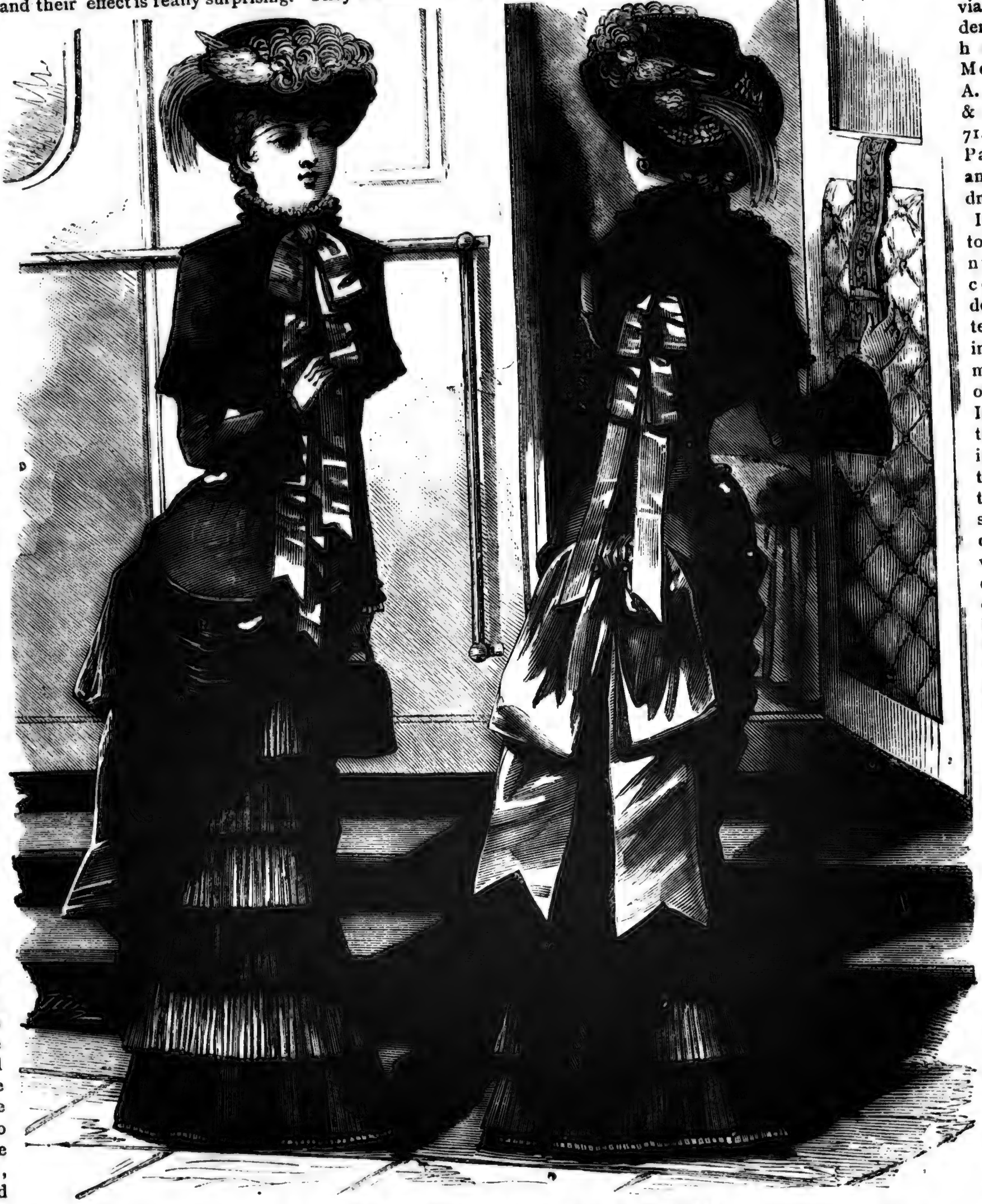


No. 7.—THE WALDECK-ROUSSEAU TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

A word about Messrs. Robinson & Cleaver's lovely Irish Point Lace must not be omitted, for this work is now one of the most fashionable laces for morning wear. The deep collar, whether Mousquetaire or Richelieu shape, is extremely handsome in crochet, and far more becoming than the very white, deep linen collars of the same shape. The collars have cuffs to match, and those for children can be had without the cuffs. Crochet lace can be had by the yard at various prices, 1s. 6d.; or in narrow widths at 2½d. per yard. Children's collars cost from 1s. 6d. upwards. Cambric handkerchiefs are a well-known speciality; these range from 4s. 6d. per dozen, hem-stitched, upwards. The royal silken flax, hem-stitched handkerchiefs are beautifully clear and durable; these make charming and inexpensive presents, costing only 13s. 6d. per dozen. The Belfast clear Lawn are as fine as French cambric, and cost 27s. 6d. per dozen. White linen cambric handkerchiefs for children, with white borders, cost 2s. 3d., and with coloured borders from 2s. 11d. per dozen. Gentlemen's handkerchiefs, in clear lawn, are 45s. per dozen; in silken flax, 26s. 6d. per dozen; in linen cambric, from 11s. 9d. to 25s. per dozen. Samples are sent by post, and the goods are supplied by the same means.

I am now in a position to be able to reply to the numerous letters respecting the wonderful Eau d'Albâtre de Rachel, Madame Veuillet having sent all particulars, as well as requested to have a temporary depôt at 40, Bedford Street, which request has been acceded to for the convenience of our readers who appear very anxious to obtain this successful beautifier. There are four articles in this series of cosmetiques: First, the Huile Infaillible, for the removal of wrinkles; secondly, the Eau d'Albâtre, for preserving and imparting the bloom of youth; thirdly, Poudre d'Albâtre, an exquisitely fine toilet powder; and, fourthly, Rose Végétal, an *innocent* blush for pale cheeks. These four articles are made by Mons. Veuillet, Rue Louis le Grand, Paris, from receipts purchased from the daughter of the too famous Mdme. Rachel. These cosmetiques are in daily use among the *élégantes* of Paris, and are also supplied to our own aristocracy. No injurious effect to the skin follows their use, and their effect is really surprising. They are sold in stoppered bottles and neat boxes, and are sold at the following prices: Eau d'Albâtre, 16s.; Huile Infaillible, 10s.; Poudre d'Albâtre, 10s.; Rose Végétal, 5s. Large bottles of Eau d'Albâtre can be had at proportionately higher prices. These cosmetiques are not likely to become common, for the prices are too high for the million; but those ladies who really wish to preserve their beauty from the ravages of time, will not hesitate to acquire these treasures. The cosmetiques can be had singly, packed securely, and without exterior label, so that the contents may not be guessed. All letters on the subject to be addressed to Madame Goubaud, 40, Bedford Street, for delivery in England.



No. 8.—THE PRINCESS HÉLÈNE DE WALDECK COSTUME.

Made-up Model, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Pattern only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The Belgravia Stocking and Sock Suspender is made in white cotton elastic, and in coloured and white silk; it can be had with or without a belt. It will hold any thickness of material equally well, from hand-knitted worsted to the finest spun silk; while the clasp, unlike many other suspenders, has no teeth, and, consequently, cannot tear the stocking or sock. While permitting the free circulation of the blood, the Belgravia Suspender holds the stocking tightly without a wrinkle, and gives to every movement of the body. The band which encircles the waist sits perfectly evenly, and is so flat as to take no perceptible room under the clothes. Children's petticoats can be buttoned on the belt, which can be had shaped or straight. The prices are very moderate, and each suspender is stamped with the registered trade mark. The Belgravia Suspender can be had of Messrs. F. A. Græbert & Co., 69 & 71, Finsbury Pavement, and of all drapers.

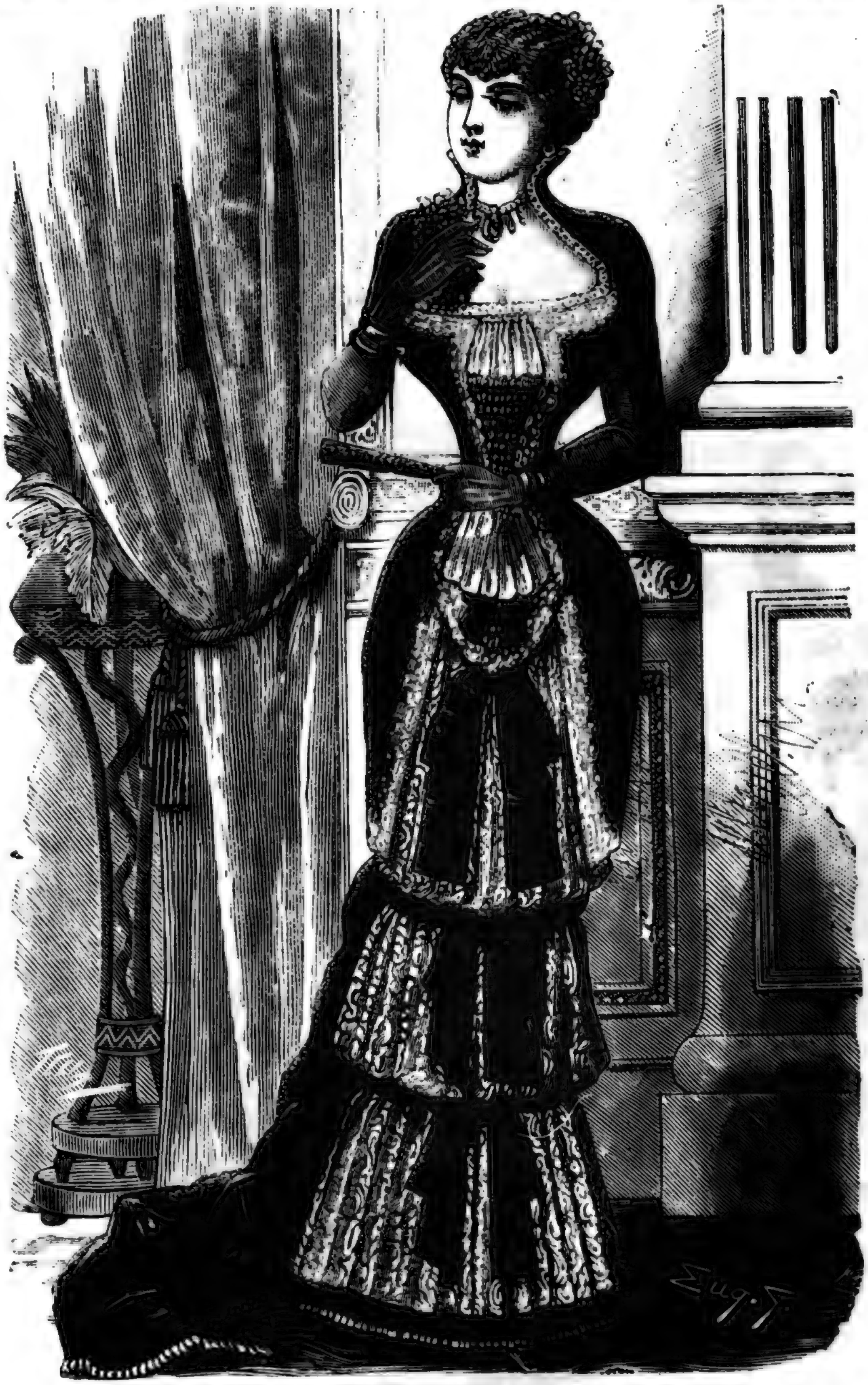
I have again to reply to numerous correspondents in matters pertaining to the management of the hair. In treating the hair for its preservation, restoration, or restoration of colour, it is well to proceed cautiously. Perhaps in nothing appertaining to toilet sanitation do individual cases differ so much. Before using any restorative preparation, it is well to submit an outline of the case to some one who has made hair a study, and who can suggest the best course to be adopted. Mr. Mason, chemist to the Garrison, Gosport, who makes hair and toilet matters his special study, will, on receipt of 5s. in stamps or P.O.O. and an outline of the state of the hair (with a piece of hair cut close to the root), and what remedial measures are required, select or prepare, and forward carriage or post paid to any address, the preparation which he considers most likely to be beneficial. An abbreviation of his Postal Toilet List will be found in our advertisement columns.

Some excellent patterns of yarns and wools for stockings, skirts, and other warm garments, reach me from Messrs. W. H. Head & Son, of 192A, Sloane Street. So much of this kind of work is done during the long winter evenings, that a few particulars about wools will not be unseasonable. Scotch Fingering is an old favourite; this wool in black, white, greys, and drabs, costs 2s. 2d. per lb., and in scarlet and ingrain colours, of which there are many varieties, 2s. 8d. per lb. The best Scotch yarn is about the same thickness, but more closely twisted; it is a very nice, even wool at different prices, ranging from 3s. 4d. to 5s. 4d. per lb., depending on the colour. The Partridge, at 4s. 6d. per lb., is very pretty; this wool is also sold by the ounce. Alloa, or Wheeling Yarn, is less expensive, costing 3s. 2d. per lb., and 3s. 8d. in bright colours.

Scotch Petticoat Yarn is a beautiful wool, thick, soft, and even, and exceedingly well fitted for warm under skirts; the prices are 4s. 0d. and 4s. 8d. per lb. Peacock Fingering, or Saxony Yarn, is also a very smooth wool but finer, and well adapted for children's stockings; the prices are—in black, white, and neutral shades, 4s. 10d.; in scarlet, ingrain colours, and pretty, fancy mixtures, 5s. 8d.; and in gas-green and coral, 6s. 6d. per lb. Berlin wool, either single or double, costs from 4s. 4d. to 6s. 4d. per lb., the prices in this case also depending on the colour. Fleecy, Shetland, Pyrenees, Lady Betty, and other wools, are all equally moderate in price and good in quality; most of these can be purchased by the ounce, in the case of some of the less expensive kinds a quarter of a pound is the smallest quantity sold.

Finer working materials, such as crewels, silks for knitting and embroidery, ice-wool, and knitting and crochet cottons are also supplied by the firm, together with the necessary implements for working them.

Appliqué work, which is now carried to a very high point of perfection, is the favourite style of ecclesiastical embroidery for banners and altar frontals; some exquisite specimens of this work are shown by Messrs. Cox, Sons, Buckley, & Co., of Southampton Street, Strand, who provide the work completed, or simply prepared and begun for ladies who wish to do it for themselves. In altar fronts the figures and some parts of the design are in appliqué, the remainder is worked with silk of many kinds and shades, and with gold thread. The figures of angels, saints, or other biblical characters, have the faces and hands worked with the finest possible silk; the garments are appliqués of rich, plain, or brocaded silk, with the folds and shades worked with fine silks; banners are frequently made with the ground of brocade in one colour, and the garments of the figures in brocade of another colour. Of the extreme beauty and fineness of the work no adequate idea can be gained without close examination Amateurs anxious to undertake this lovely work should avail themselves of the help offered by the firm, who will have the faces and hands worked for them: it is the work of artists and done by artists, and requires the greatest skill and experience.



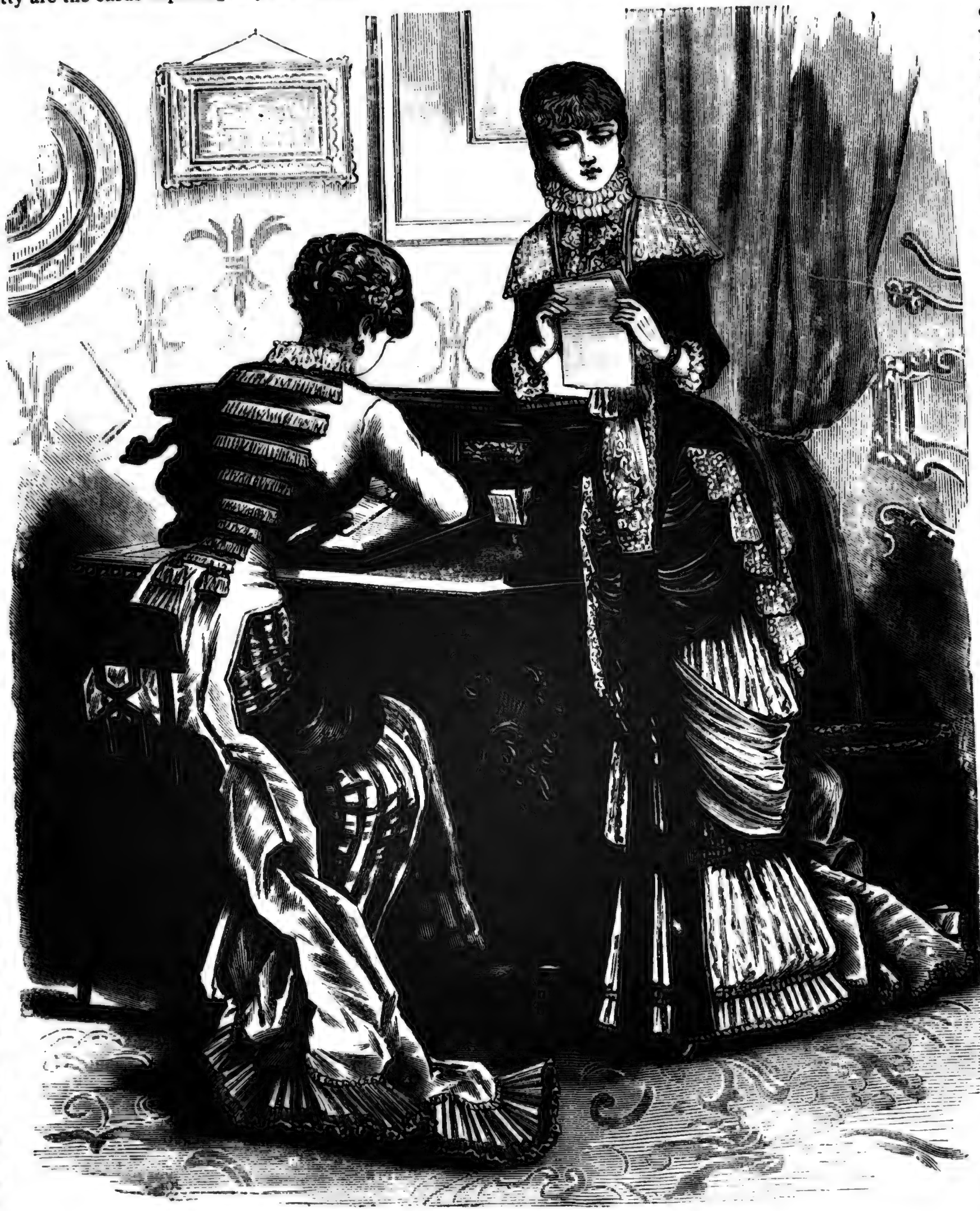
No. 9.—THE GRAND-LIEU TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s. of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Another great help to amateur workers will be found in the figures of all sizes fully worked, cut out and mounted, ready for application on the ground of the banner, altar frontal, or other work. Devices and emblems for alms-bags, and small banners for reading-desks and pulpits, are also supplied ready-worked in silks or gold thread, and all this is done in a manner which the most skilful worker of ordinary embroidery cannot hope to attain without months or even years of study. Every kind of material for the work is supplied by the firm, from the fine silk no thicker than a hair that is used for the faces and hair of figures, to the thick twisted silk used for outlining appliqués; wools, and gold and silver thread are also obtainable here in every variety required for embroidery.

It is not, however, only ecclesiastical work that is supplied by the firm, for they also undertake to provide designs and materials for all kinds of good secular work, such as screens, tablecloths, etc., only it must be understood that none but good work is taken into consideration, and it does not include chair backs ready traced on washing material, or any of the trifling and often inartistic pieces of work which so often pass muster as art embroidery. Workers who are content with nothing short of the best may safely apply to Messrs. Cox & Co.

Christmas cards meet us on every side, each collection vieing with the other to carry off the palm of beauty and novelty, but where all are so good, selection becomes difficult. Messrs. Hildesheimer and Faulkner, 41, Jewin Street, have a lovely assortment, and it would be indeed a difficult taste which could not be pleased with it. Summer landscapes, flowing streams, wooded dells, and ripe cornfields, seem to bring summer glories before us, even while they remind us by the pretty greeting beneath them what we are in mid-winter. These landscape cards are from original drawings by Miss L. Aumonier, and are certainly worthy of her, while Charles Gregory paints his Christmas cards in the good old-fashioned way; boys playing hockey on the ice and scrambling for the final kick at the football; these cards will especially please "our boys" as will the bicycles by Ludovici, and the humorous cards of naughty children (who, we fear, have their attractions) at day school, and who are caught by the Dame herself, tracing a somewhat crude likeness of the old lady upon the school wall. Very pretty are the cards depicting tiny little ones, holding up their short skirts for a dance, while the organ plays, and bright-faced children stepping out daintily into the snow just for a moment to wish you the joyous Christmas greeting, while Miss Eleanor Manley has brought with her pretty cards a breath of the good old times in her quaint and faithful portraiture of our great grandmothers when they were young. Then we have, too, a large and most lovely collection of flower cards, original designs of Kate Sadler, Mrs. M. E. Duffield, and other greatly appreciated artistes. French geraniums and mignonette, Christmas roses and vases of exquisite roses and honeysuckle, are drawn so faithfully to nature that the dew yet sparkles upon them, and to those who know and understand the language of flowers, bringing, perchance, hope as well as Christmas greeting, lillies of the valley, pure as the words and wishes under them; pansies, dark and rich-looking, and light wreaths of variegated holly, ivy, and mistletoe, each framing its faith in the future, or praying for a blessing on the past; while bright blue star-like forget-me-nots, and snowy water-lilies, lying in their dark green leaves, seem lazily flowing down the stream of time, breathing their wishes as they go. Fruit, too, in all its mellow ripeness, has not been forgotten, and the plums and grapes offered to us are so tempting that we feel almost inclined to regret for the first time the "quality" of our card, or wish paper were not indigestible. "Quite too lovely" are the baskets of red and white daisies, half tumbling upon the ground, or filled with violets, marigolds, ox-eyed daisies and maiden-hair ferns, moss and roses, or forget-me-nots; these are charming little cards, charmingly designed and charmingly executed, as are also the groups of Marguerites red autumn berries, and sprays of wild roses. Another series of cards with verses, by Shirley Wynne, will find many admirers, and they deserve to, for not only are the words touchingly pretty, but the half wreaths of holly, mistletoe, snowdrops, and every variety of tinted leaf are most faithfully and artistically done. Quaintly pretty, too, are the earthenware jugs, such as one may see any day on a cottage table, but ornamented with some exquisitely painted flower, and the basins of the same homely make idealized into beauty, with a few field flowers, while the well-covered pots, tied down and quite en règle, suggest good cheer and substantial wishes, which is further borne out by the plate, for we have plates, too, in our Christmas cards this year, and nothing can be prettier than these miniatures services, with their



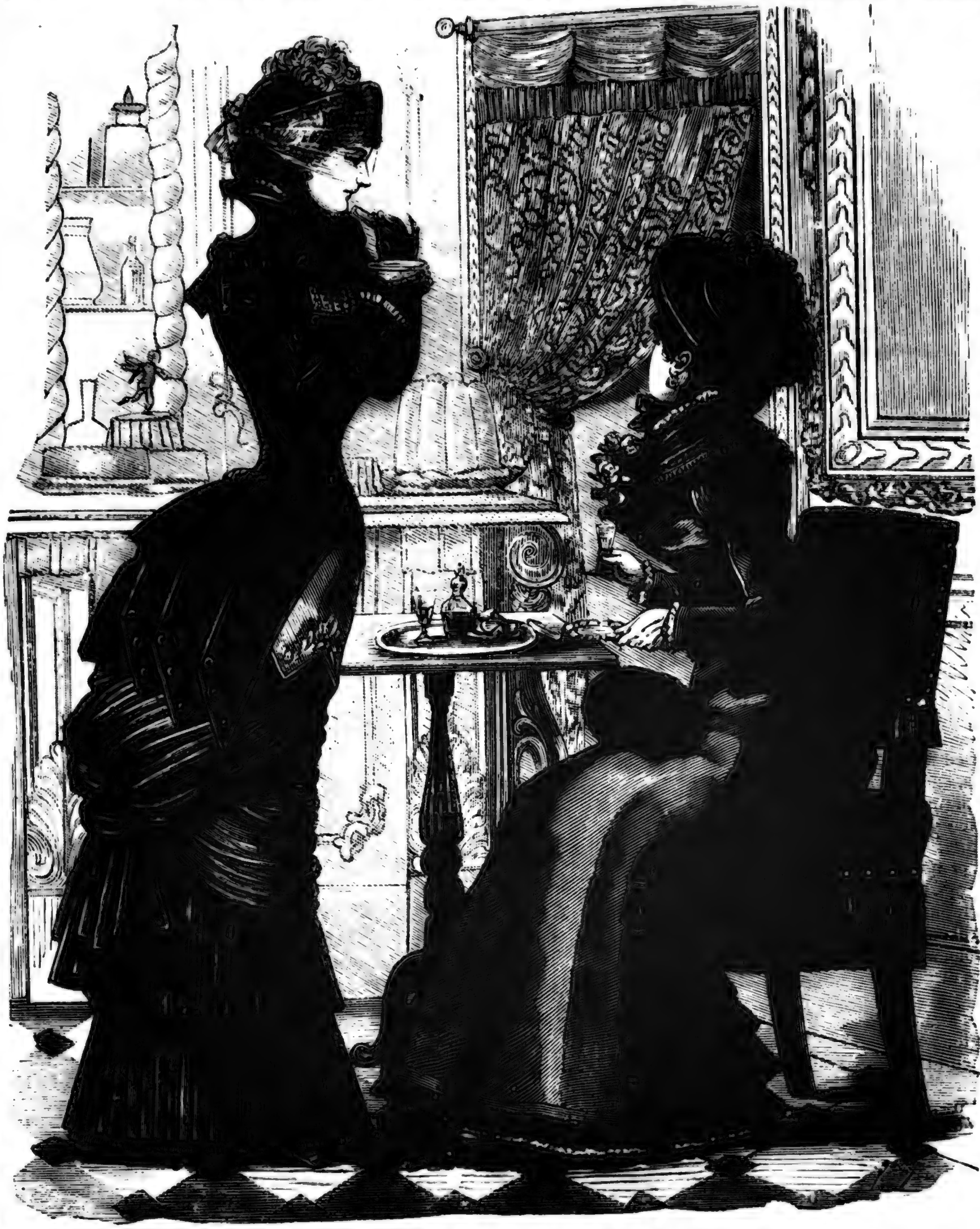
No. 10.—THE MADAME EDMOND ADAM AND AICARD COSTUMES.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

little drawings of wintry scenes and snow-clad hills, relieved by some bright colour, either by sunset effect or blue, curling smoke, reminding us of warmth and gladness inside the little frost-bound home. These plates can be had in two sizes, breakfast and tea plates, and will be a source of great amusement and pleasure to children; as will also the cards of Punch and Judy, jumping over the post, with other humorous achievements, only enjoyed "when the world is young." The feathers, too, are pretty, the colours being especially good; one from the peacock is quite "too too," and, I think, under this æsthetic heading can come a lovely Japanese tea-kettle, and a cup and saucer of the "early English" kind, with the sauciest, and, must I own? prosaic brown jug, filled to overflowing with bouquets of Christmas roses and holly, while the Chinese bowl of oranges and the fan, with the card of good wishes held down with a spray of mistletoe, show us that they understand good old cusoms, even in the celestial empire. Quite a novelty in this season's cards are the little sepia-tinted cupids, in every possible guise; sometimes love is caught irretrievably in a silvery spider's web, while the butterfly safely flies outside, sometimes he is speeding with good wishes on his wings, and sometimes he is depicted, riding in state upon silver snail shells, and driving dragon flies, but whatever form he takes, he is bewitching and dangerous, and only shows his fear once, and that is when he has been mercilessly chased by geese, clearly showing that he does not like to be pursued.

Among some more of Ludovici's designs are the skating scenes, which are especially pretty and appropriate; and the snowballing, which apparently is being carried on with immense zest and fun, by five laughing girls, generalled by a tiny officer of five, who seems quite equal to lead the charge, and has very little pity for the enemy, an unhappy man who represents the whole of the defence. Before concluding I must not omit to mention a very amusing card designed by H. H. Couldrey, in which there are two pretty kittens mischievouly playing with a Jack-in-the-box, which evidently somewhat frightens them by its electrifying spring, but which, nevertheless, they are not content to leave alone. Two other pretty designs call for attention, one a snow-covered country church, framed with ivy and graceful fir trees, looking very solemn and peaceful in the cold moonlight; and the other a quaint tower in some foreign city, also snow-covered, crowned with its cross, and faced by the huge clock pointing to the midnight hour, and, doubtless, tolling out its farewell to the dying, and welcome to the coming, year: but whatever the tastes of our readers may be, whether for the grave or gay, we recommend these cards to their selection, with perfect faith in their merit, and admiration of their artistic designs and gracefully expressed sentiments.

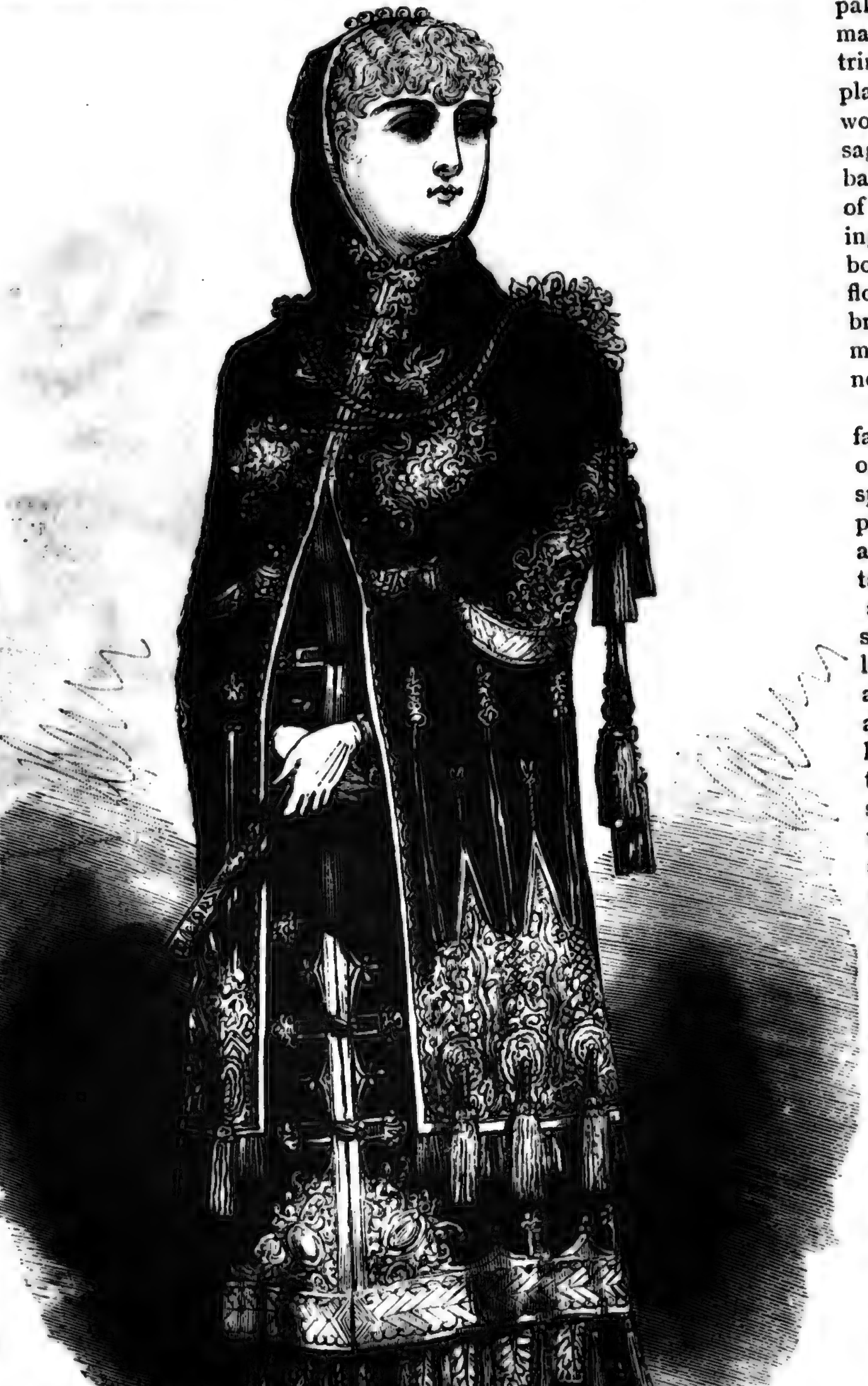
Quite a novel type of New Year's and Valentine Cards are the pretty photographed and hand-painted ones introduced this season



No. 11.—LADMIRAULT AND TUNIS COSTUMES.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

by Mr. William Luks. They consist of flowers, beautifully coloured and life-like, with appropriate words and mottoes in gold letters underneath; single flowers, and flowers in lovely clusters, and prettily-shaped baskets, full to overflowing with their bright burden, all offering a welcome or some happy wish. Saucy little robins, perching upon holly and mistletoe, or balancing in the airiest manner possible upon a wooden see-saw, shaded by a lovely spray of roses, ferns, and wild flowers; while others, with tall brigand hats on, and pitchfork over the shoulder, are seen jauntily drinking healths out of goblets fitted for Titania. A very pretty idea among these pretty cards, is that of a child's face, wreathed in the centre of holly and mistletoe; these almost look like miniatures, the photograph and painting being so exquisitely soft and smooth, while the fair hair of one little boy called "Papa's Pet," shines like an aureole. Another style of card shows us baby "paddling his own canoe," homeward bound, the canoe freighted besides with a bunch of holly; and "Our own Correspondent" comes swift sailing to us, with his pennon flying, and his letter of love and congratulations held fast in his tiny hand; while another tumbling trot falls at our feet with her sweet flower offering, and Cupid himself, is seen flying through the air, encircled with flowers, and studying meanwhile most carefully his book of hearts, so that Valentine's Day may not come upon him unprepared.



No. 17.—THE DE BEAUMONT OPERA MANTLE.

Made-up Model, trimmed, 3s. 6d.; *untrimmed,* 1s. 9d. *Flat Pattern only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Many of our readers, we are sure, will be pleased with these photograph cards, and as they can be had both in cabinet and visite size, they will fill an album very prettily, with the great advantage of being slipped into their places like ordinary photographs, being mounted on cardboard, thus avoiding the somewhat disagreeable process of "sticking in."

The Velveteens and Plushes of the Wellington Woollen Company are much to be commended for their soft, thick pile and freedom from the whitish lights which disfigure so many of these materials. These velveteens, however, have a good silky surface, more like velvet, and would make beautiful dresses or knickerbocker suits. They are extremely cheap, the black velveteens varying from 2s. 11d. to 4s. 11d. per yard, and the coloured, in variety of rich, fashionable colours, from 3s. 6d. to 3s. 9d.; the black at 2s. 11d. is wonderfully good for the price, and would make a handsome suit for a young boy, at a very moderate expense. The plushes are thick and good, and are only 4s. 6d. per yard; they would be invaluable to make winter paletots and mantles, one being the colour of sealskin; indeed these plushes are called "seal" plush. The white plush would make a lovely paletot for a young child, trimmed with swansdown or white fur, and the coloured ones, grenat, prune, seal-brown, Russian green, etc., would make beautiful capes and parements for winter paletots, or lining for hoods, toques, etc.; a very pretty suit could be made, a grey cloth paletot trimmed with seal-brown plush, capes, collar, and parements, fastened with brown silk brandenbourgs, the hat and muff being made of the plush. A word or two must also be said about this Company's broché velvets, which are certainly by far the best we have yet seen at the price—3s. 6d. per yard; they are in dark rich colours; one, with very dark-brown velvet flowers on a paler brown background, would make a very handsome mantle, trimmed with bias bands of plain plush to match, and all would make very good corsages, tight-fitting, with coat basques behind, over a skirt of some plain material matching the background, the ribbons, etc., matching the velvet flowers; or the velveteens and broché velvets together would make very stylish dresses with no very great outlay.

Ervalenta Biscuits, manufactured from the Ervum Lens, or Egyptian Lentil, are a new species of charcoal biscuit supplied by Messrs. Bragg, and are not only agreeable to the taste, but are most nutritious, and of great value in cases of severe indigestion. Ervum lens, of which these biscuits are mainly composed, is held among the Egyptians in the highest repute for its properties in giving strength and support to delicate constitutions and to young children, and is also well known for its sustaining powers, making it a really valuable article of food, especially useful to persons travelling long distances, and being made into conveniently small biscuits, and packed in tins, will be found a valuable "stock-in-trade" to tourists. The tins cost from 1s. to 5s. each, according to their size, and can be had of all chemists.

Prepared baked flour for infants and invalids is also another of Messrs. Bragg's clever productions, and is made from the finest and purest wheats, most carefully prepared. Its nourishing properties have been scientifically tested and proved, being found to contain a large amount of flesh and bone forming nutriment, and as at the same time it is very easy of digestion, it is a most desirable food for children and invalids, and is inexpensive as well as good, costing from 1s. to 5s. the tin.

Many girls, who have brothers of their own age, often develop a taste for carpentering and show for it a certain degree of skill; it is a great pity to suppress this taste on the plea of its being unladylike, as it does girls no harm, but, on the contrary, helps to teach them to use their hands both skillfully and nimbly. With this object in view we gladly mention the capital designs for fret work of Messrs.

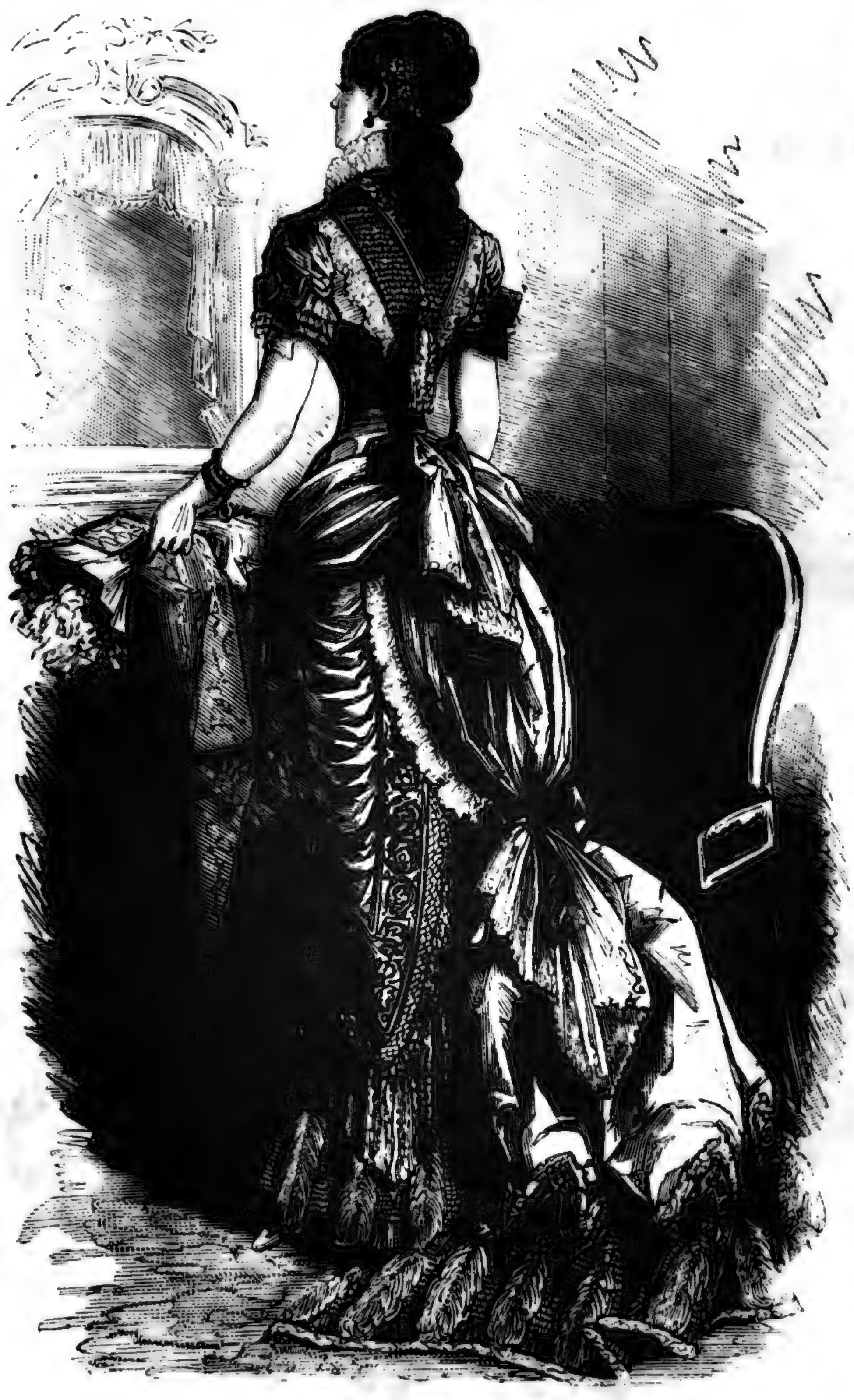
Bemrose & Sons, 23, Old Bailey, London, and Irongate, Derby, which can be used by girls as well as boys, for no really hard work is necessary, as wood of the requisite thickness is supplied by the same firm. The designs should be traced on the wood, and then cut out with a fret saw, a tool which is a great favourite with both girls and boys; but the great merit in these patterns is that all the necessary dovetailing is carefully indicated for the joining of the various pieces, which can thus be firmly secured. The designs are printed on sheets sufficiently large to accommodate the necessary pieces for a rather large wall bracket. Everything is perfectly clear, and can easily be worked out by any one not utterly devoid of intelligence and skill, and with them any young lady can adorn her special sanctum with brackets for ornaments, and bookshelves of her own making.

The price list of designs or wood for the work are sent on receipt of a penny stamp.

I have frequently mentioned the very large variety of corsets supplied by Mrs. Proctor, but I venture to write on this subject once more, as so many of our correspondents still write asking where they can see a large choice of corsets. I do not know any ladies' outfitters better supplied in this respect, but even should ladies not meet with precisely what they require, Mrs. Proctor will make corsets for them in any style they may prefer, or that ill-health or other causes may render necessary. The "Anatomical" is one of these corsets made to measure; it is constructed under medical supervision, and is so arranged that support is given where it is most needed, without ruthlessly destroying the symmetry of the figure. I recommend this corset to the delicate amongst my readers who cannot wear the corsets made for the healthy and strong.

New books are not often the subject of my comments, but I happen to have one before me of a special description, which I think will prove very valuable to mothers and governesses, and of the greatest interest to children. No one who has had anything to do with young children is ignorant of their great love for Bible stories, how much they prefer them to all others, and with what untiring interest they listen to them when recited or read. The book I allude to is called "From the Beginning;" it is written by Mrs. G. E. Morton, and published by Messrs. Hatchards, of Piccadilly. It relates in simple language the story of the Creation, and the chief part of the history in the Bible to the death of Joseph; in many parts the words of the Bible are retained, in others they are slightly altered to suit the intelligence and knowledge of children; there are a few illustrations and a map, and the book is well printed in good type. The same lady has also written, in a similar style, "The Story of Jesus, for Little Children;" the two books are admirable companion volumes, and I have met with none so good of the kind before; difficult passages are explained by short comments, and the beautiful stories do not lose their beauty, as they might do had the work of rendering them into simple, everyday language been entrusted to a less skilful hand.

Some charming new story-books are also issued by the same firm; "Without a Reference" is one of Brenda's ever-welcome stories, and "Jeanie Nairn's wee Laddie" is a pretty story of Scottish life by Miss Grant.

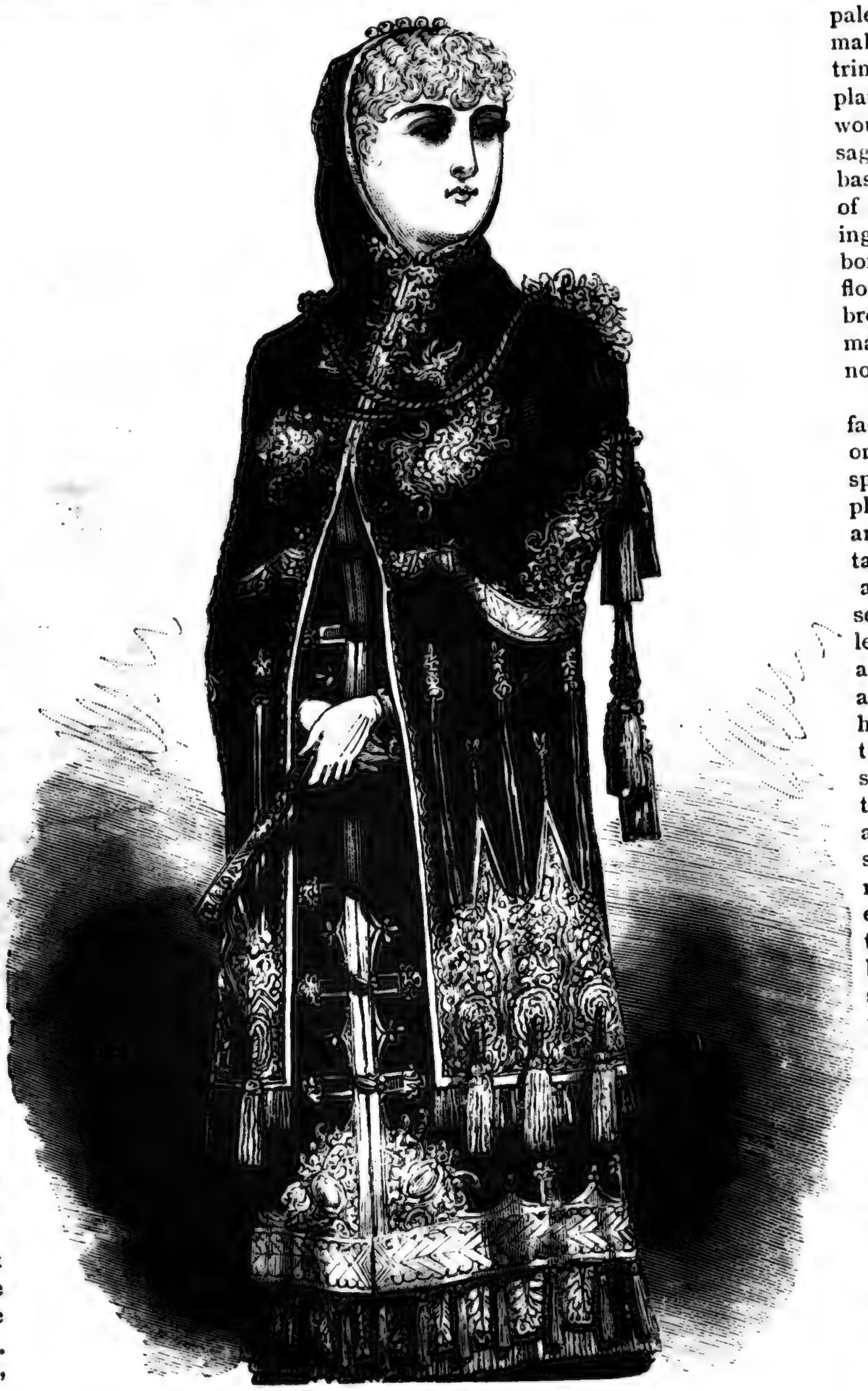


No. 13.—THE PERVENNA DINNER TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Pattern only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

New Year's Day is not exempted, even in England, from the little ceremonial of card-sending, and the New Year cards just sent me by Messrs. Marcus Ward & Co., remind one of the pleasant and time-honoured custom. People are accustomed to ask at this season, "Are there any new cards?" and with some justice, as Christmas ideas are really somewhat well worn. As usual, Messrs. Marcus Ward & Co., show many new ideas and much originality and good taste. A charming series of souvenirs for Christmas and the New Year have spaces left for the insertion of the sender's name, and are of a convenient size for the fashionable square envelopes. Another series has splendidly illuminated Shakspearian greetings. Other cards are quite permissible, as offered between friends of either sex, and these will be much sought after, as it is not easy to select cards for friends, and still more difficult to choose remembrances for acquaintances. Framed in bamboo, a charming series show hanging-baskets full of various flowers, with a label of kind message; another series, more sober in style, is simply floral; another set of cards are distinctly religious in character. Scenery is illustrated; exquisite designs, which would do credit to Foster himself, are either simply framed or wreathed in floral decorations. Esthetic art is not forgotten, and the aggravating sunflower is conspicuous enough to make us turn with relief to the humbler harebell and delicately-painted lobelias which adorn Miss F. R. Havergal's beautiful verses. An entirely novel "Mizpah" card is simply exquisite. The comical element is vividly pourtrayed by *cats*, lucky, untaxed animals always in public favour, and not to be forgotten either by day or night in most suburbs. But the *chef-d'œuvre* of the collection sent is "A Souvenir for the Season," an illuminated book for the four seasons, an exquisite production, a gem in this epoch of superb colour-printing, and a most delightful remembrance of the year just departed. May all and each of us have a happy New Year, and be able to realise all the good wishes offered in Messrs. Marcus Ward & Co.'s New Year cards. We shall then have little cause to complain of 1882!

THE SILKWORM.



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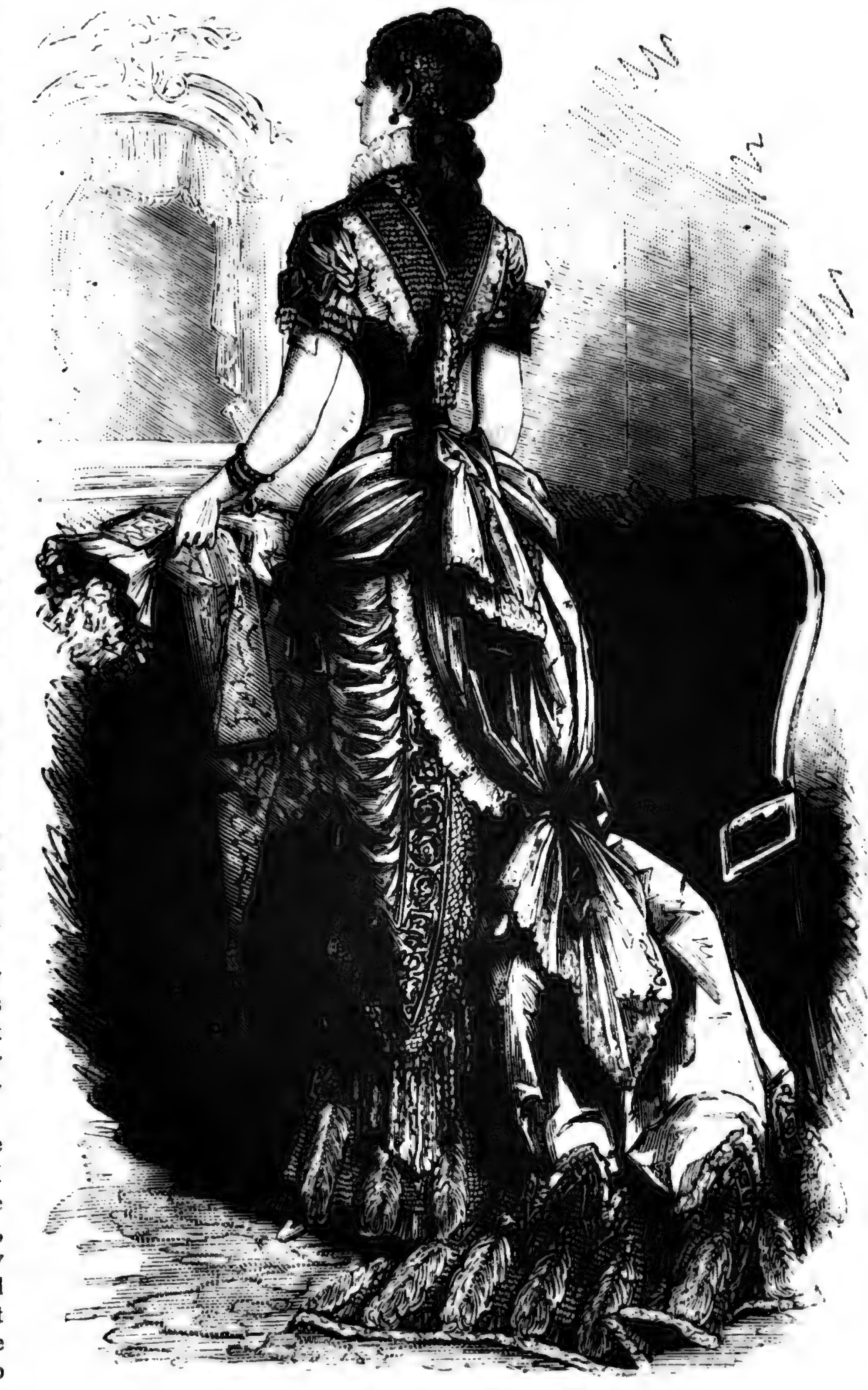
Ervalenta Biscuits, manufactured from the Ervum Lens, or Egyptian Lentil, are a new species of charcoal biscuit supplied by Messrs. Bragg, and are not only agreeable to the taste, but are most nutritious, and of great value in cases of severe indigestion. Ervum lens, of which these biscuits are mainly composed, is held among the Egyptians in the highest repute for its properties in giving strength and support to delicate constitutions and to young children, and is also well known for its sustaining powers, making it a really valuable article of food, especially useful to persons travelling long distances, and being made into conveniently small biscuits, and packed in tins, will be found a valuable "stock-in-trade" to tourists. The tins cost from 1s. to 5s. each, according to their size, and can be had of all chemists.

Prepared baked flour for infants and invalids is also another of Messrs. Bragg's clever productions, and is made from the finest and purest wheats, most carefully prepared. Its nourishing properties have been scientifically tested and proved, being found to contain a large amount of flesh and bone forming nutriment, and as at the same time it is very easy of digestion, it is a most desirable food for children and invalids, and is inexpensive as well as good, costing from 1s. to 5s. the tin.

Many girls, who have brothers of their own age, often develop a taste for carpentering and show for it a certain degree of skill; it is a great pity to suppress this taste on the plea of its being unladylike, as it does girls no harm, but, on the contrary, helps to teach them to use their hands both skillfully and nimbly. With this object in view we gladly mention the capital designs for fret work of Messrs.

Bemrose & Sons, 23, Old Bailey, London, and Irongate, Derby, which can be used by girls as well as boys, for no really hard work is necessary, as wood of the requisite thickness is supplied by the same firm. The designs should be traced on the wood, and then cut out with a fret saw, a tool which is a great favourite with both girls and boys; but the great merit in these patterns is that all the necessary dovetailing is carefully indicated for the joining of the various pieces, which can thus be firmly secured. The designs are printed on sheets sufficiently large to accommodate the necessary pieces for a rather large wall bracket. Everything is perfectly clear, and can easily be worked out by any one not utterly devoid of intelligence and skill, and with them any young lady can adorn her special sanctum with brackets for ornaments, and book-shelves of her own making.



No. 13.—THE PERVENNA DINNER TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The price list of designs or wood for the work are sent on receipt of a penny stamp.

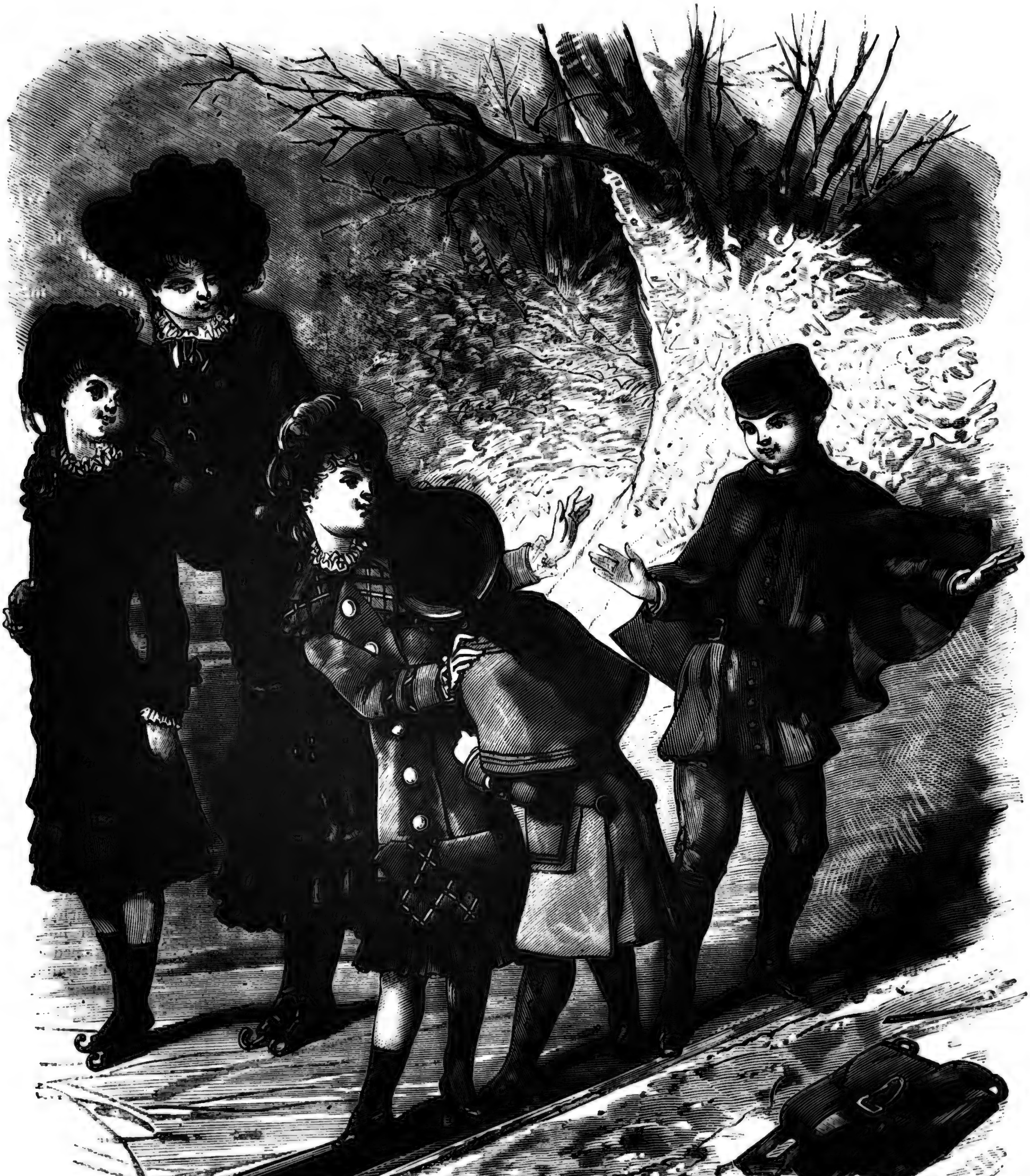
I have frequently mentioned the very large variety of corsets supplied by Mrs. Proctor, but I venture to write on this subject once more, as so many of our correspondents still write asking where they can see a large choice of corsets. I do not know any ladies' outfitters better supplied in this respect, but even should ladies not meet with precisely what they require, Mrs. Proctor will make corsets for them in any style they may prefer, or that ill-health or other causes may render necessary. The "Anatomical" is one of these corsets made to measure; it is constructed under medical supervision, and is so arranged that support is given where it is most needed, without ruthlessly destroying the symmetry of the figure. I recommend this corset to the delicate amongst my readers who cannot wear the corsets made for the healthy and strong.

New books are not often the subject of my comments, but I happen to have one before me of a special description, which I think will prove very valuable to mothers and governesses, and of the greatest interest to children. No one who has had anything to do with young children is ignorant of their great love for Bible stories, how much they prefer them to all others, and with what untiring interest they listen to them when recited or read. The book I allude to is called "From the Beginning;" it is written by Mrs. G. E. Morton, and published by Messrs. Hatchards, of Piccadilly. It relates in simple language the story of the Creation, and the chief part of the history in the Bible to the death of Joseph; in many parts the words of the Bible are retained, in others they are slightly altered to suit the intelligence and knowledge of children; there are a few illustrations and a map, and the book is well printed in good type. The same lady has also written, in a similar style, "The Story of Jesus, for Little Children;" the two books are admirable companion volumes, and I have met with none so good of the kind before; difficult passages are explained by short comments, and the beautiful stories do not lose their beauty, as they might do had the work of rendering them into simple, everyday language been entrusted to a less skilful hand.

Some charming new story-books are also issued by the same firm; "Without a Reference" is one of Brenda's ever-welcome stories, and "Jeanie Nairn's wee Laddie" is a pretty story of Scottish life by Miss Grant.

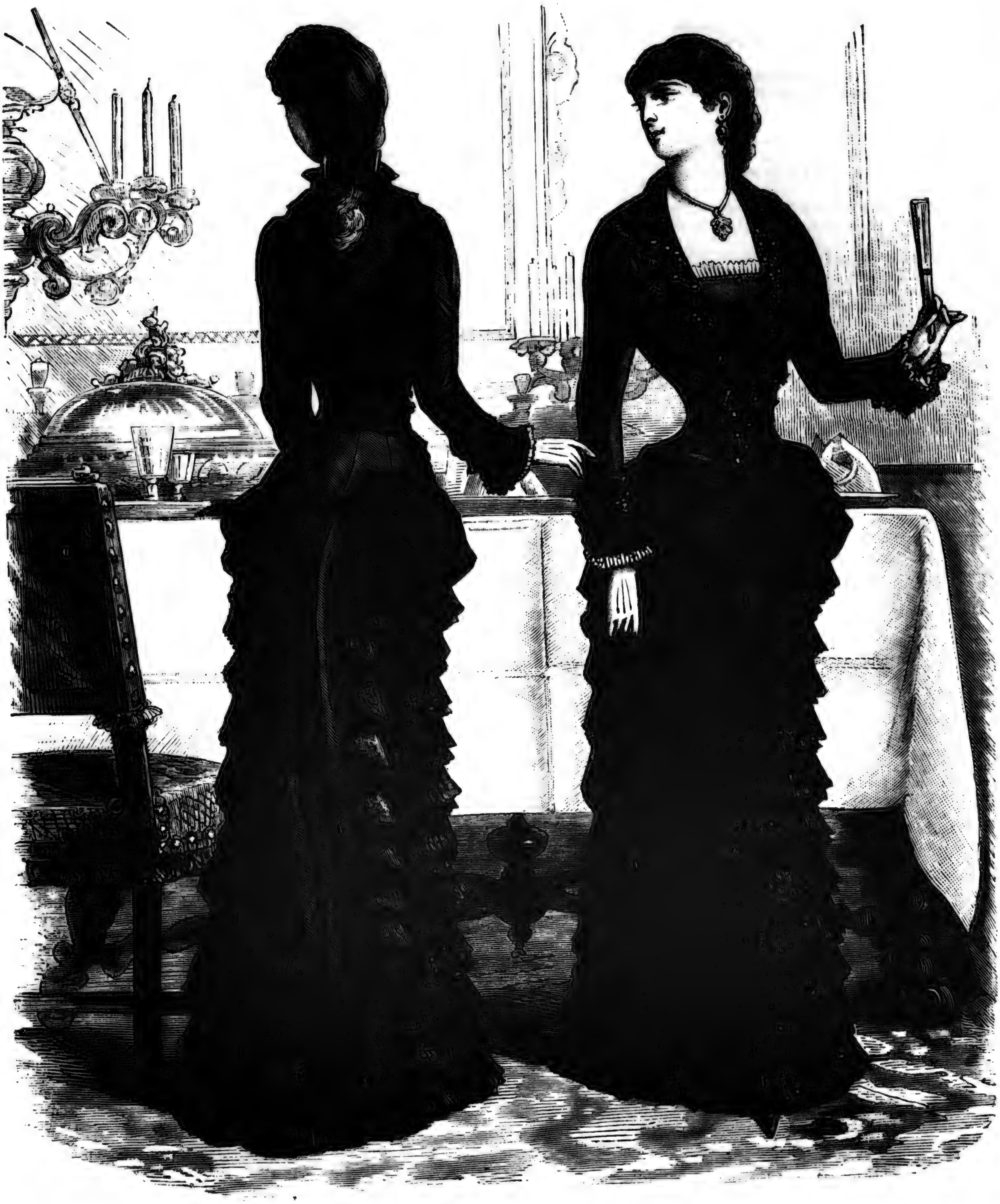
New Year's Day is not exempted, even in England, from the little ceremonial of card-sending, and the New Year cards just sent me by Messrs. Marcus Ward & Co., remind one of the pleasant and time-honoured custom. People are accustomed to ask at this season, "Are there any new cards?" and with some justice, as Christmas ideas are really somewhat well worn. As usual, Messrs. Marcus Ward & Co., show many new ideas and much originality and good taste. A charming series of souvenirs for Christmas and the New Year have spaces left for the insertion of the sender's name, and are of a convenient size for the fashionable square envelopes. Another series has splendidly illuminated Shakspearian greetings. Other cards are quite permissible, as offered between friends of either sex, and these will be much sought after, as it is not easy to select cards for friends, and still more difficult to choose remembrances for acquaintances. Framed in bamboo, a charming series show hanging-baskets full of various flowers, with a label of kind message; another series, more sober in style, is simply floral; another set of cards are distinctly religious in character. Scenery is illustrated; exquisite designs, which would do credit to Foster himself, are either simply framed or wreathed in floral decorations. Esthetic art is not forgotten, and the aggravating sunflower is conspicuous enough to make us turn with relief to the humbler harebell and delicately-painted lobelias which adorn Miss F. R. Havergal's beautiful verses. An entirely novel "Mizpah" card is simply exquisite. The comical element is vividly pourtrayed by *cats*, lucky, untaxed animals always in public favour, and not to be forgotten either by day or night in most suburbs. But the *chef-d'œuvre* of the collection sent is "A Souvenir for theSeason," an illuminated book for the four seasons, an exquisite production, a gem in this epoch of superb colour-printing, and a most delightful remembrance of the year just departed. May all and each of us have a happy New Year, and be able to realise all the good wishes offered in Messrs. Marcus Ward & Co.'s New Year cards. We shall then have little cause to complain of 1882!

THE SILKWORM.



No. 14.—WINTER COSTUMES FOR CHILDREN.

Made-up Models, under ten years of age, trimmed, 3s. 6d.; *untrimmed,* 1s. 9d.; *Flat Patterns only,* 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.



No. 15.—THE PAULINE DINNER TOILETTE. (Back and Front Views.)

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

MYRA'S WORKROOM.

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7. *In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects,* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depôt,* 39 *&* 40, *Bedford Street, Covent Garden, London, W.C.*

MYRA'S ANSWERS.

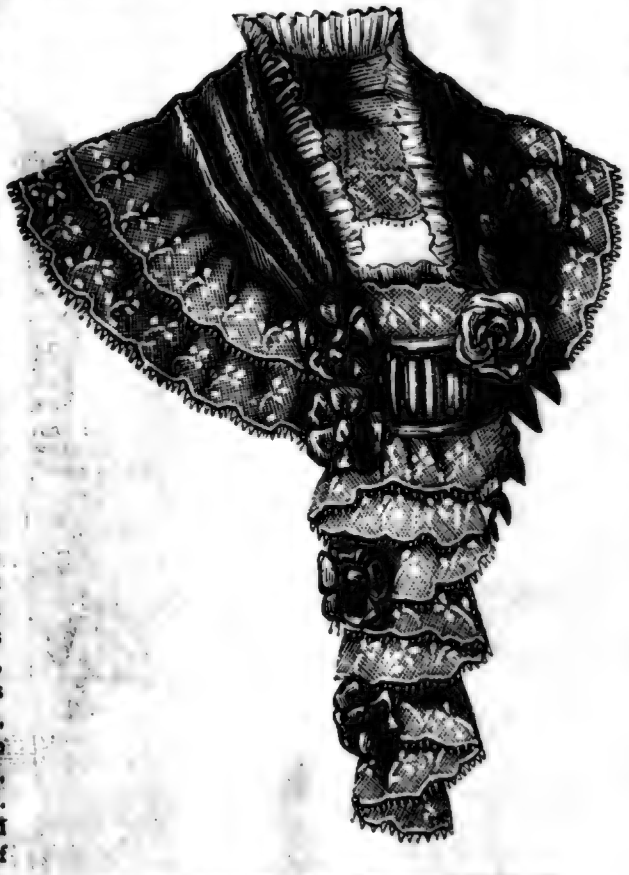
THE new year opens with a series of new fabrics at our disposal, but these novelties do not commend themselves to favour. We have patiently borne with the caprices of Dame Fashion, and added her lizards, beetles, and bees to our bonnets; we have pinched our chins with her scorpions, her squirrel heads and tails have adorned our necks; neither have we rejected her elephant bracelets, nor even drawn the line at her piggy-wiggy Porte-bonheurs. The most fortunate mortals have used Mascotte card-cases, and we have one and all endured buttons composed of the heads of animals varied enough to suit Noah's Ark, but now that we are required to adopt woollen fabrics covered with woven, printed, or embroidered animals, it is asking a little too much of our patience. Imagine the effect of a costume of cigar-brown cashmere, covered with heads of wolves, boars, bears, or deer. The result is an offence to the eye and the taste, and these new fabrics will be inevitably left to the wear of the very few who challenge admiration by their eccentricity. It is indeed a falling off from the superb velvet brochés and lovely damask silks and satins, and will probably cause a revival of the long-neglected plain silken fabrics, and plain but rich black silk dresses. Let us hope that, when this reaction does take place, manufacturers will be wise enough to take warning by the past, and to give us pure and durable black silk. We shall find no fault with the richness of our silks if they wear as well and as long as they did before the mania for cheap production took possession of the field. The first illustration of the New Year's number shows the Campenon costume, a toilette destined for the use of those ladies who enjoy field sports, but which is also admirably adapted for skating; in any case our English notions would lengthen the skirt to within a few inches of the ground. For skating the dress would be edged with fur, and worn with a deep cape of fur. The hat would also be adorned with fur or tiny furred animal, in accordance with the prevailing mode. The Cavendish necktie is made of plush and lace, and is draped by an ornamental brooch. Very pretty and stylish are the costumes for children shown at No. 3., and which are drawn from the models of Les Grands Magasins du Louvre, Paris, as are also the costumes for ladies (No. 4), and the lovely mantles and pretty wraps shown at Nos. 5 and 6. The Waldeck Rousseau toilette is extremely becoming to a tall figure, and can be repeated in moire antique and satin merveilleux with good effect.

No. 8 shows the back and front of a useful model, by no means too difficult for home work. The Grand-lieu toilette is made with the front and back quite distinct. The front being bouillonné moire, divided by velvet bands, shows the back is a demi-train flowing from beneath the deep jacket bodice, which is trimmed with embroidered moire to the side seam. The front of the corsage is closely drawn, and terminates in a bouillonné.

Two stylish evening dresses are illustrated in No. 10. The Edmond Adam gives an idea for utilising any striped velvet material that may have survived the fashion. The Aicard costume is also exceedingly becoming, the lace cape being very dressy.

The quaint jacket called Ladmirault is made of black velvet, corded, or rather edged, with satin, the waistcoat being of embroidered satin; the skirt can be of velvet with satin draperies.

The De Beaumont opera mantle is a mass of splendid embroidery, executed in silk relieved by gold. Our model is worked upon satin, but it will look equally well, although less dressy, worked on cashmere. The pervenna Dinner dress is elaborately trimmed with Ostrich feathers and gauze draperies; the feathers are used in imitation of the esthetic costume embroidered in feathers.



No. 16.—PARURE FOR DRESSY TOILETTE.

Practical and useful are the costumes for children (No. 14). The little boy's paletot looks well in seal-brown cloth, worn with brown gaiters.

The Pauline Dinner toilette looks well in voile, with a corsage of moire of the same colour, or can be made entirely of voile; the long "habit" basques are fastened in position after the dress is on.

Nos. 16, 17, 18 and 19 show the novelties in Lingerie, novelties which are extremely useful in "refreshing" a half-worn costume.

No. 18 is deservedly a favourite, being becoming and stylish.

The handsome Hélène Chevrier mantle is of velvet, and is richly trimmed with fur. It is essentially a carriage wrap. The costume "Horace" is another eccentricity, not by any means unbecoming to tall, thin ladies. The draped tunic gives some liberty in walking.

The Diana toilette is made of broché velvet, and looks admirably if arranged with a velveteen skirt as illustrated.

The Leopold paletot is very stylish, and becomes any one with a tolerable figure, for it is by no means necessary to have so fine a waist as our artist represents.

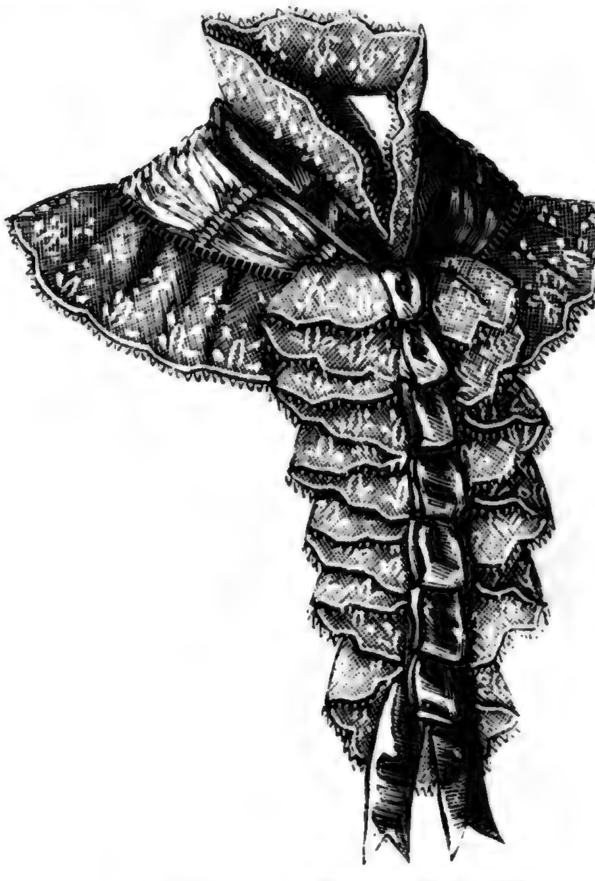
The Chapeaux, Nos. 44 and 45, are the latest novelties.

No. 46 shows a bridal toilette of lace and moire, which is quite a novelty, and could be repeated in colour for evening toilettes. The emerald corsage is made of damask broché with moiré trimmings, and is very ornamental. The sleeve is worn under the glove, a peculiarity which is now the rage in certain fashionable circles.

With the advent of Christmas great anxiety is felt among young ladies, who are much perplexed as to suitable and becoming toilettes for the many soirées, concerts, dancing parties, or musical evenings, etc. in which they will take part. For these, as usual, white and cream-colour are the favourite colours, sometimes mixed with a richer tint. One cream-coloured dress is very youthful and pretty, but at the same time stylish. The skirt consists of several flounces of cream-coloured satin edged with cream lace, and a tunic of cream lace, open in front, is draped to form paniers, and then falls in a succession of graceful puffs and loops behinds; the corsage of cream satin has a point before and behind, and is laced up behind; it has very short sleeves, and a low neck cut square back and front, edged with a rich lace berthe, the sleeves being entirely of lace. Beautiful little shoes of cream satin, with long lace bows on the instep, and a fan of creamy white feathers complete this really lovely costume. For those who prefer a little colouring damask roses might be worn with it, but in our opinion the pure, fresh appearance of the dress would be rather spoiled, and pearl ornaments and pale tea-roses would be suitable. A dress of cream satin and violet velvet is very handsome, though from its style it is more suitable for a rich dinner dress, or other evening purposes, than for a ball; the skirt is of puffed cream satin, with two wide scarves of pleated violet velvet draped across the skirt, dividing it into five equal parts. The Princess polonaise is of cream satin, the neck cut out square in front, below which, opening to the paniers, is a beautiful plastron of pleated velvet, the neck and elbow sleeves being edged with coquillé cream lace; the tunic of the polonaise is open in front, and is draped into pleated paniers on the hips, and then falls in a series of graceful puffs and loops, mixed with pleated draperies of violet velvet, to form the handsome fan train, which is edged with wide coquillés of cream lace. A third dress has a cream polonaise very similar, but the skirt is of puffed ruby satin, and the train is edged with cream satin coquillés lined with ruby, the tunic being edged with a cording of ruby satin; the plastron is of gauged ruby satin, the elbow sleeves having ruby parements trimmed with lace; the neck is edged with a coquillé ruche of cream satin lined with ruby, behind which is a lace frill pleated in box pleats.

A very pretty ball dress consists entirely of white lace over a complete lining of pink silk, the trained skirt being edged with two flounces of white lace, these flounces continuing up to the panier in front and at the sides; the lace paniers drawn behind form the back draperies mixed with loops of pink moiré ribbon; the pink silk corsage is entirely covered with lace, and the elbow sleeves are of lace only; the neck is cut out en cœur in front, edged with pleated white lace. Bunche of pink flowers ornament the train, the sleeves, and the left front of the corsage. Quite as elegant but of a totally different style is a beautiful dress of pale-blue satin trimmed with white lace; the skirt is entirely covered with very narrow gauged flounces of blue satin edged with narrow lace, with an added train of puffed satin edged with three narrow flounces trimmed with lace; the satin corsage has beautifully pleated added paniers of white lace, which mixes behind with the back drapery of the satin tunic; the neck is cut low back and front, with a gauged panel of satin, edged with lace, let in from the square openings and ending in sharp points above the lace paniers. The neck and elbow sleeves are trimmed with lace.

A very rich dress, suitable for an older lady, is of ruby satin and pompadour broché, coloured flowers on a cream background; the skirt is covered with altenate bouillons and flounces of ruby satin, edged with a lace pleating; the broché polonaise is gracefully draped over this skirt, high in front, but lower at the sides, and falls in rich box pleats behind to the edge of the skirt and forms a long train; the neck is cut low in front, trimmed with lace, and the elbow sleeves have ruby parements edged with lace jabots. A large sash bow of ruby moire hides the commencement of the box pleats at the back of the polonaise, the train being lined with ruby satin.



No. 17.—FICHU FOR DINNER DRESS.

The following are two quiet but elegant dinner dresses, both black, the latter being specially suitable for half-mourning toilette. The first is of figured black velvet, a quite plain straight skirt, with an added train of the same, train and skirt being edged with a coquillé of black satin, lined with old-gold satin. The tunic is of black satin, piped with old-gold, drawn into paniers in front, and flowing over the velvet train behind mixed with old-gold and black moiré ribbons. The corsage, with points back and front, is of figured velvet, edged with a pleated bias band of black satin edged with old-gold piping, a pleated robing of satin ascending the fronts, and encircling the neck, which is cut en cœur in front. The elbow sleeves have a pleated drapery of black satin instead of parements. The second dress is entirely black, unrelieved by even the slight touch of colour in the above; it is of black satin and moire; the corsage is of satin gauged at the neck behind, and below the cut-out square in front, to form two pointed gauged panels back and front terminating with the points of the corsage, the basques on the hips being edged with a shaped band of moire terminating in points at the pleated panels. The neck, cut out square, has a high Elizabethan collar behind lined with moire, the elbow sleeves having plain moire parements. The skirt consists of alternate flounces of satin and moire, a satin scarf tunic being draped across diagonally beneath the basque on the right, and low on the left, the ends behind draping the skirt which has no train,

For theatre wraps, or sorties de bal, nothing is prettier than the short visite of satin or silk damask, which can be obtained in all the favourite evening colours, trimmed with swansdown, and lined with quilted satin to match the material; one of cream satin lined with quilted silk and edged with swansdown will go well with any toilette.

Nothing quite new can be said about mantles and paletots; black plush trimmed with fur or chenille fringe, lined with quilted old-gold or crimson satin, still remains the chief feature of winter pardessus, while for fur mantles sealskin is still the favourite, edged with beaver or sable, and made extremely long. Last year's paletots, very long, of black or brown cloth edged with wide fur, will be quite à la mode this winter, also long satin vêtements thickly lined and edged with fur. For young ladies Newmarket coats, tailor-made, are very fashionable, and by no means expensive, and can be worn with most costumes, though they look best with tailor-made costumes to match; they are specially adapted for very young girls, the long plush or fur mantles not being very suitable for young ladies.

Feather hats, toques, or otherwise, are becoming more and more fashionable, especially those of peacock feathers, these indeed vieing in popularity with the large beaver hats of various colours; bonnets and hats are also still covered with plush, especially the former, either plain or pleated, grenat, or shaded red being the favourite colours; but plush also can be obtained in many colours, so that the bonnet may match the costume if desired. Fur toques and hats are very becoming and most appropriate with a fur or fur-trimmed mantle; thus it is impossible to rail against fashion this winter as she has now so wide a field that all should be able to find suitable and satisfactory styles in dresses, hats, or mantles.

The following are three very elegant reception dresses, one of which is remarkably pretty, fit for a very young lady; it is of fine peacock-green cashmere, richly trimmed with moire; the skirt consists of alternate stripes, three flat pleats of cashmere, and one large box pleat of moire, over which is draped a cashmere tunic gauged on the hips, and drawn up in front with three rows of gauging, the back drapery consisting of a single breadth gauged up the sides and hanging loose in the middle, pleated into the waistband with a triple box pleat. The corsage is of cashmere, gauged round the neck into a round yoke, and again gauged at the waist, the corsage lacing up behind. A wide Swiss belt of moire encircles the waist, the points being very long. The sleeves are gauged all over, with plain moire parements, no collar being worn, the dresses should have a deep lace frill round the neck to suit the style of the dress. A dress of brown satin is very well made, the corsage with added basques especially. This corsage is plain and tightly fitting, with points back and front, the basques, very finely pleated, being fixed to the edge with a ruched heading; the pleats of the basques are secured for a little distance, and then puff out taking the place of paniers, the ends being hidden in a richly-pleated scarf, which encircles the body and forms the back drapery; the rest of the skirt is covered with satin bouillons, and is edged with a pleated flounce. Another dress is of brown satin and brown figured velvet; the corsage is of figured velvet, a pleated, pointed plastron of satin being in front, and from beneath the basques, very short on the hips, commence paniers of satin, finely pleated, the skirt in front consisting of flounces of figured velvet separated by bands of gauged satin, and the back of puffed brown satin, extending into a train also of puffed satin. This last model is very graceful, the train being of a specially good cut, and if the neck were cut square or heart-shaped, would make a stylish dinner dress. The sleeves, of figured velvet, are rather long, reaching below the elbow, and have parements of pleated satin.

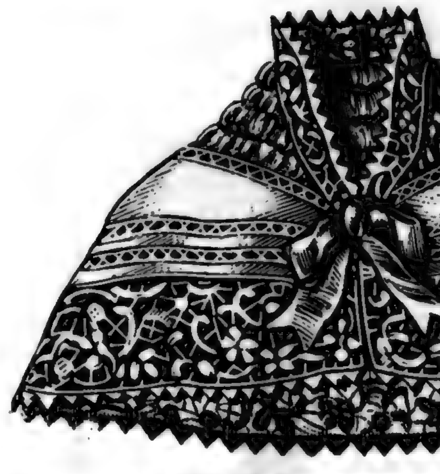
Our Diagram Sheet consists of four patterns on the first side.

First: A chemise pattern, the first of a trousseau series, which will comprise all the best and most practical designs in underclothing.

Secondly: A gathered cape.

Thirdly: A plain cape for making in plush, or of any material too thick to gather.

Fourthly: A casaque, suitable for an invalid's dress toilette, or for a morning jacket in less rich materials.

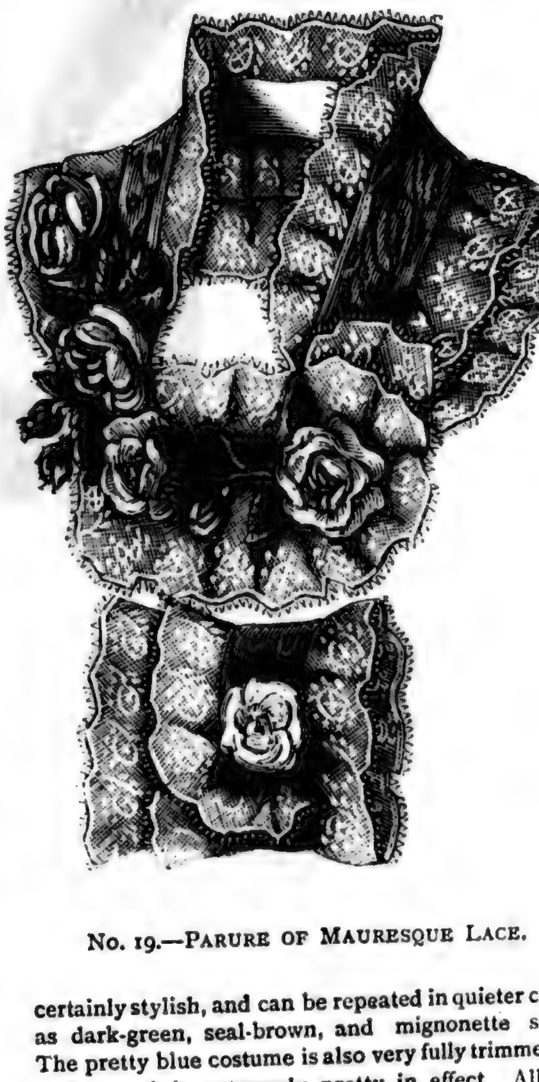


No. 18.—LACE CAPE FOR DRESSY TOILETTE.

For ladies who do not care to display their figures this casaque can be warmly recommended.

The second side of the diagram sheet shows the latest Parisian novelties in the fashionable toys of the day now exhibited at Les Grands Magasins du Louvre, Paris. These toys can all be received in London, carriage paid, and we will order any required on receiving post-office orders for the amount of cost, which is clearly marked under each engraving.

Our coloured plate consists of three figures, a child costumed in a fashionable little paletot edged with fur. The fur can be replaced by plush or simply made from the cuttings of an old seal fur jacket, too short for Mama. The second toilette is of moire, cashmere, and fur. It is certainly stylish, and can be repeated in quieter colours, as dark-green, seal-brown, and mignonette shades. The pretty blue costume is also very fully trimmed with moire, and is extremely pretty in effect. All these costumes are designed by Madame Morison, 4, Rue de la Michaudière (late 14, Rue d'Antin), Paris.)



No. 19.—PARURE OF MAURESQUE LACE.

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MYRA'S ANSWERS.

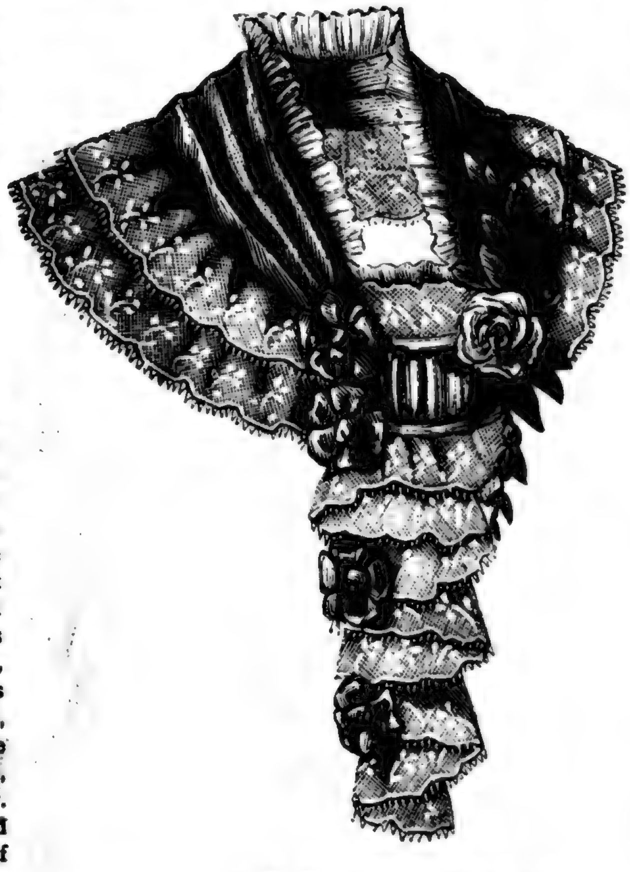
THE new year opens with a series of new fabrics at our disposal, but these novelties do not commend themselves to favour. We have patiently borne with the caprices of Dame Fashion, and added her lizards, beetles, and bees to our bonnets; we have pinched our chins with her scorpions, her squirrel heads and tails have adorned our necks; neither have we rejected her elephant bracelets, nor even drawn the line at her piggy-wiggy Porte-bonheurs. The most fortunate mortals have used Mascotte card-cases, and we have one and all endured buttons composed of ths heads of animals varied enough to suit Noah's Ark, but now that we are required to adopt woollen fabrics covered with woven, printed, or embroidered animals, it is asking a little too much of our patience. Imagine the effect of a costume of cigar-brown cashmere, covered with heads of wolves, boars, bears, or deer. The result is an offence to the eye and the taste, and these new fabrics will be inevitably left to the wear of the very few who challenge admiration by their eccentricity. It is indeed a falling off from the superb velvet brochés and lovely damask silks and satins, and will probably cause a revival of the long-neglected plain silken fabrics, and plain but rich black silk dresses. Let us hope that, when this reaction does take place, manufacturers will be wise enough to take warning by the past, and to give us pure and durable black silk. We shall find no fault with the richness of our silks if they wear as well and as long as they did before the mania for cheap production took possession of the field. The first illustration of the New Year's number shows the Campenon costume, a toilette destined for the use of those ladies who enjoy field sports, but which is also admirably adapted for skating; in any case our English notions would lengthen the skirt to within a few inches of the ground. For skating the dress would be edged with fur, and worn with a deep cape of fur. The hat would also be adorned with fur or tiny furred animal, in accordance with the prevailing mode. The Cavendish necktie is made of plush and lace, and is draped by an ornamental brooch. Very pretty and stylish are the costumes for children shown at No. 3., and which are drawn from the models of Les Grands Magasins du Louvre, Paris, as are also the costumes for ladies (No. 4), and the lovely mantles and pretty wraps shown at Nos. 5 and 6. The Waldeck Rousseau toilette is extremely becoming to a tall figure, and can be repeated in moire antique and satin merveilleux with good effect.

No. 8 shows the back and front of a useful model, by no means too difficult for home work. The Grand-lieu toilette is made with the front and back quite distinct. The front being bouillonné moire, divided by velvet bands, shows the back is a demi-train flowing from beneath the deep jacket bodice, which is trimmed with embroidered moire to the side seam. The front of the corsage is closely drawn, and terminates in a bouillonné.

Two stylish evening dresses are illustrated in No. 10. The Edmond Adam gives an idea for utilising any striped velvet material that may have survived the fashion. The Aicard costume is also exceedingly becoming, the lace cape being very dressy.

The quaint jacket called Ladmirault is made of black velvet, corded, or rather edged, with satin, the waistcoat being of embroidered satin; the skirt can be of velvet with satin draperies.

The De Beaumont opera mantle is a mass of splendid embroidery, executed in silk relieved by gold. Our model is worked upon satin, but it will look equally well, although less dressy, worked on cashmere. The Pervenna Dinner dress is elaborately trimmed with Ostrich eathers and gauze draperies; the feathers are used in imitation of the esthetic costume embroidered in feathers.



No. 16.—PAKURE FOR DRESSY TOILETTE.

Practical and useful are the costumes for children (No. 14). The little boy's paletot looks well in seal-brown cloth, worn with brown gaiters.

The Pauline Dinner toilette looks well in voile, with a corsage of moire of the same colour, or can be made entirely of voile; the long "habit" basques are fastened in position after the dress is on.

Nos. 16, 17, 18 and 19 show the novelties in Lingerie, novelties which are extremely useful in "refreshing" a half-worn costume.

No. 18 is deservedly a favourite, being becoming and stylish.

The handsome Hélène Chevrier mantle is of velvet, and is richly trimmed with fur. It is essentially a carriage wrap. The costume "Horace" is another eccentricity, not by any means unbecoming to tall, thin ladies. The draped tunic gives some liberty in walking.

The Diana toilette is made of broché velvet, and looks admirably if arranged with a velveteen skirt as illustrated.

The Leopold paletot is very stylish, and becomes any one with a tolerable figure, for it is by no means necessary to have so fine a waist as our artist represents.

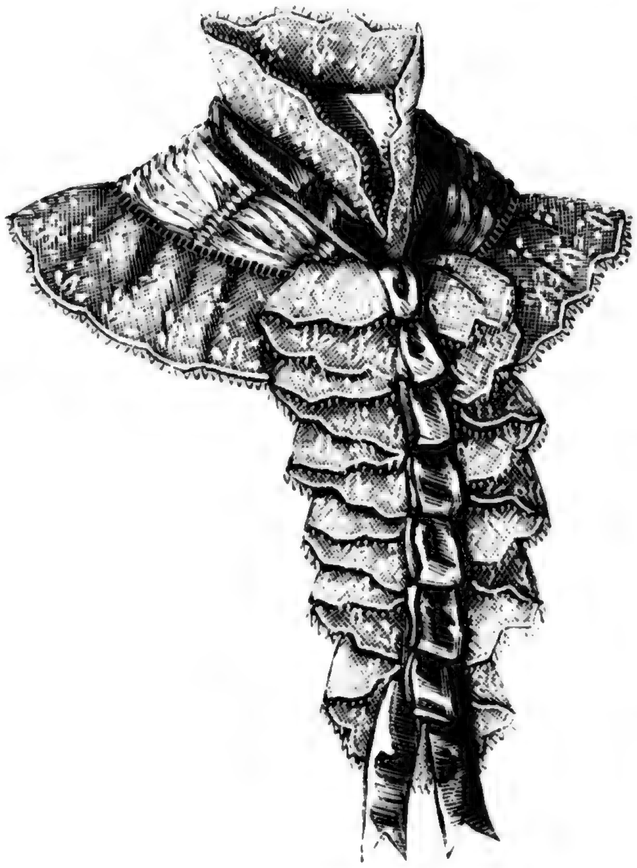
The Chapeaux, Nos. 44 and 45, are the latest novelties.

No. 46 shows a bridal toilette of lace and moire, which is quite a novelty, and could be repeated in colour for evening toilettes. The emerald corsage is made of damask broché with moiré trimmings, and is very ornamental. The sleeve is worn under the glove, a peculiarity which is now the rage in certain fashionable circles.

With the advent of Christmas great anxiety is felt among young ladies, who are much perplexed as to suitable and becoming toilettes for the many soirées, concerts, dancing parties, or musical evenings, etc. in which they will take part. For these, as usual, white and cream-colour are the favourite colours, sometimes mixed with a richer tint. One cream-coloured dress is very youthful and pretty, but at the same time stylish. The skirt consists of several flounces of cream-coloured satin edged with cream lace, and a tunic of cream lace, open in front, is draped to form paniers, and then falls in a succession of graceful puffs and loops behinds; the corsage of cream satin has a point before and behind, and is laced up behind; it has very short sleeves, and a low neck cut square back and front, edged with a rich lace berthe, the sleeves being entirely of lace. Beautiful little shoes of cream satin, with long lace bows on the instep, and a fan of creamy white feathers complete this really lovely costume. For those who prefer a little colouring damask roses might be worn with it, but in our opinion the pure, fresh appearance of the dress would be rather spoiled, and pearl ornaments and pale tea-roses would be suitable. A dress of cream satin and violet velvet is very handsome, though from its style it is more suitable for a rich dinner dress, or other evening purposes, than for a ball; the skirt is of puffed cream satin, with two wide scarves of pleated violet velvet draped across the skirt, dividing it into five equal parts. The Princess polonaise is of cream satin, the neck cut out square in front, below which, opening to the paniers. is a beautiful plastron of pleated velvet, the neck and elbow sleeves being edged with coquillé cream lace; the tunic of the polonaise is open in front, and is draped into pleated paniers on the hips, and then falls in a series of graceful puffs and loops, mixed with pleated draperies of violet velvet, to form the handsome fan train, which is edged with wide coquillés of cream lace. A third dress has a cream polonaise very similar, but the skirt is of puffed ruby satin, and the train is edged with cream satin coquillés lined with ruby, the tunic being edged with a cording of ruby satin; the plastron is of gauged ruby satin, the elbow sleeves having ruby parements trimmed with lace; the neck is edged with a coquillé ruche of cream satin lined with ruby, behind which is a lace frill pleated in box pleats.

A very pretty ball dress consists entirely of white lace over a complete lining of pink silk, the trained skirt being edged with two flounces of white lace, these flounces continuing up to the panier in front and at the sides; the lace paniers drawn behind form the back draperies mixed with loops of pink moiré ribbon; the pink silk corsage is entirely covered with lace, and the elbow sleeves are of lace only; the neck is cut out en cœur in front, edged with pleated white lace. Bunche of pink flowers ornament the train, the sleeves, and the left front of the corsage. Quite as elegant but of a totally different style is a beautiful dress of pale-blue satin trimmed with white lace; the skirt is entirely covered with very narrow gauged flounces of blue satin edged with narrow lace, with an added train of puffed satin edged with three narrow flounces trimmed with lace; the satin corsage has beautifully pleated added paniers of white lace, which mixes behind with the back drapery of the satin tunic; the neck is cut low back and front, with a gauged panel of satin, edged with lace, let in from the square openings and ending in sharp points above the lace paniers. The neck and elbow sleeves are trimmed with lace.

A very rich dress, suitable for an older lady, is of ruby satin and pompadour broché, coloured flowers on a cream background; the skirt is covered with altenate bouillons and flounces of ruby satin, edged with a lace pleating; the broché polonaise is gracefully draped over this skirt, high in front, but lower at the sides, and falls in rich box pleats behind to the edge of the skirt and forms a long train; the neck is cut low in front, trimmed with lace, and the elbow sleeves have ruby parements edged with lace jabots. A large sash bow of ruby moire hides the commencement of the box pleats at the back of the polonaise, the train being lined with ruby satin.



No. 17.—Fichu for Dinner Dress.

The following are two quiet but elegant dinner dresses, both black, the latter being specially suitable for half-mourning toilette. The first is of figured black velvet, a quite plain straight skirt, with an added train of the same, train and skirt being edged with a coquillé of black satin, lined with old-gold satin. The tunic is of black satin, piped with old-gold, drawn into paniers in front, and flowing over the velvet train behind mixed with old-gold and black moiré ribbons. The corsage, with points back and front, is of figured velvet, edged with a pleated bias band of black satin edged with old-gold piping, a pleated robing of satin ascending the fronts, and encircling the neck, which is cut en cœur in front. The elbow sleeves have a pleated drapery of black satin instead of parements. The second dress is entirely black, unrelieved by even the slight touch of colour in the above; it is of black satin and moire; the corsage is of satin gauged at the neck behind, and below the cut-out square in front, to form two pointed gauged panels back and front terminating with the points of the corsage, the basques on the hips being edged with a shaped band of moire terminating in points at the pleated panels. The neck, cut out square, has a high Elizabethan collar behind lined with moire, the elbow sleeves having plain moire parements. The skirt consists of alternate flounces of satin and moire, a satin scarf tunic being draped across diagonally beneath the basque on the right, and low on the left, the ends behind draping the skirt which has no train,

For theatre wraps, or sorties de bal, nothing is prettier than the short visite of satin or silk damask, which can be obtained in all the favourite evening colours, trimmed with swansdown, and lined with quilted satin to match the material; one of cream satin lined with quilted silk and edged with swansdown will go well with any toilette.

Nothing quite new can be said about mantles and paletots; black plush trimmed with fur or chenille fringe, lined with quilted old-gold or crimson satin, still remains the chief feature of winter pardessus, while for fur mantles sealskin is still the favourite, edged with beaver or sable, and made extremely long. Last year's paletots, very long, of black or brown cloth edged with wide fur, will be quite à la mode this winter, also long satin vêtements thickly lined and edged with fur. For young ladies Newmarket coats, tailor-made, are very fashionable, and by no means expensive, and can be worn with most costumes, though they look best with tailor-made costumes to match; they are specially adapted for very young girls, the long plush or fur mantles not being very suitable for young ladies.

Feather hats, toques, or otherwise, are becoming more and more fashionable, especially those of peacock feathers, these indeed vieing in popularity with the large beaver hats of various colours; bonnets and hats are also still covered with plush, especially the former, either plain or pleated, grenat, or shaded red being the favourite colours; but plush also can be obtained in many colours, so that the bonnet may match the costume if desired. Fur toques and hats are very becoming and most appropriate with a fur or fur-trimmed mantle; thus it is impossible to rail against fashion this winter as she has now so wide a field that all should be able to find suitable and satisfactory styles in dresses, hats, or mantles.

The following are three very elegant reception dresses, one of which is remarkably pretty, fit for a very young lady; it is of fine peacock-green cashmere, richly trimmed with moire; the skirt consists of alternate stripes, three flat pleats of cashmere, and one large box pleat of moire, over which is draped a cashmere tunic gauged on the hips, and drawn up in front with three rows of gauging, the back drapery consisting of a single breadth gauged up the sides and hanging loose in the middle, pleated into the waistband with a triple box pleat. The corsage is of cashmere, gauged round the neck into a round yoke, and again gauged at the waist, the corsage lacing up behind. A wide Swiss belt of moire encircles the waist, the points being very long. The sleeves are gauged all over, with plain moire parements, no collar being worn, the dresses should have a deep lace frill round the neck to suit the style of the dress. A dress of brown satin is very well made, the corsage with added basques especially. This corsage is plain and tightly fitting, with points back and front, the basques, very finely pleated, being fixed to the edge with a ruched heading; the pleats of the basques are secured for a little distance, and then puff out taking the place of paniers, the ends being hidden in a richly-pleated scarf, which encircles the body and forms the back drapery; the rest of the skirt is covered with satin bouillons, and is edged with a pleated flounce. Another dress is of brown satin and brown figured velvet; the corsage is of figured velvet, a pleated, pointed plastron of satin being in front, and from beneath the basques, very short on the hips, commence paniers of satin, finely pleated, the skirt in front consisting of flounces of figured velvet separated by bands of gauged satin, and the back of puffed brown satin, extending into a train also of puffed satin. This last model is very graceful, the train being of a specially good cut, and if the neck were cut square or heart-shaped, would make a stylish dinner dress. The sleeves, of figured velvet, are rather long, reaching below the elbow, and have parements of pleated satin.

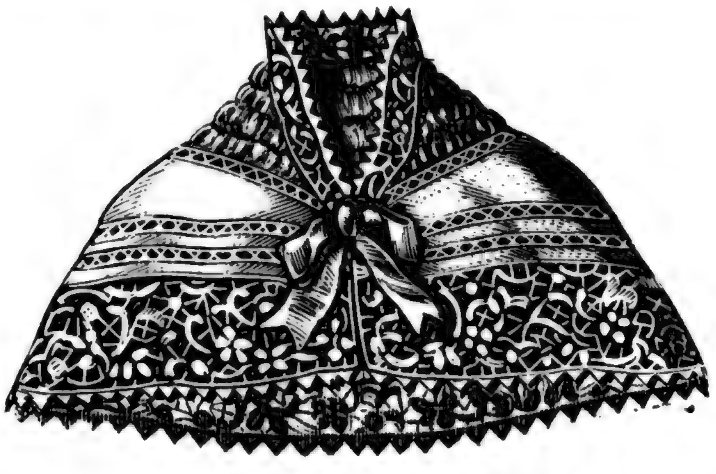
Our Diagram Sheet consists of four patterns on the first side.

First: A chemise pattern, the first of a trousseau series, which will comprise all the best and most practical designs in underclothing.

Secondly: A gathered cape.

Thirdly: A plain cape for making in plush, or of any material too thick to gather.

Fourthly: A casaque, suitable for an invalid's dress toilette, or for a morning jacket in less rich materials.

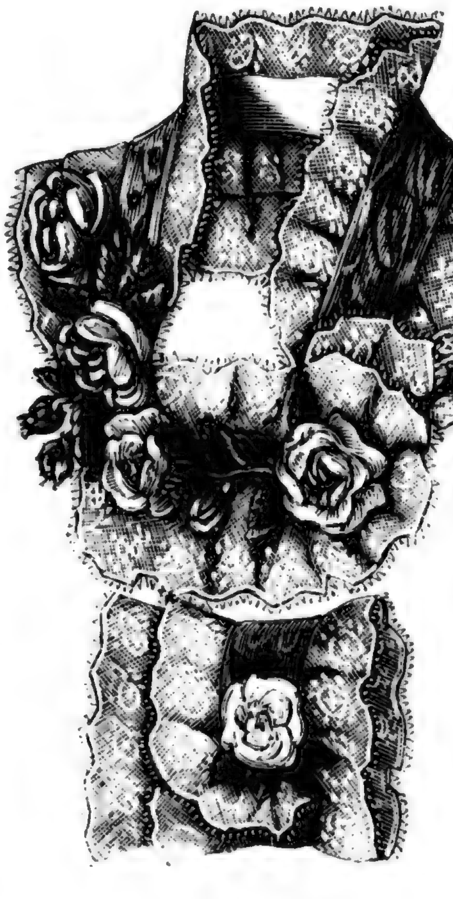


No. 18.—Lace Cape for Dressy Toilette.

For ladies who do not care to display their figures this casaque can be warmly recommended.

The second side of the diagram sheet shows the latest Parisian novelties in the fashionable toys of the day now exhibited at Les Grands Magasins du Louvre, Paris. These toys can all be received in London, carriage paid, and we will order any required on receiving post-office orders for the amount of cost, which is clearly marked under each engraving.

Our coloured plate consists of three figures, a child costumed in a fashionable little paletot edged with fur. The fur can be replaced by plush or simply made from the cuttings of an old seal fur jacket, too short for Mama. The second toilette is of moire, cashmere, and fur. It is certainly stylish, and can be repeated in quieter colours, as dark-green, seal-brown, and mignonette shades. The pretty blue costume is also very fully trimmed with moire, and is extremely pretty in effect. All these costumes are designed by Madame Morison, 4, Rue de la Michaudière (late 14, Rue d'Antin), Paris.)



No. 19.—Parure of Mauresque Lace.

Addresses of Dressmakers who will make up Ladies own materials:—

Mrs. Johnson, 246, Gray's Inn Road; Mrs. Horne, 17, Guildford Road, Brighton; Miss Horstead, 36, Edward Street, Hampstead Road, N.W.; Miss Aitken, 3, Chesterfield Street, Euston Road, King's Cross, W.C.; Miss Woolcott, 39, Edgware Road, Marble Arch; Mrs. Wallace, 15, Newcastle Street, Strand.

Addresses of Dressmakers who go out by the day or month:—

Miss Aitken, 3, Chesterfield Street, Euston Road, King's Cross, W.C.; Mrs. A. James, 41, Milton Street, Dorset Square, N.W.; Mrs. White, 50, Fentiman Road, Clapham Road, S.W.; Miss Helen Gregory, 145, Commercial Road, Peckham, S.E.; Miss Carter, 17, Claremont Terrace, Victoria Road, Great Yarmouth.

DRESS.

PATIENCE.—Your broché will make up wel, like the Granier Reception toilette, No. 311, combining it with satin duchesse in réséda or grenat, and omitting the blue pipings. Put a pleating of satin under the hem of the train and trim with lace, as in the illustration. It would make a greater change in the dress if you converted the broché into a bodice with panier draperies, like the white dress in the Panorama plate of November, over a skirt of réséda satin trimmed with flounces and puffings of satin, divided by lace flounces. You will find several models of these trimmed skirts in recent numbers. You cannot surely mean that youare *seven feet* high, as you state in your letter!

M. S.—Take No. 273 in the November Journal as the model for the skirt of your dress; but above the flounces, in place of the gauging, put a band of fur. Panier draperies, falling rather low on the skirt at the sides bordered with fur, and fur collar and parements on the corsage. Raccoon, fox, or beaver would be the best kind of fur. It would be better to have the jacket black or seal-brown; see illustrations for styles.

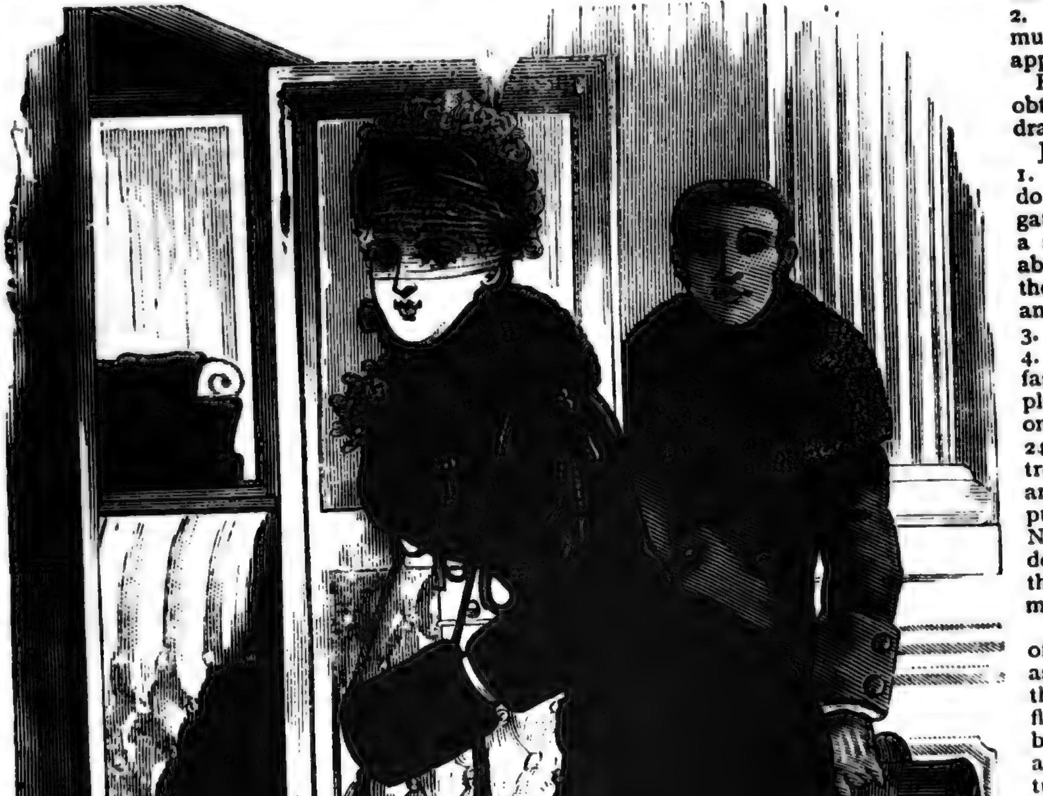
LEILA.—Your request for the pattern of a jacket reaches us too late to be complied with this month, but a number of the new models have been illustrated in recent numbers of the Journal.

AGATHA.—1. For deep mourning you can wear a redingote of black plush edged with black fur, and fastened across the chest with black woollen cord and woollen passementerie ornaments. 2. Brown plush redingotes are very fashionable, and are trimmed with the richest passementerie obtainable, but they cannot be worn in mourning. 3. All kinds of fur are worn; real fur of any kind is never altogether out of fashion.

AN OLD FRIEND.—We cannot advise you to have the underclothing for your trousseau made of white or coloured surah; the clothing made of this material is very costly and not durable. You could have two or three sets only made of surah, and for the remainder use longcloth, linen, or cambric, as fine as you like, and trimmed with real lace and good embroidery. Matinées and breakfast-gowns made of surah and trimmed with lace are very pretty and may be recommended.

HELEN E.—You would find a mantle of Indian cashmere lined with wadded and quilted silk, the best and lightest substitute for your sealskin jacket; stockingette is not nearly warm enough, and we cannot recommend you to wear a tight-fitting jacket. Either of the plush mantles illustrated at No. 241 (November), would suit you very nicely, and they are by no means expensive. Fig. 4 of No. 240, in the same number, is also very stylish; this in cashmere lined with quilted silk costs £3 16s. 6d.

SWISS BOY.—Full white shirt with a turned-down collar open at the neck, and coloured handkerchief knotted in front. Embroidered waistbelt, and braces passing over the shoulder and connected across the chest and back with bands. Rather full short trousers fastened below the knee; stockings and black shoes. Small straw hat with a bunch of flowers on one side.



No. 20.—THE HÉLÈNE CHEVRIER MANTLE.

Made-up Model, trimmed, 4s. 6d.; *untrimmed*, 2s 3d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

MINNIE.—You could make your dress like Fig. 5 or Fig. 8 of the Panorama plate in the November number; either model would do well, and both are suited for home dressmaking.

AN OLD LADY.—Your tea-gown could be trimmed with bands of plush, or with pssementerie and fringe, matching the material. Send a piece of the shawl to Messrs. Head and Son, 192A, Sloane Street, if you prefer the passementerie trimmings, and they will send them to you, or they can be made to match the shawl.

MARION.—We do not know of any chaussure that will answer your purpose better than boots made with cork soles; but we insert your letter in the hope that some of our readers may be able to suggest something:—"Can the SILKWORM find—for her country readers—some new kind of golosh or overshoe? The well-known American ones are very comfortable, keeping one always dry-footed. They are also *cleanly*, as they can be left in the hall, either in returning to one's own house, or in calling on friends; but so disfiguring and unsightly are they that a wife, with any regard to her husband's weakness for a neat and pretty foot and ankle, really dreads to put them on, even though she may have been seriously warned by her medical attendant never to sit in church, etc., in damp boots. Cork socks or cork soles are not sufficient protection on really muddy roads. All that is wanted is a more shapely golosh, *i.e.*, one shaped to the boot instead of the flat sole as now made."

SEA-NYMPH.—Read the article and see the illustrations on page 526 of the Journal for November. The coiffure at the top of the third column will probably suit you best. 2. Silver ornaments are still very much worn; gold ornaments are most appropriate with very dressy toilette.

HEATHER.—The lining can be obtained from any good London draper. We do not know the price.

JESSIE ISABEL (Bordighera).—1. The gathered satin plastron will do very well indeed; put rows of gathers across the chest, then leave a space, and gauge the satin again above the waist. 2. The gauging at the waist must be much narrower, and you can end it in a sharp point. 3. Yes, pipe the revers with satin. 4. The gauged plastron will be more fashionable than a plain waistcoat; pleated plastrons are also worn with one or two rows of gauging, as in No. 24, and an easy way to make a plastron is to have a plain foundation and arrange the material in small puffs all over it, as in the ball dress, No. 7. 5. Yes; the gathered V will do nicely. 6. Gauged trimmings on the sleeves cut the right way of the material.

AMELIA M.—Take figs. 3 and 5 of illustration No. 4 in this number as the models for your dress. Trim the skirt with bouillonnés and flounces, like fig. 3, but omit the top bouillonné, and make longer paniers, as in fig. 5. Edge the paniers or tunic with chenille and jet fringe. and make the bodice-jacket shaped with pleated coat-tails at the back. Trim the bodice and sleeves with chenille and jet ornaments. The skirt should measure 2½ yards round the edge, and have two gores on each side.

MATHILDE.—Mrs. Proctor, of 157, Brompton Road, will make the corsets for you in any style you like. She also keeps a very large stock of ready-made corsets, and amongst these are some kinds that might answer your purpose. Many thanks for your kind letter.

ASTORE.—1. Your light silk will make the skirt of the dinner-dress, No. 9, in this number, and you can combine it with velveteen in a dark rich shade of red-brown for the corsage and train; make the dress in all respects like the illustration. 2. You could use the dark-blue silk, combined with cashmere to match, for a walking-dress like No. 8, using the silk only for the foundation skirt and alternate flounces, and cashmere for the remainder of the flounces, the corsage, and tunic. 3. The prune silk will make up as the skirt of No. 24, with the long redingote of velveteen; but do not go to any great expense with either of these dresses, as your silks will not, we fear, prove very serviceable.

WIFIE.—1. Your plush is a beautiful colour, but too bright to wear out of doors. You have sufficient for the tablier and plastron of a dress, and it will combine well with plain or broché cream-coloured satin merveilleux. The plush would make a lovely costume for one of your children. 2. It would be a great pity to sell the scarf; you could wear it with any black evening dress, draped round the hips as a sash, and tied in a long bow and ends at the back. You could have it dyed dark crimson, or grenat.

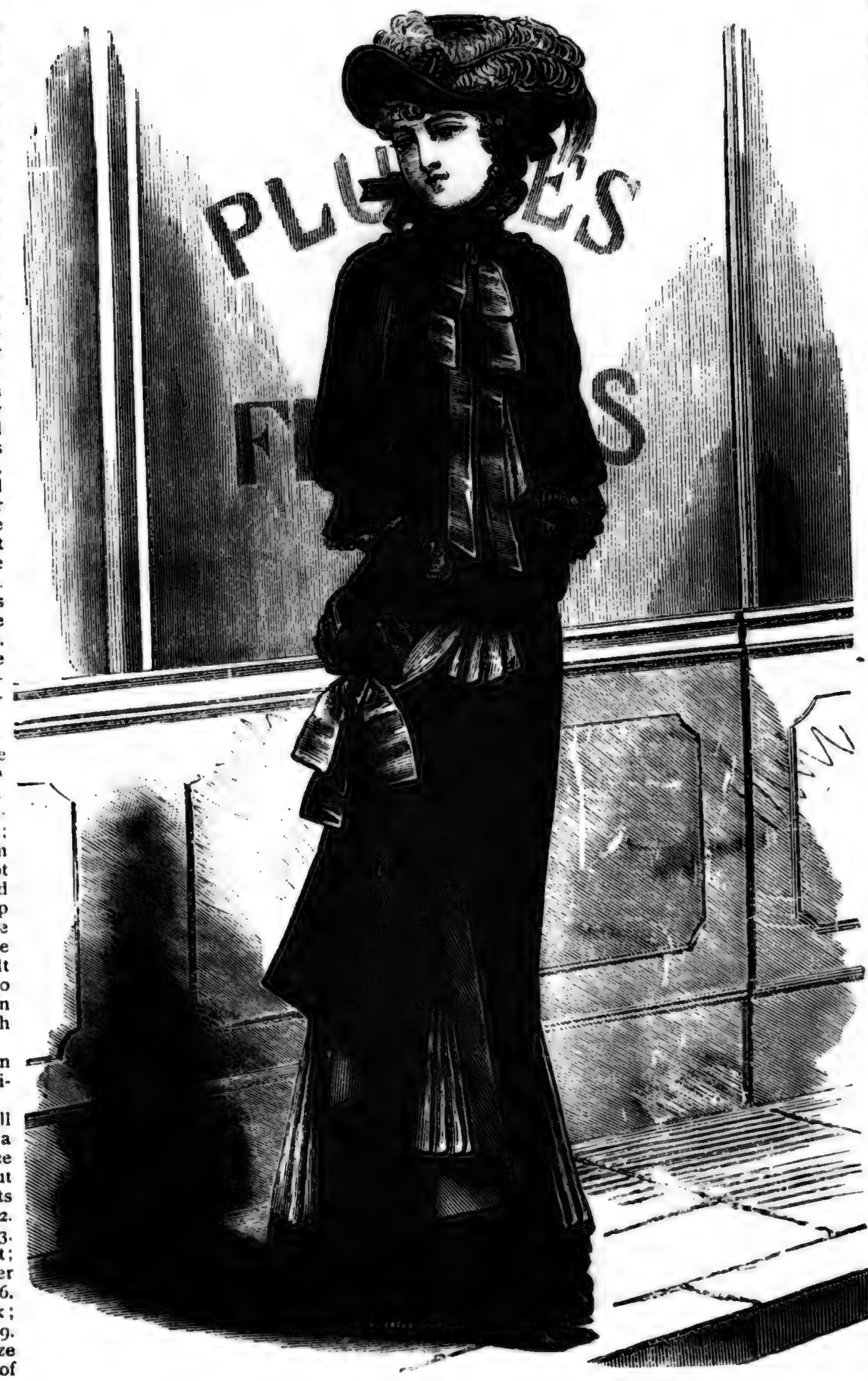
CRABS.—1. The bonnet will look best all green, with shaded green feathers or chenille foliage. The cardinal plush would not look well. 2. This question is a little difficult to understand. You cannot surely intend to put pleatings of dyed alpaca on a tunic of new velveteen, because that would spoil your dress. The 10 yards of velveteen will be enough to make a dress, if you have a false skirt of alpaca, but it will not make a pelisse as well. 3. Pipings of green satin will be a suitable trimming. 4. The prices of made-up models are placed under each illustration; the price of a made-up model of a pelisse is 4s. 6d. 5. The pattern of ribbon you send is the shade known as myrtle-green. 6. The skirt pattern might be used as you wish, but it is impossible to tell without seeing it or knowing the exact measurements. Probably only the front and the gore joining it could be used in cutting out a short skirt. 7. No; the old-gold feather will not look well. 8. A white shawl will be prettiest. 9. Sealskin. 10. The jacket can be easily converted into a cape. Kindly write with ink in future; it is exceedingly difficult to decipher a long, closely-written letter in pencil after it has been rubbed in its transit through the post.

MOP.—"Grace Darling" wears a short skirt of plain material and a kind of blouse polonaise of striped material, kept in place at the waist by a belt, and with a turned-down sailor collar fastened on the chest with a tie. The sleeves are rather loose, lined with white and rolled up at the elbow. A red fisherman's cap is worn on the head; the tunic is looped up with rope, and a lantern is held in the hand. The dress is easily executed and economical, but is neither very novel nor very striking, and we should recommend the following costume, taken from one of the new plates of fancy dresses which Madame Goubaud supplies at 1s. 6d. each. The dress is that of a Pêcheuse or fisher-girl, and consists of a short striped underskirt, plain self-coloured upper skirt with a band of velvet near the edge, and low bodice of black velvet with deep basques, and chemisette and short sleeves of white cambric. A net is loosely draped round the hips and knotted on the left side. The head-dress is a lace cap with bows. Other very pretty and easily made costumes are a Spinning-girl, Shepherdess, Laitière, Chevrière, Gondolière, Lutin, Cinderella, etc.

PEABODY.—1. You cannot renovate the colour of the cashmere; the best plan will be to have a new jacket bodice of broché velveteen you can take the bodice of the Campenon costume as a model. 2. Yes; the embroidery can be procured from any good draper. 3. Lace ruffles, not too full, look very well, or you could wear one of the fashionable deep collars with a ruche of crêpe lisse round the throat. 4. You must have the corsets made for you, the belt you mention would be of no use to you. See reply to **MATHILDE**. In writing again kindly comply with Rule I.

BONNIE DUNDEE.—The brown velvet hat will do very nicely, especially if worn with a brown costume.

DAISY.—Madame Goubaud will send you the paper pattern of a bodice cut to your measure; the price for a model and flat pattern to cut out by is 3s. 6d. The measurements required are: 1. Size of waist; 2. Size round the bust under arms; 3. Length in front from throat to waist; 4. The same from top of shoulder seam to waist; 5. Width of chest; 6. Width of back; 7. Length of back; 8. Length of shoulder seam; 9. Length of seam under arm; 10. Size round neck; 11 and 12. Length of sleeve at outer and inner seam. The Corsage Perpetuel is a pattern bodice made of brown holland, but this must be fitted, and the price is 10s. 6d.



No. 21.—THE COSTUME "HORACE."

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

ROSE, LILY, ETC.—The most inexpensive dresses you could have would be white tarlatan trimmed with wreaths and bouquets of the different flowers represented, but white and coloured Indian or organdi muslin would be much prettier. The girls with the fairest complexions and hair should take the parts of the lily, violet, heather-bell, and heliotrope; brunettes would be best for the poppy, dahlia, japonica, tulip, hollyhock, and sunflower; the other flowers could be taken by girls who are neither decidedly fair nor decidedly dark. If you decide on the coloured dresses the following will be a good arrangement of colours:—Rose, pale pink trimmed with variegated roses; lily, white, of course; sunflower, brown, the colour of the centre of the flower; dahlia, a reddish-brown shade, with dahlias of different colours; heliotrope, pale mauve; dandelion, light green; violet, the colour of the flower; japonica, pink, with red, white, and pink flowers; touch-me-not, pink; tulip, crocus, and hollyhock, for these flowers as they are in many colours, choose the shade in each that is most becoming; poppy, cream or red; heather-bell, pale-blue; mignonette, green. The dresses should be made in a pretty, but not too elaborate style, on foundations of sateen the same colour as the dress; the flowers for each should be arranged in long wreaths from the chest to the left side of the skirt, where they could loop up the tunic or scarf drapery; bouquets in the hair to correspond. In arranging yourselves in place see that the colours of your dresses blend well together, and let the tallest girls take the parts of the tall-growing flowers; for instance, do not give the part of the hollyhock to the shortest amongst your number nor that of the violet to the tallest. We are very pleased to be able to help you, and wish every success to your performance.

ETHEL.—1. Write for patterns of all the materials to Mr. Peter Robinson, Oxford Street; do not buy a very cheap plush, it will not wear well. 2. No first-class tailor will make up your own material. See the advertisements in the Journal for addresses, prices of costumes, etc.

MAIDA TURNER.—1. You will be very much pleased with the brilliancy of the Spanish crystal diamonds; they are quite equal in lustre to any other imitation diamonds. 2. Write to Messrs. Hilder and Godbold, of Sidney Place, Leicester Square, for an estimate of the bonnet. 3. The price would not be less than £15 or £20, and this would only be inferior fur. 4. Crape should be worn for not less than six months.

FIREFLY.—1. You could make the skirt of the dress of your material covering it with flounces. Wear with it a corsage and paniers of violet satin merveilleux matching the stripe in the material and made like the Pauline toilette, No. 15. 2. Yes; the corset is made with busks of different lengths. 3. You must state in your letter that you require the pattern of the trousers. 4. Of any good draper or ladies' outfitter, who will also tell you the price; add to this the price of the cloth, the cost of which will depend on the quality you select.

W. B.—Ball slippers are very pretty made of satin to match the colour of the dress, and with coquillé bows of lace, and silver buckles; the stockings are of black, écru or pearl-grey silk, beautifully embroidered with pompadour or natural flowers, in silks of many colours. This winter many ladies are wearing boots of satin, fitting to perfection and beautifully made; these will no doubt in the end be preferred to shoes by the most eager lovers of dancing.

GERALDINE.—On the contrary, sealskin is much used for trimming costumes of cloth, especially handsome ones. If you wish your dress to be very stylish you must put a double flounce of Valenciennes lace under the edge of the fur; this is very elegant but rather expensive, as the lace must be real.

J. S. (Manchester).—A prominent feature in the lingerie for this winter for children and young girls is the sailor collar, sometimes made of chequered surah in the colour of the dress, trimmed with bands of étamine or canvas linen, embroidered with silk in another colour in wheels and scallops; they are very pretty. Cuffs, chemisettes, and plastrons are made in the same way, and are worn with walking costumes. One or two parures of this kind would make a very pretty change of toilette for yourself and your sisters. 2. Bretonne lace has quite gone out as a trimming, except when it is embroidered with white silk, which makes it exceedingly pretty and stylish. Other kinds of lace, such as Mechlin, Alençon, Russian, Chantilly, etc., are more fashionable than ever.

MAY-DAY.—There are some very stylish models of mantles in the December number of MYRA'S JOURNAL, but we think, from your description of what you require, that the Hélène Chevrier mantle, No. 20, would suit you best, as it would look exceedingly handsome made of embossed velvet or matelassé, trimmed with rich chenille fringe, and cords of jetted passementerie.

MEG.—We should recommend your having a dress of mauve satin surah made without a train, and edged with a satin kilting, headed with bouillonnés of mauve silk muslin, kept in place with little tufts of Parma violets; a scarf drapery of the muslin crossing the front of the skirt, and draped at the back with a wide sash of velvet moiré ribbon, and the long Diane de Poitiers cuirasse of mauve satin, with small paniers of silk muslin arranged in points in front, and mingling at the back with the loops and bows of the sash. Sleeves of silk muslin, made rather long on the inside of the arm, but cut up at the back, and joined here and there with sprays of violets. Bouquets of violets on the corsage and in the hair. Long tan-coloured gloves of a very light shade, ornamented with little love-knots of mauve satin and violets.

POMPONETTE.—There is a very dressy model of an opera mantle in this number of the Journal. You could have yours made of white satin damask, trimmed with white feather trimming, chenille, or white Spanish blonde. The lining can be of some very rich, or else delicate, shade of plush; either looks equally well, so that you can exercise your taste in this matter.

LUCY.—1. Trim your red cashmere dress with shaded plush, it will look prettier than satin, and help to tone down the colour of the red, which you say is almost too bright. 2. Dress of seal-brown velvet and silk, with bonnet and muff to match.

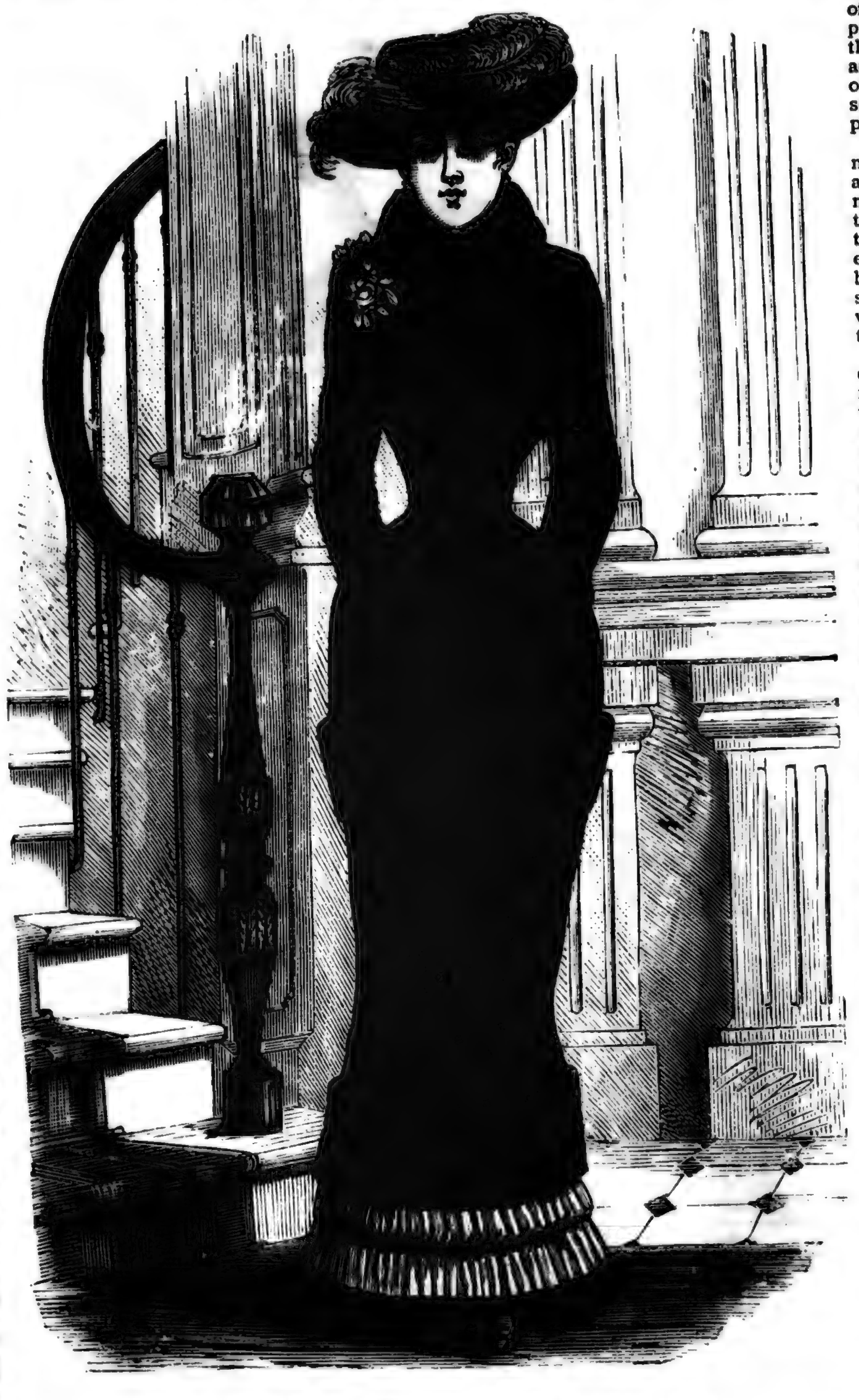
NEW YEAR.—Indiana cloth will combine very stylishly with embossed velvet. Edge the skirt with a box-pleated flounce, headed by a band of velvet, and have the whole of the front and sides composed of velvet, the draped back breadth alone being of the cloth. Cloth bodice and paniers, with velvet waistcoat and plastron at the back, a fluting of velvet edging the bodice, and separating the basques from the paniers, and velvet collar and parements.

QUEENIE.—Large collars are very fashionable, and becoming to most people, they are made in every possible shape from those worn in the time of Louis XIII. up to our own times, many of them finishing in front with a lace jabot or cravat bow; they are made of Colbert linen, edged with lace or embroidery, and of every species of lace, real and imitation, and are especially pretty made of Spanish blonde for evening wear, trimmed with blonde lace, threaded with gold or silver; these can be worn with any dressy toilette, but look very handsome on dark, rich-looking materials.

SEA-MEW.—1. The long paletot illustrated at Nos. 22 & 23 is precisely the shape you wish for, and quite suitable for broché velvet. 2. If you intend to wear the dress only for small dinner parties and visiting have the corsage made with paniers, open at the neck and with elbow sleeves. This will do for the dinner parties, and when paying visits you can wear the skirt of the dress, without the bodice, and the long redingote of broché.

MAGPIE.—For a fancy dress in the time of Louis XVI. a very effective costume is made with the skirt of pale-blue satin trimmed with flounces of white lace, headed by puffings of satin and bunches of pink roses. Long pointed bodice and paniers of striped pink and blue satin, cut low and square, and the neck partly veiled with a delicate muslin fichu fastened in front with a rose. Elbow sleeves with revers of lace, and loop bows of narrow pink and blue satin ribbon. Powdered hair and small blue satin toque, bordered with the stripe. Another favourite costume of the period was the sacque, and this you could have, made in white and gold brocaded satin, the bodice cut heart-shaped, showing a low gold satin puffed plastron, and worn over a petticoat of old-gold quilted satin. Elbow sleeves and deep ruffles. Necklace of tiny crimson rose-buds with dark brown foliage, and a cluster of the same on one side of the powdered hair. If you prefer it you can wear a hat turned up on one side, either of gold or white satin, and a bunch of red roses under the brim. A marquis of the same period would wear a coloured velvet coat and breeches embroidered with gold or silver; lace ruffles; satin vest, likewise embroidered; three-cornered hat, trimmed with gold lace. Shoes with buckles, and a sword.

LINA.—The coloured plate for December shows a very pretty dress of pink satin merveilleux, which would be very appropriate for a dinner dress for you and the colour very becoming. You can omit the embroidery if you like, and have only the plain tunic, which of course would make the dress rather less expensive. You should have long mousquetarie, tan-coloured gloves, fastened with runnings, and bows of ribbon to match your dress.



NO. 22.—NEW MODEL FOR SEAL MANTLE, TRIMMED BEAVER.

Made-up Model, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

OSPREY.—1. Read "Spinnings in Town," pages 17 and 18, in this number. The preparations will not injure the skin. 2. If the colour is difficult to match it would be better to have a complete contrast, such as black or cream colour. The kind of material must depend on that of the polonaise, and you do not state what the polonaise is made of.

FLORA.—Madame Goubaud will send you the pattern you wish for; a flat pattern only will be 1s., but a made-up model, from which you could make the waistcoat, would be only 2s.

T. D.—We cannot give in this number the illustrations and patterns you ask for, but in the Mid-Monthly Journal for December we illustrated several pretty fancy dresses for children, which you would have no difficulty in copying. In this illustration there is a little girl's dress, the "Farmer's Wife," that would be very pretty for your little girl, and the boys could be dressed as the Page and the Postillion de Longjumeau, in the same illustration.

CATHERINE (Brighton).—Broché velvet would be an admirable material to combine with your black silk; take as your model fig. 1 of illustration No. 4 in this number, this will be quite suitable for evening wear with a pretty lace fichu, and the sleeves can be made to reach a little below the elbow only, with under sleeves to the wrist tacked inside. The added train must be fastened on at the sides under chenille ornaments or flot bows of ribbon.

HIBERNIA.—Have your dress of dove-coloured cloth, draped over a plush skirt of the same colour. Fasten the bodice on one side with a double row of very small plush buttons, and have a narrow, straight collar and parements of the plush.

EDIE.—A pretty tea gown would be of light-blue corded surah, trimmed with coquillés of Aurillac lace, and pink and blue pompadour bows. Grelots are taking the place of buttons on many dresses, and dangle from the bodices in rows of two and four; these look extremely stylish, and are quite suitable to the present style of dress.

JEANNE.—Many pretty toques are made entirely of lophophore feathers, and one of these would be quite admissible. 2. For a dressy reception toilette you will find the Grand-lieu toilette, No. 9 in this number, very effective; the model is in velvet and broché, but it would look equally stylish in velvet and faille, and you would require about the same quantity of material.

MAIDEN HAIR.—1. Long tan-coloured Swedish gloves are still fashionable for evening wear, but for walking, darker shades of kid are used, especially brown and chocolate colour. In the long gloves there is now a novelty in the form of an insertion of narrow ribbon passed in and out of the kid, one at the wrist and one much higher up, and tied in a coquettish little bow on the outside. 2. Yes; sailor hats are covered with puffed silk, in the same way as the jockey caps, and are far more becoming than the plain ones, as the trimming is so much fuller; you could further ornament your hat with two large feather rosettes placed on the left side, towards the front of the hat. 3. The colour known as cachou has already been described; it is a kind of mixture of the two colours, of red wine and milk together.

CONSTANCE.—For a young girl of eighteen a pretty mantle would be of brown matelassé, made in the shape of a long paletot, but with Hubbard sleeves, and trimmed with pleated satin and brown lace. The lining could either be of brown satin to match, or of old-gold satin, which would be a pretty contrast to the brown.

PORTIA.—For your little girl of ten, a camel's hair paletot would be pretty, made long enough to reach to the edge of her dress, and trimmed with seal plush, with collar, pockets and parements to match, and a large loop bow of brown satin at the back below the waist. Felt hat of the same colour as the cloak, trimmed to correspond.

BIRDIE.—Yes; Newmarket jackets are more fashionable than the long coats; they are made with as many as seven or nine capes, and are lined with plain or shaded plush.

OLD FASHIONED.—There is every novelty this season in muffs, some of which, however, are perhaps more eccentric than pretty, such as muffs made of patchwork, and others ornamented with plush reptiles, more calculated to frighten than please, especially any timid person inadvertently coming in contact with them and ignorant of this latest freak of la Mode; but still, leaving these eccentricities to those who admire them, there is a very large choice of the handsomest and most lady-like muffs, in satin, plush, or velvet, ornamented with lace and bows of faille and satin, while others, and these are the latest novelty, are made of peacock feather plush, lined with dark-coloured satin, so that you will have no difficulty in selecting one to your taste.

MAY.—Nothing would be prettier or more suitable to a fair girl than a dress of creamy, soft tulle, with a wide moiré sash looped up with maiden-hair fern.

COUNTRY HOUSEKEEPING.

IV.—GROCERIES.

MY DEAR GLADYS,—

In my last letter I lingered so long over the economical management of your butcher's meat, that there was no time left to enter into the grocery account, which I had hoped to do. However, I can now do so without further delay. Let me strongly advise you to get your groceries in quantities sufficient to last for three months at least; you will find this plan an economy of material and trouble, and will then never be in an emergency by being "out" of any article. Soap improves by keeping; and why should you pay for the paper bags containing 1 lb. weight of sugar, etc.? I subjoin a list of *necessary* groceries for three months:—

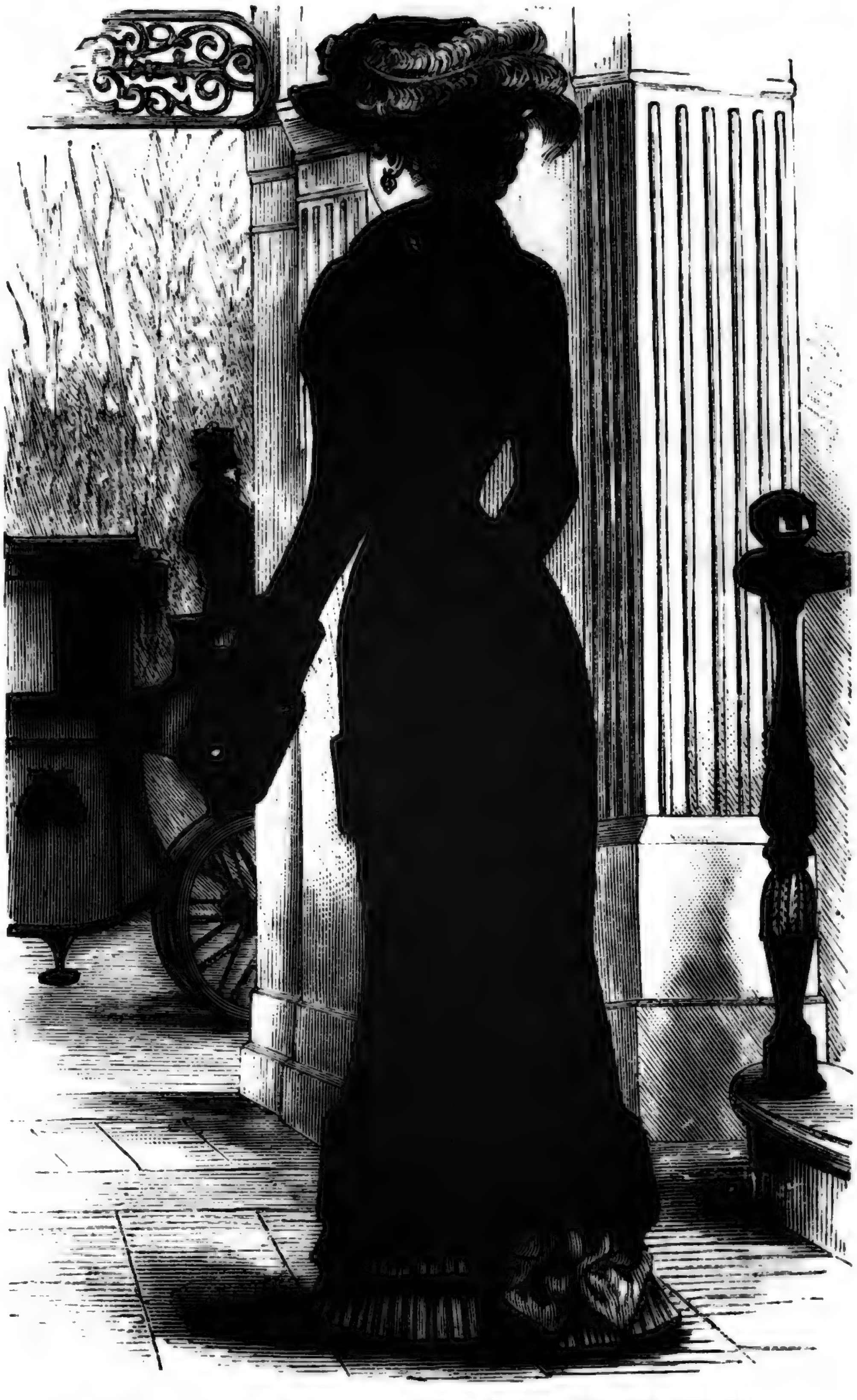
¼ cwt. Demerara Sugar, at 3½d., 8s. 2d.; ¼ cwt. Raw Brown, for cooking, at 3d., 7s.; 12 lbs. Loaf Sugar, at 4d., 4s.; 12 lbs. Centrifugal, for coffee, at 4d., 4s.; ¼ cwt. Pale Primrose Soap 7s. 4d.; 7 lbs. Scented Soap, at 8d., 4s. 8d.; 38 lbs. Scotch Soda, 2s.; 2 lbs. Stone Blue, at 5d., 10d.; 6 Boxes of Starch, at 5d., 2s. 6d.; 3 doz. Skins of Blacking, at 3d., 9d.; 3 Boxes of Nixey's Blacklead, at 6d., 1s. 6d.; 1 Tin of Borwick's Baking Powder, 1s. 6s.; 12 lbs. Coffee, at 1s. 6½d., 18s. 6d.; 3 lbs. of No. 8 Paraffine Candles, 2s. 4½d.; 1 lb. Candied Peel, 8d.; 2 lbs. Corn Flour, 10d.; 1 Bottle of Capers, 8½d.; 6 lbs. Currants, 2s. 6d.; 6 lbs. Raisins. 3s.; 1 Bottle of Currie Powder, 1s 6d; 1 Bottle of Salad Oil, 9½d.; 6 Quarts of Split Peas, 9d.; 6 lbs. Rice, 2s.; 3 lbs. Tapioca or Sago, 1s. 3d; 1 Bar of Salt, 9d.; 2 Tins of Colman's Mustard, 2s. 6d.; 2 lbs. Pepper, 1s. 6d.; 6 lbs. Oatmeal, 1s.; 3 Bottles of India Soy, 1s. 9d; 4 lbs. Macaroni, 1s. 4d.; Essences of Almonds, Lemon, and Cochineal, at 7½d., 1s 10½d.; 2 Tins Fry's Caracas, 2s. 2d.; 2 doz. Bryant & May's Matches, at 10d., 1s. 8d.; Vinegar, 2s. 6d.; 3 lbs. Biscuits, at 10d., 2s. 6d. Total, £4 18s. 8d.

Of course, you must modify this list to your own particular likings and requirements; the sugar you may not use quite so much of, but it is well to have a plentiful supply of it in the house. I allow the servants half a pound of tea and two pounds of Demerara sugar each per month, giving it out weekly to the cook, but often give more sugar should it be required to eat with puddings and tarts. You will not, of course, consume exactly the same quantity of each article every month, so that another quarter you can order something else—say pickles, sauces, or sardines instead, and so balancing one thing with another can still keep your grocer's account at £20 per annum.

The prices I have quoted are, I am free to confess, ready-money prices. I must say I cannot see why we, who find it so difficult to make both ends meet, should not avail ourselves of the advantages of ready-money shops, of which latter there is now one at least in nearly every town. Of course, if your husband made his income *in a town*, as for instance a medical man, the local tradesmen might be aggrieved at not being dealt with, but, where there is no such drawback, by all means get your goods at the best and cheapest mart.

Tea, you will notice, I have not included in the above account. This I put down at £5 per annum, allowing an average consumption of 12 lbs. per quarter. I get my tea from Messrs. Brewerton, at 2s. per lb., and I can confidently recommend it, but I could not advise you to get tea *anywhere* at 2s. a lb.!

☞* The prices quoted by our correspondent are in many cases lower than we have ever met with at any *good* retail shop, and low prices are not always a compensation for inferior quality in the goods purchased.—ED.



NO. 23.—NEW MODEL FOR SEAL-FUR MANTLE, TRIMMED BEAVER.

Made-up Model, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Next on my list comes "bread and flour." You will, of course, bake at home. Home-made bread, when well made, is both more wholesome and goes farther than baker's. A peck of flour per week, and three halfpennyworth of barm, will supply you with the "staff of life." Flour is now £2 5s. a sack, and in the year, allowing for extra bread from time to time as required, pastry, and cooking, you would use about five sacks, costing £10 15s., barm 6s. 6d., equal to £11 1s. 6d. (I have put it down in round numbers at £12 per annum). Baker's bread would cost more than this without the flour for cooking purposes, as you would use a 7½d. loaf a day which is £11 10s. a year, so by all means bake at home; even if you lived in a town I should counsel the same, sending your bread out to bake, when the charge is, I believe, a penny a loaf. A peck of flour will make nearly 20 lbs. of bread, but see that the flour is good and thoroughly *dry*, so much depends on this.

I have put down £20 for milk and butter, averaging the price of the latter article at 1s. 6d. a lb., and allowing half a pound each per week. In the winter, fresh butter is often 1s. 8d. or 2s. even in the country, and in the summer I have known it as low as 10d. a lb. Butter, then, will cost you £8 a year, and milk at 4d. a quart, taking two quarts daily, £12. Two quarts may seem too much, but milk is so useful and beneficial, that I should certainly take at least that quantity. It is one of the great delights of keeping cows, that one may revel in as much milk as one likes; and this reminds me that you would "like my experience of a dairy as you are thinking of keeping cows," so I must prepare a chronicle of my dairy, with its sunshine and shade, and, alas! there was a good deal of shade caused by inefficient dairywomen, and my own ignorance of such matters. Nothing needs the eye of a mistress so much, and her own thorough knowledge, and it is a knowledge which too often has to be gained by her after marriage, by paths of vexing and annoying experiences; nevertheless, I would say take heart of grace, and if you have the chance of keeping a dairy—keep one!

"Coals and wood." Coal averages £1 a ton, and for the kitchen fire in summer, and three other fires in winter (according as you like a fire in your bedroom or not), you would use about ten tons, and wood for lighting fires will cost about £2. If you have storage room, get a truckload of coal at a time, and keep it under lock and key; you will get it cheaper than by the single ton, and the cartage will also be economised. Let me also recommend you to get a cask of crystal or kerosine oil, direct from the importers. It will last you a year, and cost from £2 to £3 for forty gallons. If it be also kept under lock and key, you need not fear having so large a quantity on the premises. We draw off a certain quantity in a stone jar, which I keep in the store-room, and give out daily for the lamps to be trimmed, else I found that the servants used it to light the fires with in the morning, or wasted it by leaving the bung out!

Breakages and sundries £5. I trust that you may have few of the former, and under the latter head I include brooms, brushes, house-flannel, etc., things which will wear out but too quickly.

I will conclude this letter with a few remarks as to your home-washing. Out of your grocery account, you can deduct the price of soap, blue, starch, and half the soda. Reckon this at 2 lbs. of soap, equal to 7d.; 1 lb. of starch, 5d.; two knobs of blue and three pennyworth of soda, equal to 1s. 4d.; woman's wages, 2s. 6d.; food, 2s. 6d.; and firing 1s. (a cwt. of coal extra for the ironing, cinders do best to heat the water in the copper); and for 7s. 4d. you can have twelve or fourteen dozen articles washed which would cost you 12s. or 14s. to "put out." You can use as much linen as you like without worrying over the washerwoman's bill. It is so pleasant not to mind how many dinner napkins and collars and cuffs one uses, for instance. You could save the cost of the woman to wash if you bought a Harper Twelvetrees' Villa Washer; there being only four individuals to wash for, it would be no hardship to require your two servants, with the aid of this admirable machine, to do the washing unassisted. Servants and "washing helps" are given to wasting soap, but I know the above quantity is plenty. It ought to be made into a jelly before using, especially if you use the machine, when no rubbing on is required. I sort and count the clothes on Monday in each fortnight; they are then put to soak in clean cold water, and Tuesday the washing begins. I iron the collars and cuffs myself when I have servants who are not used to get them up nicely. In these "hard times" it behoves us married women, with limited incomes, to try and economise whenever and wherever we can (without being penurious, for stinginess I abhor), though some wealthier sisters may open incredible eyes at what I write.

Ever yours,

DOROTHY SPENDWELL.

FURNITURE AND FURNISHING.

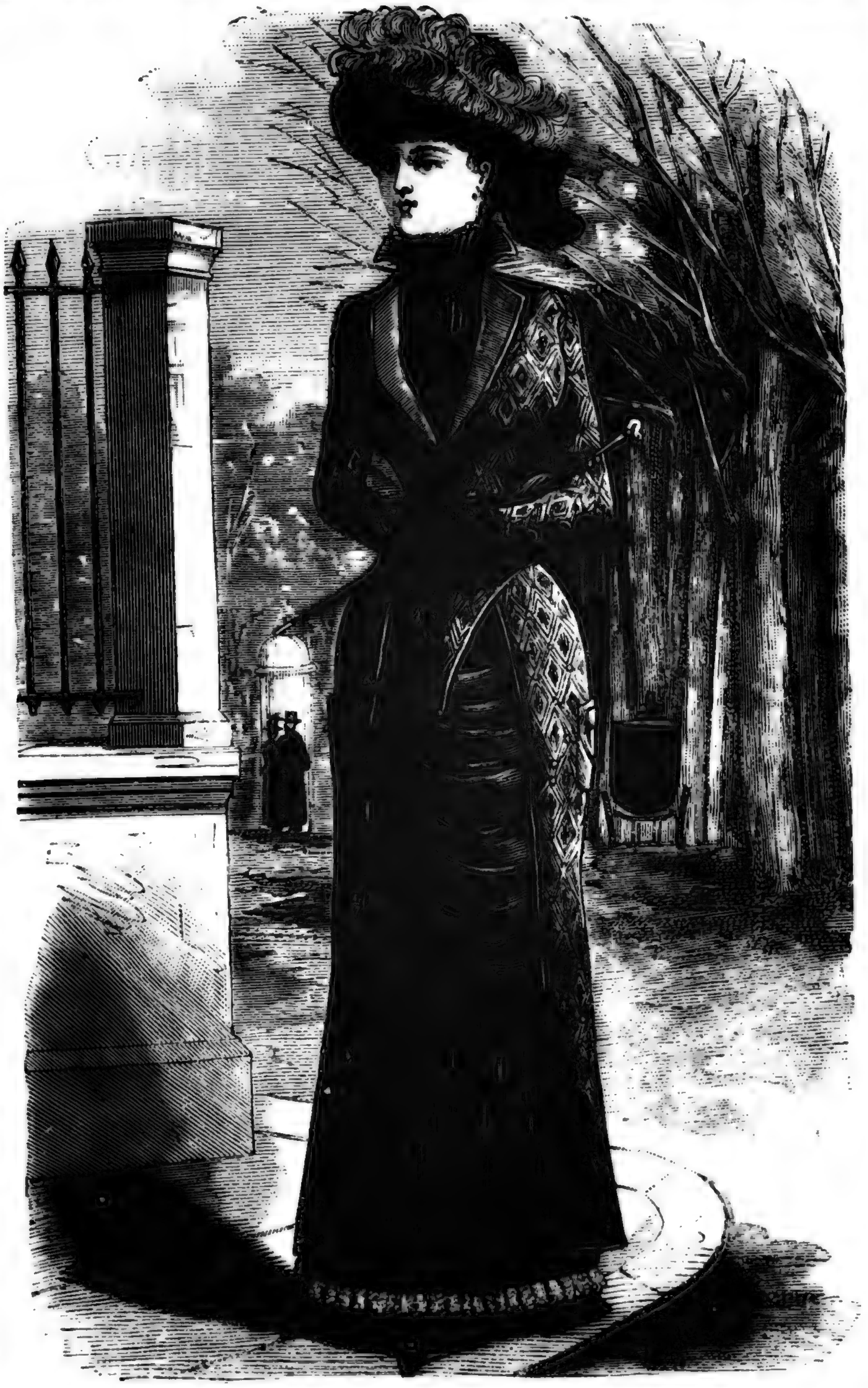
White Rose.—1. If the covering is only one thickness of paper, it will be scarcely firm enough for sticking the pictures on. It is a pity to attempt to decorate a Japanese screen in a style so peculiarly English and unfitted for it. A picture screen, to look well, shonld have a firm foundation that will not warp, and the frame of your screen does not appear to be strong enough to bear this. Panels of silk embroidered in the Japanese style would be far more appropriate. 2. The canvas is covered with paper, and the pictures are stuck on with paste made of flour and water well boiled, and with a little alum mixed with it. The paste must be boiled until the alum is thoroughly dissolved, or it will be gritty and difficult to use.

Topsy.—1. If the paper is in pale shades of grey blue will do very well indeed with it, and the cornice can also be picked out with blue. For the curtains choose a grey silk damask with blue design, or make the valances only of this, and have the curtains of plain grey satin sheeting, or satin with a grey and blue fringe. 2. The colour that is wanted in the room can be in the embroidery of cushions, tablecloths, etc., in plush-covered tables and chairs, etc., and in the ornaments. 3. The carpet should have a dark but not a black background.

Melita.—Very nice drawing-room curtains are made of canvas muslin; one side and one edged are ornamented with two strips of guipure d'art insertion, divided by a band of the canvas muslin, embroidered with running sprays of flowers in colours; beyond these is an edging of guipure d'art. The embroidered flowers can be worked in crewel stitch or in satin stitch.

Martha.—Remove the cupboard doors, and have the recesses papered and fitted up with low shelves for books; the lowest shelf must be a few inches above the floor, and the highest one about 30 inches above it.

S. W. T.—You can decorate the door by painting in oils on the panels, but in your case it will be better to have canvas prepared the shape of the panels, and fit this on the door under a little gilt beading. You can paint the panels before putting them up, and you can, of course, remove them and take them with you when you leave the house.



No. 24.—The Diana Costume.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s. of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

HEALTH AND PERSONAL ATTENTION.

A. G. M.—The preparation is said to answer very well, and to prove a very efficient curling fluid.

Little Dew, and Heather.—There is a process by which the hair can be permanently curled, but it involves a serious risk to the structure and health of the hair. Though it sometimes seems to cause no injury to strong and healthy hair, its general use is attended with danger, and we do not feel justified in placing the recipe in your hands. We know of no safe process for the purpose.

An Anxious One, and Kathleen.—It is in no case advisable to use alkalies or borax habitually in washing the hair to lighten it. If the hair becomes darker, and looks dull and dead, the only perfectly safe means of restoring its lightness and sunny or golden tints is the use of pure Peroxide of Hydrogen. The hair can be by its means safely turned to an absolute golden colour if desired. It is sent out by Mr. Mason, chemist to the Garrison, Gosport, who will send a supply of it post free to any address, with full directions, for 48 stamps. We would inform "An Anxious One" that the darkening of the hair, as in her little girl's case, is by no means unusual as children grow older.

Lily.—1. Undoubtedly it does, but not nearly to the same extent as in summer. 2. No; as a rule growth ceases before the 21st year is attained. 3. Yes; outdoor exercise is one of the best things possible for the complexion. Use tepid water for washing. Very hot water is worse than very cold.

An Irish Girl.—An unduly cold nose is undoubtedly due to defective circulation. You are quite right in rubbing it, till red, with a rough towel, after washing and whenever the coldness sets in; this is all you can do. 2. Your treatment is very good, with the sole exception that you probably use too much borax in the wash. A teaspoonful to a quart of water is amply sufficient; more would probably be injurious.

Jo.—By pulling out superfluous hairs from the face you do not check the growth-power and it is a common saying that three hairs appear where one has been pulled out. We think that the use of a good depilatory for their removal is far preferable—such a one as that prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, who will post a box of it to any address for 24 stamps. Though the fresh growth of hair is not immediately prevented, yet every successive application tends to weaken the growth-power more and more. We do not think that the use of skin cosmetics affects the growth either one way or the other.

Myrtle.—In asking for the best method of treating indigestion you seem to forget the many varieties of it. The following general rules may be laid down however. 1. Let the diet be very plain and spare, but let the food chosen be nutritious and easily assimilable, *e.g.*, chops, fowls, lean roast meat, and white fish—no rich made dishes or pastry, and few vegetables. 2. Let little sleep be taken, let the clothing be warm, let frequent cold or tepid baths be taken, and plenty of regular, but not too tiring, daily exercise in the open air.

Sea Nymph.—1. The peculiar tingling sensation known as pins and needles is due to the fact of a check to circulation (such as the cramped position of a limb) being suddenly removed. The blood then rushes to the part with sudden force, disagreably affecting the nerves. Wear the light, fleecy stockings and arm-coverings, now sold, on retiring to rest, and you will probably be free from pain of this sort during the night. 2. Try frequent friction with turpentine.

Albin.—Your question was received much too late for the Christmas Number. For the restoration of colour to brown hair of all shades, the Pyrogallin prepared by Mr. Mason, chemist to the Garrison, Gosport, is the best. He will send it to any address for 30 stamps. It is entirely vegetable and harmless, and being free from lead, does not give the dark, dead hues of metallic restorers.

Peabody.—1. Mix, in equal parts, tincture of myrrh, eau de Cologne, and strong solution of alum. Put a teaspoonful of this into a wineglassful of water, and brush the teeth and gums well with it thrice daily. Nothing is a better remedy against receding gums, and an apparent looseness of the teeth. 2. There is no better nor safer agent for whitening and improving the complexion than the May Dew lotion prepared by Mr. Mason, chemist to the Garrison, Gosport. He will send you some of it post free for 36 stamps. 3. Dust some powdered French chalk well into the false hair, then brush it well; afterwards apply the coarse teeth of the comb with moderate force. All the entanglements will probably yield to this treatment.

Alice.—The best treatment for the small inflamed tumour or boil, which sometimes forms at the edge of the eyelid, and which is popularly called a sty, is to promote its maturation and suppuration by warm fomentations or poultices. When once formed, the sty generally runs its course. A bread poultice should be used, to which a little almond or olive oil has been added.

Lollard.—What you evidently stand in need of is an increased and vigorous action of the skin. This will be best promoted by frequent Turkish baths and regular and fatiguing outdoor exercise. Wear rough flannels next the skin.

Ethel.—1. All the preparations can be thoroughly recommended. The best way of using them is the following; The oil to be rubbed into the face at night, the wash, which is 16s. 6d. per bottle, to be used in the morning, and the powder employed like an ordinary toilet powder. 2. The quantity is sufficient to last some time. 3. Mr. Mason will send you the ointment write to him for it.

L. S.—We think the plan which would give most promise of success would be the application to the skin, every night, of iodine paint. This can now be obtained decolorized, so that it would not stain the skin. At all events, you might try this treatment.

DESCRIPTION OF OUR ENGRAVINGS.

No. 1.—The Campenon Costume.

Shooting costume of fawn cloth and striped plush; pleated cloth skirt, buckskin waistcoat and jacket of striped plush with added basques arranged so that the stripes meet in front; pleated basque behind. Pockets of plain plush. Buckskin gaiters and long gloves with gauntlets. Quantity of material required—cloth, double width, 2½ yards; plush, 6 yards.

No. 2.—The Cavendish Necktie.

Pleated bow and end of old-gold plush and two short ends of écru batiste embroidered and edged with gold lace.

Nos. 3 & 4.—Models of Children's Costumes and Ladies' Dresses.

Designs from Les Grands Magasins du Louvre, Paris.

No. 3.—Fig 1. Costume of diagonal with tailor-made jacket. From thirteen to sixteen years old, price £1 18s. 9d.

Fig. 2. Costume of blue or brown serge trimmed with white braid. From thirteen to sixteen years, price £2 7s. 6d.

Fig. 3. Paletot of fancy cloth trimmed with plush. From five to seven years, price £2 6s. 8d.

Fig 4. Half-length paletot of fancy cloth. From thirteen to sixteen years, price £1 18s. 9d.

Fig 5. Paletot of fancy cloth with collar of plush. From thirteen to sixteen years, price £2 6s. 8d.

Fig. 6. Long paletot in black, blue, or brown cloth. From five to seven years, price 17s.

Fig. 7. Mantle of fancy cloth with sleeves and pèlerine. From five to seven years old, price £1 1s. 6d.

No. 4.—Fig. 1. Costume of satin trimmed with embossed velvet and passementerie. Price from £15.

Fig. 2. Costume of fancy material. Price from £3 16s. 6d. In cashmere, price from £4 12s. 3d.

Fig. 3. Costume of cashmere with silk foundation; the front of satin. Price from £7 16s. 6d.

Fig. 4. Costume of cashmere trimmed with satin or broché. Price £3 16s. 6d.

Fig. 5. Costume of fancy material, the collar and parements of velvet. Price from £3 8s. 6d.

Fig. 6. Costume of satin and cashmere. Price from £5 16s. 6d.

Nos. 5 & 6.—Winter Fichus, Wraps, and Mantles.

Designs from Les Grands Magasins du Louvre, Paris.

Fig. 1. Small circular cloak of netted wool edged with fringe.

Fig. 2. Alsatian hood of cashmere trimmed with braid and tassels.

Fig. 3. Mantilla of chenille trimmed with fringe to match.

Fig. 4. Mantle of Indian cashmere trimmed with plush or fur. Price £3.

Fig. 5. Mantle of Indian cashmere trimmed with fur and bows of satin ribbon. Price £2 12s. 6d.

Fig. 6. Russian pelisse trimmed with fur, passementerie, and bows. Price £6.

Fig. 7. Mantle of plain or broché satin trimmed with Spanish lace and passementerie. Price £10.

Fig. 8. Russian pelisse of vigogne, trimmed with fur and passementerie. Price £6.

No 7.—The Waldeck Rousseau Toilette.

Trained skirt, edged with three pale-green pleatings, headed by three deep lace flounces embroidered with silk, and partly covered by points of silk gauze, embroidered with chenille and lightly puffed by gauging the edges and centre. Scarf of Pompadour brocade, pleated in front and draped behind and edged with wide lace; the top of the skirt is of gauged silk gauze. Corsage of brocade pointed back and front with a pointed plastron of gauged silk gauze; berthe of brocade edged with narrow lace; sleeves of lace edged with three minute brocade pleatings. Quantity of material required—brocade, 9 yards; silk gauze, 10 yards.

No. 8.—The Princess Hélène de Waldeck Costume.

Short skirt, consisting of alternate flounces of brown cashmere and fawn satin; pointed corsage of cashmere, with the cashmere tunic, gauged to the basques; the two ends of the tunic behind are attached by a large bow of fawn moire above, and a loop of doubled cords below. Cashmere cape edged with fawn-coloured lace; plush collar with bow of moire. Quantity of material required—cashmere, 7 yards; satin, 6 yards.

No. 9.—The Grand-lieu Toilette.

Dinner toilette. Skirt of embossed velvet arranged in three deep bouillonnés divided by bands of ruby velvet. Corsage and train of ruby velvet trimmed with lace; the corsage fastened at the throat by jewelled ornaments and open wide at the chest over a gauged plastron. Short sleeves and long gloves drawn over them. Quantity of material required—plain velvet, 10 yards; embossed velvet, 6 yards

No. 10.—The Madame Edmond Adam and Aicard Costumes.

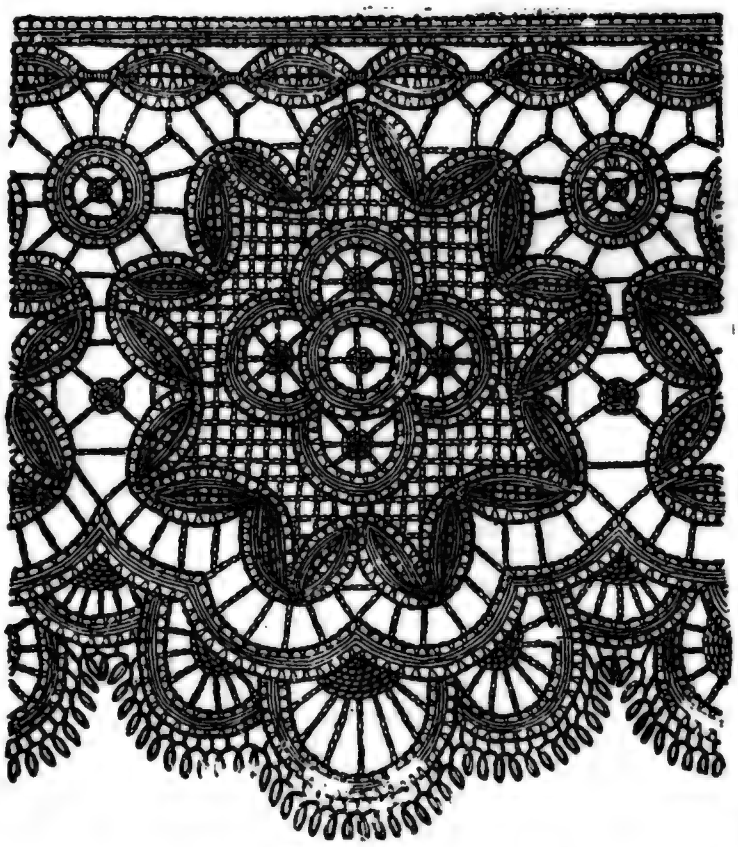
Fig 1. Reception dress; round skirt of cream satin, pleated in box pleats; tunic of striped plush, cream and grenat, with scarf of grenat plush. Corsage of cream satin with short basques in front but lengthening behind to form the train, edged with a pleated flounce. The back is ornamented with eight rows of cream and grenat fringe, Quantity of material required—satin, 14 yards; striped plush, 4 yards.

Fig. 2. Reception dress of heliotrope surah, with three wide bouillonnés on the skirt, which is edged with a pleating; two scarves of heliotrope surah cross the skirt, one draped diagonally across the centre bouillonné, and the other across the hips, and falling behind to form the train. Corsage of broché velvet, with a long point in front from which fall two long ends of velvet. Lace pèlerine and trimming. Quantity of material required—surah, 14 yards; velvet, 5½ yards.

No. 11.—The Ladmirault and Tunis Costumes.

Fig. 1. Costume of silk cloth; skirt edged with two wide pleated flounces, headed by scarves. Corsage of plush, buttoning on the right side with fancy metal buttons; the basques cut away back and front, forming three tabs on each side, buttoned together, and piped with moire; waistcoat of embroidered moire, very long; tight-fitting sleeves buttoned at the wrist. Quantity of material required—plush, 5 yards; silk cloth, 12 yards.

Fig. 2. Tight-fitting polonaise of mastic cloth, buttoning down the front, a robing of seal-brown satin ornamenting each side, sleeves puffed at the shoulder and elbow, with slashings down the outside, and the puffs and slashings of seal-brown satin. Small pèlerine of seal-brown plush, trimmed with chenille. Quantity of cloth required, double width, 4½ yards.



No. 25.—Border in Lace Braid.

No. 12.—The De Beaumont Opera Mantle.

Sortie de Bal of ruby plush; the under cloak buttons from the neck to the edge, the upper part forms a visite and pèlerine, with an opening on each side through which the arms can be passed and covered to the elbow. Rich trimmings of silk cord, in pink and gold, mixed with beaded ornaments of steel and gold; hood lined with old-gold satin which can be worn over the head, or left hanging behind. Quantity of plush required, 10 yards.

No. 13.—The Pervenna Dinner Toilette.

Toilette of old-gold and blue drap de soie. Trained skirt trimmed with gauged panels, outlined with passementerie and with ornaments of feathers in the centre of each. Tunic formed of pointed panels of old-gold satin, bouillonné and edged with passementerie. Scarf panier of the same and draped end bordered with lace. Gauged blue plastron edged with lace and finished off with a long flot bow. Rubens ruffle of lace. Short, puffed sleeves with blue bows. Quantity of material required—old gold, 14 yards; blue, 8 yards.

No. 14.—Winter Costumes for Children.

Fig. 1. Costume for a little girl of seven, of vigogne and satin; Princess dress edged with a pleating of satin; deep flounce of vigogne with a gauged heading simulating an "Anne of Austria" corsage, a large bow of moire ribbon being placed back and front on the points; gauged cape and parements. Quantity of material required, vigogne, 6 yards.

Fig. 2. Costume for a girl of thirteen of seal-brown Indian cashmere; Princess dress edged with a pleating of satin and a deep fluted flounce with a wide bouillonné and gauged band above. A pleated fichu covers the body back and front, the points being hidden in a pleated scarf which is tied behind. Gauged collar and parements. Quantity of material required, 6 yards.

Fig. 5. Costume for a little girl of six, of blue cloth and plaid plush; Princess dress edged with a fluted flounce, above this a second flounce divided by bias bands of plush; in front are two long cloth tabs buttoned with a tartan buckle. Pèlerine edged with bias plush, and double parements. Quantity of cloth required 3½ yards.

Fig. 4. Coat of nut-brown cloth, double-breasted with two rows of buttons, and added basques; cape and collar of cloth, trimmed with rows of stitching. Quantity of cloth required, 2½ yards.

Fig. 5. Costume for a school-boy of 'eight, made of blue cloth; short trousers buttoning at the knee, loose blouse secured round the waist with a leather belt, and long round mantle lined with red flannel. Quantity of cloth required, 3 yards.

No. 15.—The Pauline Dinner Toilette.

Dinner dress of black satin and merveilleux Chantilly lace, skirt of black silk entirely recovered with little pleatings of satin, over which fall flounces of lace. Panier basques edged with lace. Corsage with short point in front, but with very long tails behind, in each of which is a satin fan pleating, each being edged towards the front with lace *en rivièer*. Neck cut square, and shawl collar, simulating a pointed plastron of lace and satin worked with jet beads. Parements of embroidered satin, edged with a lace flounce. Quantity of satin required, 16 yards.

No. 16.—Parure for Dressy Toilette.

Open fichu of gauze arranged in a pleated drapery with a double flounce of lace; pleating across the chest, coquillé jabot of lace, and rosettes of ribbon down the right side.

No. 17.—Fichu for Dinner Dress.

Fichu of cream surah bouillonné, ornamented with loops of satin ribbon and a double coquillé of lace.

No. 18.—Lace Cape for Dressy Toilette.

Cape of batiste with bouillonné of the same and border of guipure or point lace.

No. 19.—Parure of Mauresque Lace.

Fichu of moiré plush edged with flounces of Mauresque lace. Half wreath of roses with shaded chenille foliage. Cuff to match.

No. 20.—The Hélène Chevrier Mantle.

Paletot of black plush, edged with fox fur; the skirts are open at the sides, edged with fur, and attached by cords and tassels; the front is fastened in the same manner; pèlerine and deep parements of fur. Quantity of material required, plush, double width, 4½ yards.

No. 21.—The Costume "Horace."

Polonaise of fine prune cloth, gauged round the neck, with full sleeves drawn in below the elbow by gauging and edged with a flounce; the skirt is caught up on the right side in the loosely-tied sash, the edge being slashed at equal distances and filled up with satin pleatings. Chemisette of satin, forming two pleated puffs, one on the chest and the other below the waist; sash and long bow at the neck of moiré ribbon. Quantity of material required, cloth, double width, 4 yards.

Nos. 22 & 23.—New Model for Seal Fur Mantle.

Long redingote of sealskin, tight fighting and bordered with a band of beaver. Collar with revers, pockets and parements of beaver.

No. 24.—The Diana Costume.

Redingote of broché satin. Corsage with deep point in front; long added skirt showing the front of the dress. Tight sleeves ornamented with large buttons. Square pockets. Skirt of satin, made with a bouillonné to the knees, headed by two crossed scarves. Quantity of material required for redingote, broché satin, 8 yards.

No. 25.—Border in Lace-braid.

Plain and Honiton lace braid are used in working this design. The braid is tacked in place and connected by bars of twisted thread and wheels.

Nos. 26 & 28.—Border and Insertion in Russian Embroidery.

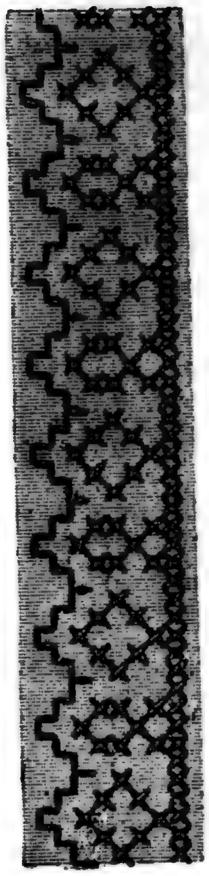
These designs are worked in cross stitch with blue and red ingrain cotton, and can be used for ornamenting children's dresses, underlinen, or the ends of toilet-covers.

No. 27.—Design for Pincushion.

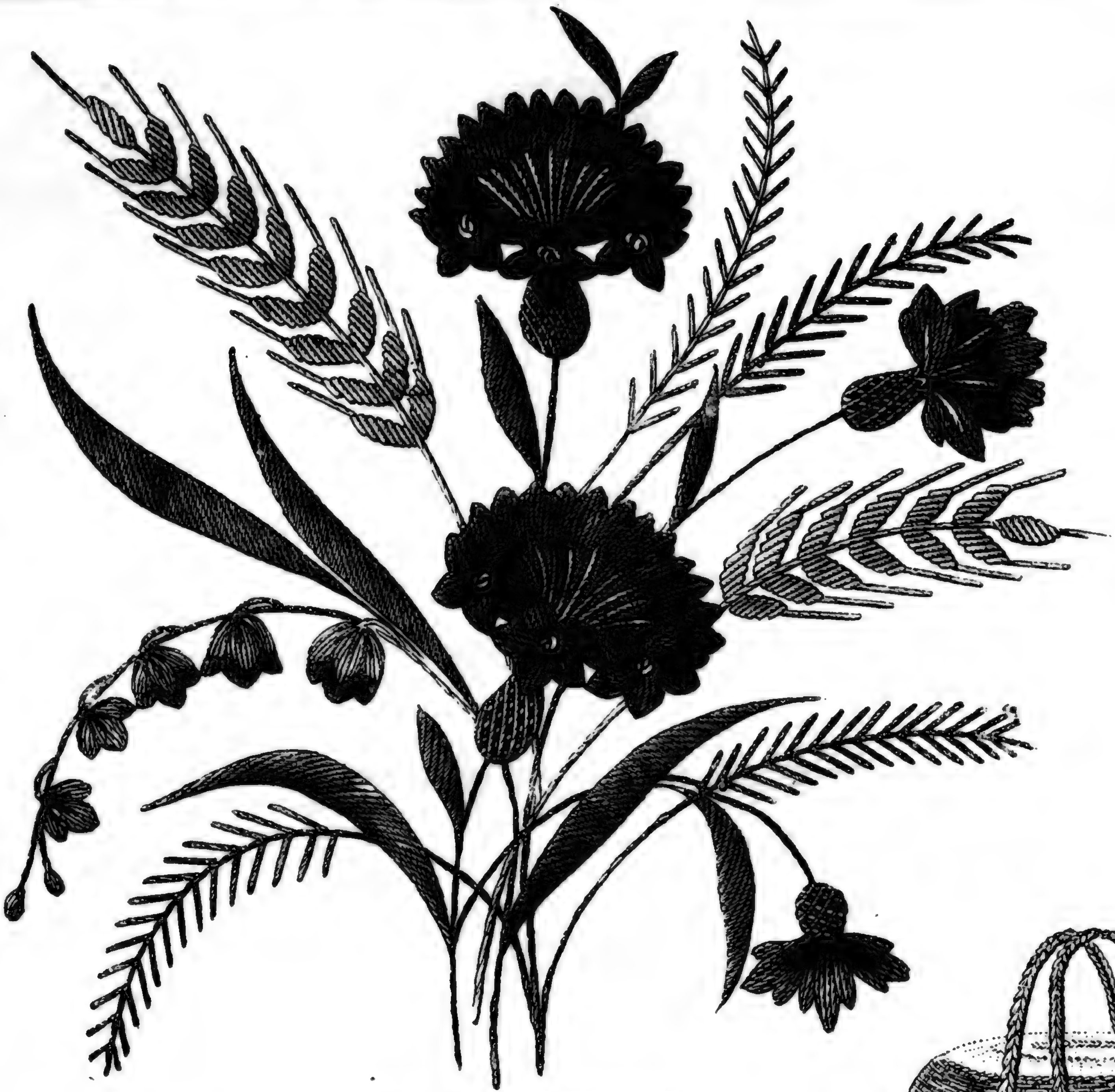
The pincushion is of pale-pink satin, and the flowers, leaves, etc., are worked with embroidery silk in the natural colours.

Nos. 29 & 39.—Embroidered Penwiper.

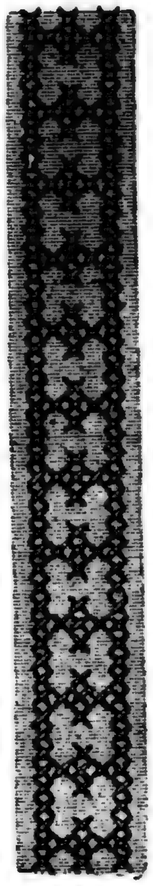
The pen-wiper consists of nine pieces of red cloth, similar to No. 39, embroidered with silk, joined



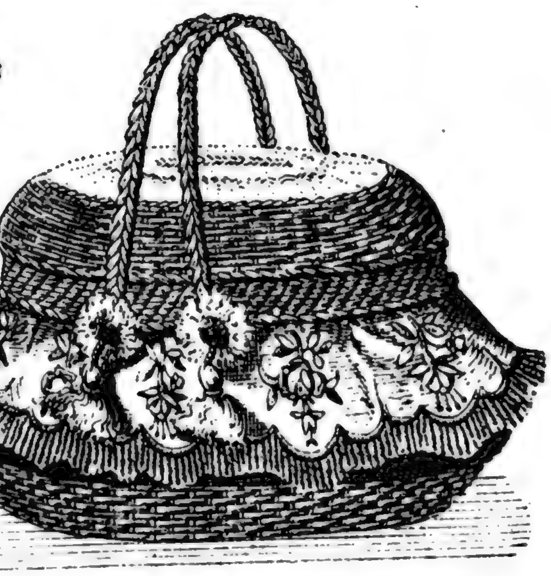
No. 26.—BORDER IN RUSSIAN EMBROIDERY.



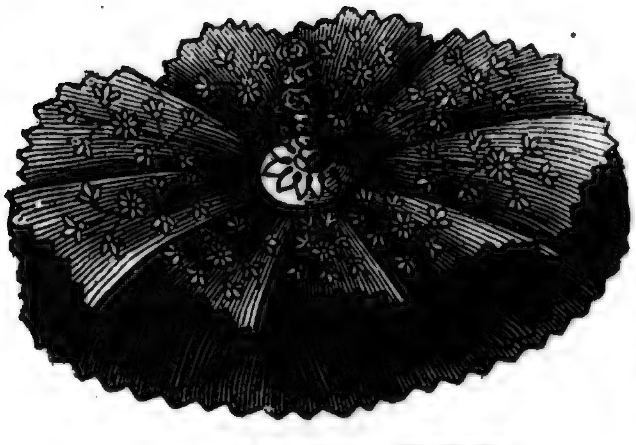
No. 27.—DESIGN FOR PINCUSHION.



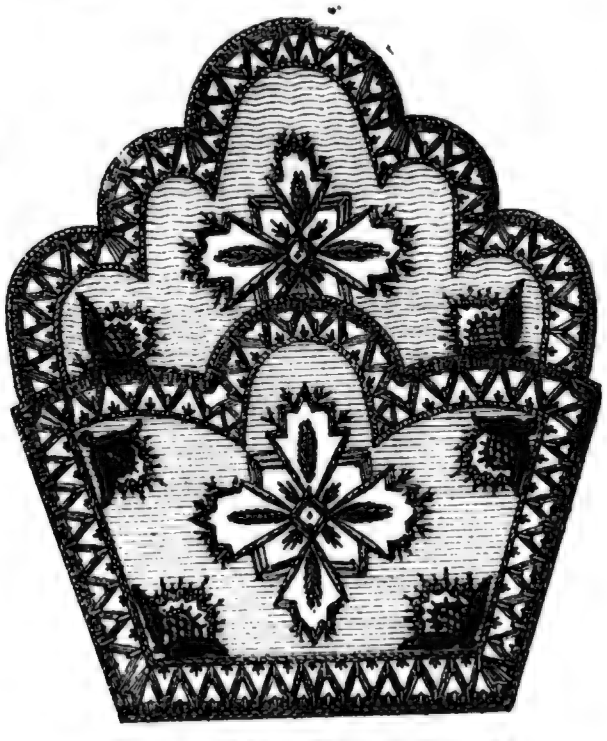
No. 28.—INSERTION IN RUSSIAN EMBROIDERY.



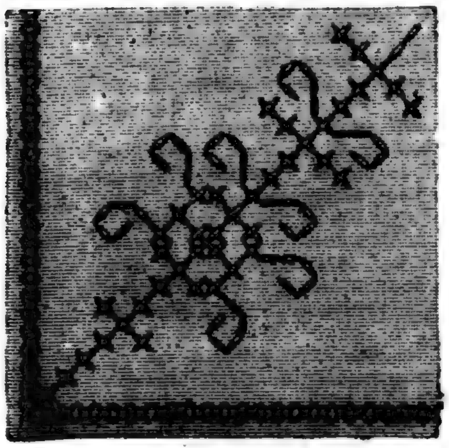
No. 31.—ORNAMENTED WORK-BASKET.



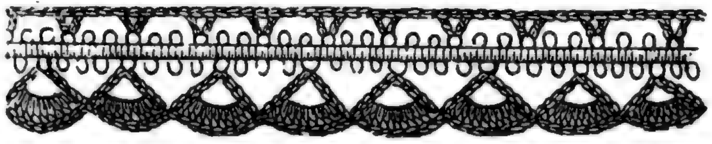
No. 29.—EMBROIDERED PENWIPER.



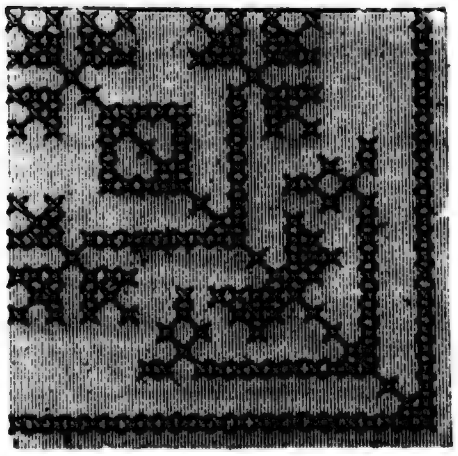
No. 30.—EMBROIDERED VIDE-POCHE.



No. 32.—CORNER IN RUSSIAN EMBROIDERY.

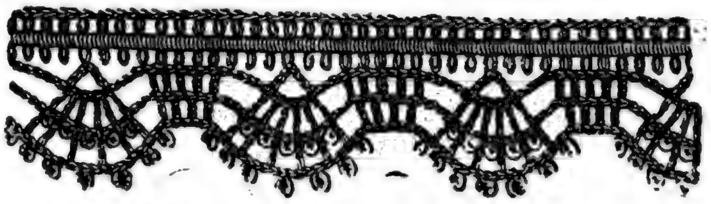


No. 33.—BRAID AND CROCHET EDGING.

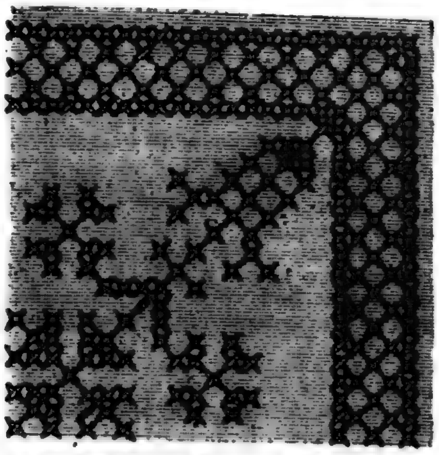


No. 34.—CORNER IN RUSSIAN EMBROIDERY.

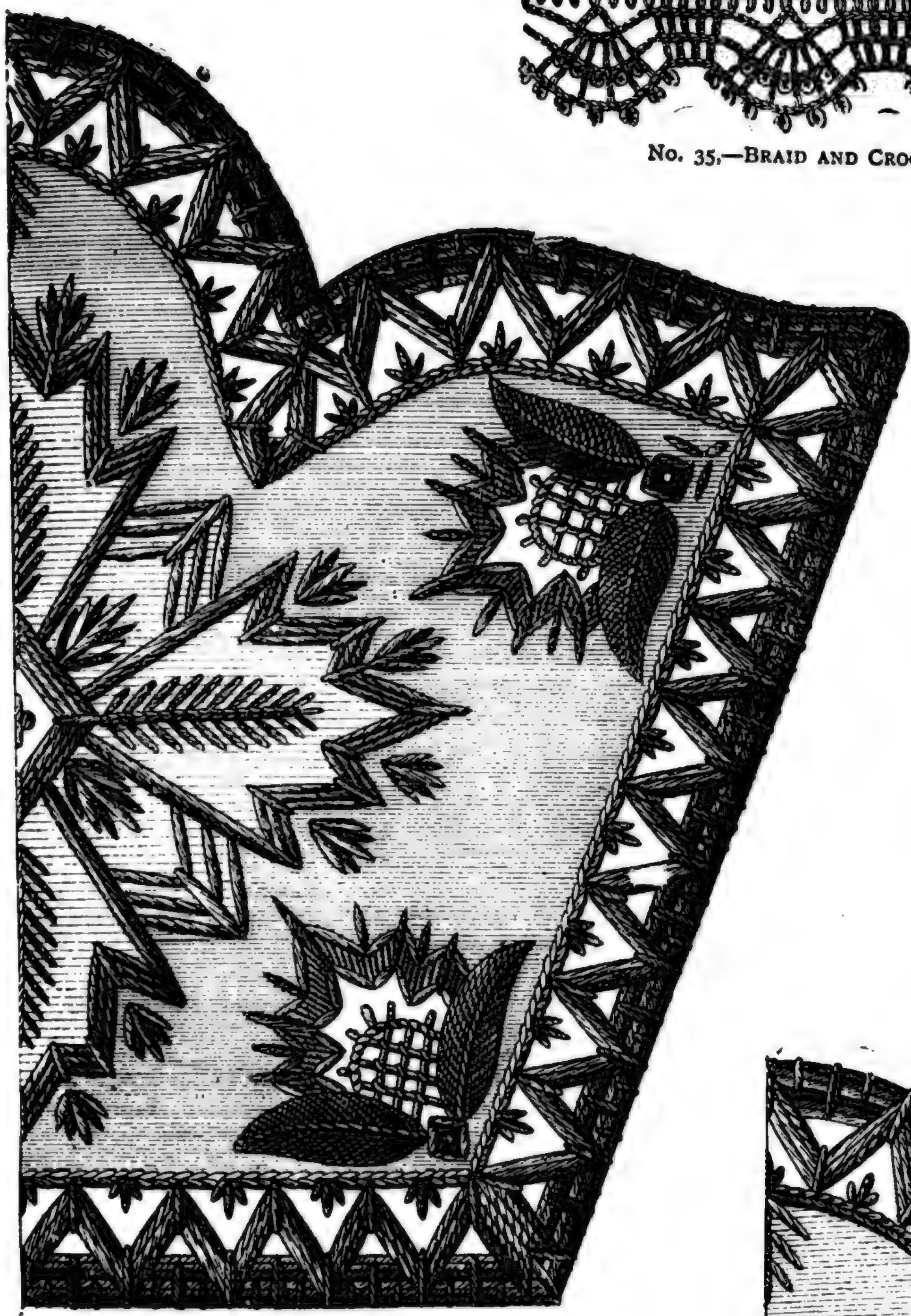
We beg to recommend Messrs. WALTER EVANS & CO., Derby, for every



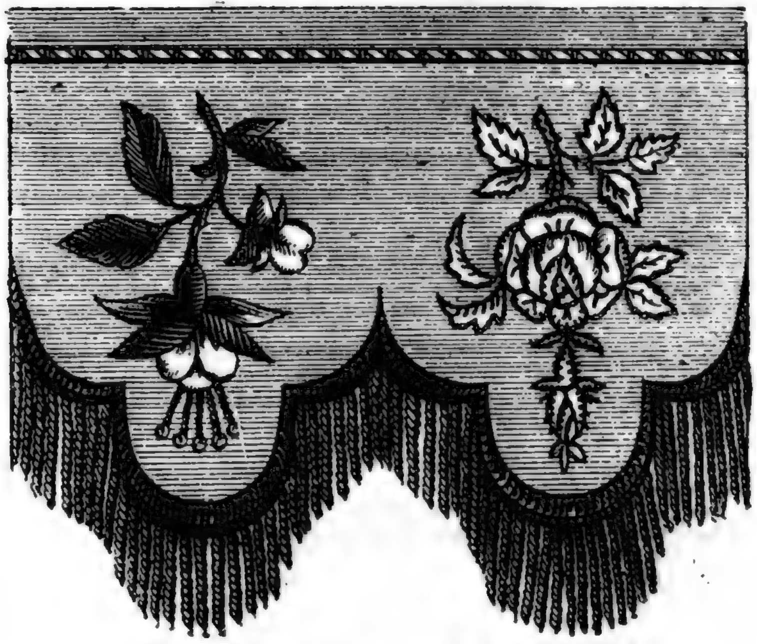
No. 35.—BRAID AND CROCHET EDGING.



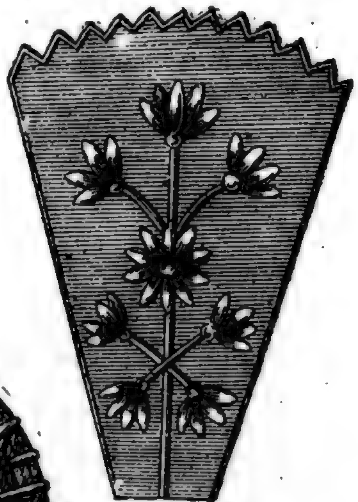
No. 36.—CORNER IN RUSSIAN EMBROIDERY



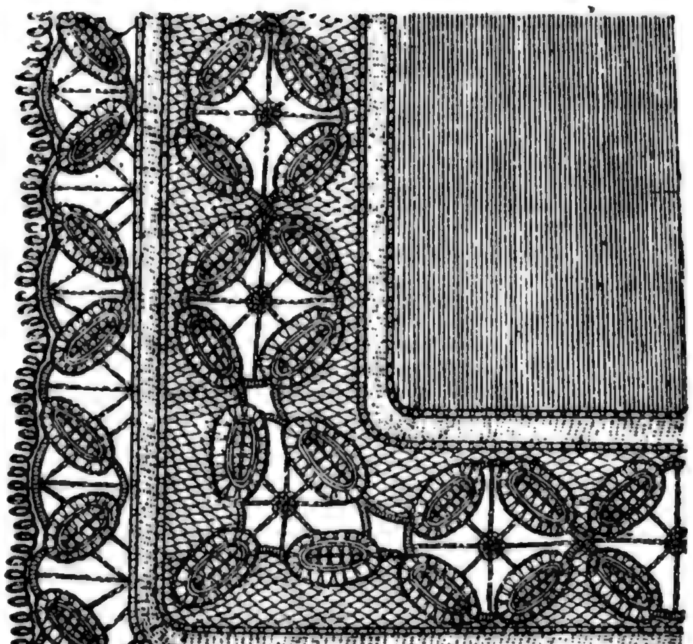
No. 37.—POCKET OF VIDE-POCHE.



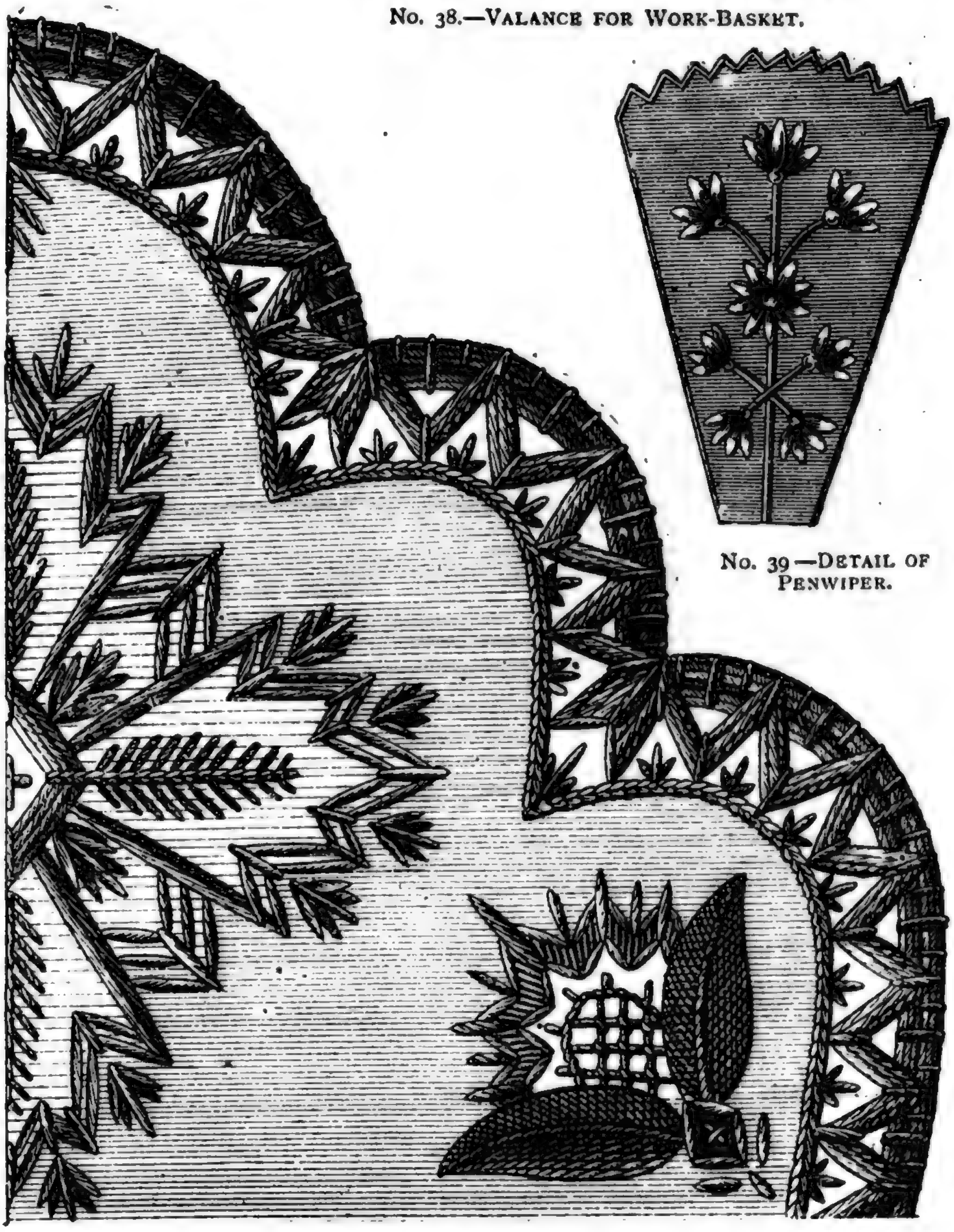
No. 38.—VALANCE FOR WORK-BASKET.



No. 39.—DETAIL OF PENWIPER.



No. 40.—CORNER OF HANDKERCHIEF.



No. 41.—BACK OF VIDE-POCHE.

kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

together at the sides and fastened to two or three rounds of black cloth, a little metal handle being screwed through the centre.

Nos. 30, 37 & 41.—EMBROIDERED VIDE-POCHE.

The wall pocket is worked in satin appliqué upon blue cloth or plush; the appliqué is in old-gold or ivory-white satin embroidered in point Russe with thick twist, or Algerian silk of some bright colour. The inside is lined with the same colour as that chosen for the pocket. By making the pocket a little smaller it makes a charming case for letters, or by making it a little larger a case for newspapers. It is made up on stiff cardboard.

Nos. 31 & 38.—ORNAMENTED WORK-BASKET.

The basket is of fine wicker work, lined with coloured satin, and ornamented with the valance, No. 38 of dark-green satin, upon which are worked in satin stitch in natural colours a fuchsia and a pale-tinted rose. The edge is bordered with a twisted silk fringe.

Nos. 32, 34 & 36.—CORNERS IN RUSSIAN EMBROIDERY,

These are worked in the same way as the insertion and edging, and are used to ornament d'oyleys, toilet-covers, serviettes, etc.

No. 33.—BRAID AND CROCHET EDGING.

Take a length of Mignardise braid on which work 1 double treble, 5 chain, 1 double treble in same loop, miss three loops, and repeat.

2nd row: 9 treble in each loop of 5 chain.

On the other side of braid work 1 treble, 1 chain, 1 treble in same loop, 3 chain, miss 2 loops, and repeat.

No. 35.—BRAID AND CROCHET EDGING.

Take a length of Mignardise braid and work: 1 single, 1 chain, in 6 loops, 3 chain, 1 treble, 5 chain, 1 treble in 9th loop, 3 chain, repeat, missing 2 loops.

2nd row: 1 treble on each chain between singles, 3 chain, 6 treble with purl of 3 between each in 5 chain, 3 chain, repeat.

3rd row: 1 treble between each treble, purl of 3, 1 treble and purl of 3 on each treble of last row, purl, and repeat.

On the other side of braid work 1 single in each loop divided by 1 chain.

No. 40.—CORNER OF HANDKERCHIEF.

The handkerchief is a square of fine cambric, the border is made of fine lace braid, with the connecting bars, wheels, and stitches worked with fine lace thread. The purl edging can be worked or sewn on.

No. 43.—THE LEOPOLD PALETOT.

Cloth paletot, with a long point in front but short behind; deep added basques gathered into pleats in the middle of the back and on each hip, the pleats being secured by rows of gauging, half-way down; revers collar of plush, and double parements of plush; ten rows of triple buttons down the front, and puffing of satin at the join of the basques. Quantity of material required, cloth, 3½ yards.

No. 45.—NEW VISITING CHAPEAU.

Wide-brimmed hat of navy-blue felt, lined with ruby satin; drapery of frosted plush in red, blue, and old-gold. A metal axe is placed above the right ear, and in front are enamelled buckles. Wreath of roses on the front of the brim, navy blue and shaded red feathers.

No. 45.—CHAPEAU FOR VISITING TOILETTE.

Chapeau of ruby velvet with a high gathered crown. Border of golden pheasant's feathers in front. Draped bow of moiré ribbon with lace and beetle pin. Tea rose at the side and strings of reversible plush ribbon.

No. 46.—BRIDAL TOILETTE.

Dress of surah merveillex covered with seven lace flounces. Polonaise of moire, cut in front and at the side in very narrow, long panels, reaching the edge of the skirt; train of moire trimmed at the sides with passementerie; gauged plastron in front trimmed with lace; double lace frilling round the neck supported by a necklace of orange flowers. Long sleeves with revers and coquillés of lace. Veil of tulle. Quantity of material required, moire 10 yards.

No. 47.—THE EMERALD CORSAGE.

Corsage of pompadour broché with very long points, the basques being edged with a large pleating of sea-green silk; gauged plastron and fichu of satin; large Medici collar lined with satin; below the waist the corsage is laced up in front; very tight elbow sleeves of broché, the edge being covered with long gloves. Skirt of green satin gathered in front under the long point of the corsage. Quantity of material required, broché, 5 yards.

DESCRIPTION OF THE DIAGRAM SHEET.

Side No. I.—First Model: The Charton Chemise. The chemise is gathered at the top and put into an embroidered yoke edged with lace. The neck is cut square at the back and pointed in front. The sleeve is formed of a band of embroidered insertion edged with lace. No. 1, Half of chemise; No. 2, Yoke; No. 3, Sleeve.

Second Model: The Vera Casaque for dinner toilette. This model is intended for invalids and is made of velvet and trimmed with lace. The right side of the front crosses on to the left hip under a flot bow of ribbon; there are two side-pieces. Plain coat-sleeve with a lace parement. No. 4, Front, Right side; No. 5, Front, Left side; No. 6, Side-piece of Front; No. 7, Side-piece of Back; No. 8, Back; No. 9, Sleeve.

Third Model; Pèlerine gauged at the neck, for dresses or mantles. No. 10, Half of Pèlerine.

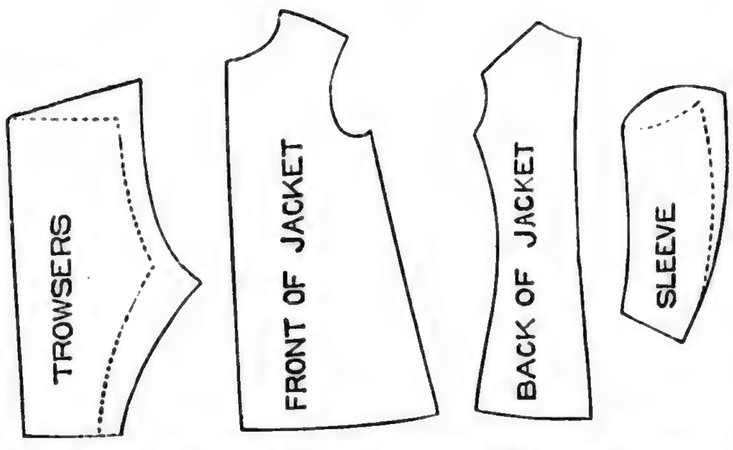
Fourth Model: Plain pèlerine, made to fit by means of a pleat on the shoulders. No. 11, Half of plain pèlerine.

Side No. II.—This sheet shows a number of toys and articles de Paris suitable for New Year's Gifts, all of which can be procured at Les Grands Magasins du Louvre, Paris, at the prices quoted in the descriptions under each illustration.

Most of these articles can be sent to London free of charge; in the case of large and elaborate toys and of furniture packing cases are necessary and these are charged for.

DESCRIPTION OF THE CUT-OUT PAPER PATTERN.

The Clifford Suit, for a little boy of seven or eight. The suit consists of short trousers, loose at the knees, and a long jacket buttoned to the edge. It is made of tweed or diagonal cloth, and the edges are bound with braid. The dotted line on the pattern of the trousers shows the size of the front part which is smaller than the back. The jacket buttons to the throat under a turned-down linen collar, with a tie of coloured ribbon forming a cravat bow in front. Quantity of cloth required, double width, 1½ yards,



No. 42.—DIAGRAM OF THE CUT-OUT PAPER PATTERN.
THE CLIFFORD COSTUME.

DESCRIPTION OF THE COLOURED FASHION PLATE.

Fig. 1. Little girl of seven. Long paletot of cloth, double-breasted, and bordered with seal plush; deep collar and revers of the same, and wide bands on the large sleeves. Chapeau of plush felt lined with satin. Quantity of material required, cloth, double width, 2 yards.

Fig. 2. Visiting toilette of moire and plush bordered with a series of narrow flounces headed by a band of fur. Short draped tunic of moire bordered with fur and gracefully looped at the back. Pointed corsage of plush bordered with fur; revers and deep basques, added under the fur, of moire; plain sleeves of plush ornamented with a band of fur. Plush chapeau trimmed with a long, shaded feather. Quantity of material required—plush, 6 yards; moire, 10 yards.

Fig. 3. Evening toilette of surah and moire. Short skirt edged with two pleated flounces; above these bouillonnés of moire and gathered flounces scalloped at the edge and with gauged headings. Tunic open in front and slightly puffed at the back; panier draperies under the plain pointed corsage ornamented with long revers of moire. Puffings at the shoulders, and sabots of moire edged with pleatings. Quantity of material required—surah, 12 yards; moire, 4 yards.

NO MORE WRINKLES. ECOUTEZ MESDAMES.—To preserve the beauty of your complexion, and to be lovely in advanced age, use L'EAU D'ALBATRE DE RACHEL, to be procured of VEUILLET, Coiffeur 25, rue Louis-le-Grand, Paris.

A LADY knits Socks at the following prices:—Full size ribbed socks, yarn or Saxony, 9d. a pair; Plain ditto, 7d. a pair. Yarn stockings (ribbed), 11d. a pair. Children's socks from six to twelve years old, in yarn or Saxony, 7d. a pair. Stockings, 9d. a pair. Andalusian charged 2d. more on the pair. Yarn found at any given price, or own material used.—Address, Miss CORNISH, care of Mrs. Michell, Courtenay Street, Newton Abbott, Devon.

EXCHANGE.

"Life's Emblems," Clarke, "Stokes on Memory,' "Small Talk," by An Aristocrat. All new. What offers?—Mrs. MACKAY, 36, Ainger Road, Primrose Hill, London.

ADVERTISEMENTS AND SALES.

[*The charge for inserting Advertisements in this column is* SIXPENCE PER LINE OF EIGHT WORDS. *Copy should be accompanied with remittance in stamps or P.O.O.*]

Socks, Stockings, &c., knitted. Best materials from 1s. per pair upwards.—Sox.—No. 794, MYRA'S OFFICE.

Thirty Strips Beautiful Handwork Embroidery, 1½ yards long, 5d. and 9d. each, approval.—Miss MARGARETS, Abergavaney, Wincanton. — No. 795, MYRA'S OFFICE.

Striped Velvet Coat Bodice. Quite new, first-rate style, 30s. Real Black Lace Long Mitts, 4s.— No. 796, MYRA'S OFFICE.

Balm Tablets for removing superfluous hair without irritation to the skin. Can be sent through the post free from observation. Send 24 stamps to Madame STURGIS, Sole Agent, 5, New Brent Street, Hendon, Middlesex.—No. 797, MYRA'S OFFICE.

Crochet Patterns. Ten pretty patterns 6d.; lengths to order. Crochet Petticoats, any colour, 7s. 6d.; Petticoat lint, 7d.—Miss FRANCIS, 122, Harrowby Street, Liverpool.—No. 798, MYRA'S OFFICE.

Character Studied and Delineated from Handwriting, within 10 days. 16 stamps and addressed envelope.—M. S., Clifton's Library, Murray Street, London, N.W.—No 800, MYRA'S OFFICE.

Ladies' Dresses well and economically made. Dinner and Evening Dresses (MYRA'S style), own material. Country orders faithfully executed.—Mrs. STEEDMAN, 2, Mansfield Terrace, London Lane, Hackney.—No. 801, MYRA'S OFFICE.

Ribbon Manufacturers' Remnants.—A box of assorted colours and widths, including some very pretty novelties, on receipt of P.O. Order, 6s.—Address, MARY TAYLOR, 3, Hood Street, Coventry.—No. 802, MYRA'S OFFICE.

Tatting-Edging, 1 dozen yards, 16 stamps.—Miss DALTON, Mrs. Holliday, Victoria Road, Surbiton.—No. 803, MYRA'S OFFICE.

Black Cashmere Dress, 12s.; cost when new, £2 10s. Crimson and Black Cashmere, 10s. Black Grenadine, 4s.—No. 804, MYRA'S OFFICE.

Photographs beautifully tinted, price 8d. each; 7s. doz. Send photos, stamps, and particulars to Miss LUDLOW, 120, Seven Sisters' Road, Finsbury Park.—No. 805, MYRA'S OFFICE.

I have a nice Scrap Book, containing upwards of 60 Scraps, some beautifully coloured; price 3s. 6d.—Miss NELLIE THISTLEWOOD, 5, Hunter's Lane, Birmingham.—No. 806, MYRA'S OFFICE.

I wish to dispose of a Folio Volume of Pianoforte Music, well bound, and 14 Pianoforte Pieces by Mendelssohn, Chopin, Sydney Smith, Wagner, Lamothe, Mozart, Kuhe, Coote, etc. Excellent condition. Price 6s. the lot.—Mrs. H. NEWMAN, Park Place, Nursery Terrace, Hockley, Birmingham.—No. 807 MYRA'S OFFICE.

Handsome Sable Muff, £2; Wool Shawls, Petticoats, Slippers, Invalids' Capes, Egg-coseys, Elegant Luncheon Tray Cloths diaper centre, crochet border, D'oyleys to match. Hand-painted Birthday and Christmas Cards, Beach Stones for Paper Weights.—Miss AMOS, 21, Station Road, Hastings.—No. 808, MYRA'S OFFICE.

Some beautifully-painted Tiles in Oils, Figures, and Landscapes; also Terra-Cotta Plates, for sale. Tiles, 2s. 6d.; Plates, 2s. 6d. and 1s. 9d. Great bargains.—No. 809, MYRA'S OFFICE.

Needlework for Ladies, for Pleasure and Profit. Containing suggestions on making needlework remuneative, with information as to the mediums open for disposing of it, full instructions for all the newest fancy work, and a great variety of practical recipes for making useful and saleable articles. Price 1s. 6d. post free.—DORINDA, Ringrose, Malvern Link.—No. 810, MYRA'S OFFICE.

Ladies' Silk Stockings beautifully knitted (to order), in all the fashionable shades, from 8s. 6d. per pair. Eider yarn and Andalusian wool, in navy, cardinal, and black, 3s. 9d. and 3s. 6d.; 3 pairs, 10s. 6d. and 9s. 6d. Please send length of foot,—HOPE.—No. 811, MYRA'S OFFICE.

Dressmaking business to be disposed of, good, private, in the neighbourhood of Brompton; established over 30 years.—For particulars apply by letter.—J.A.—No. 812, MYRA'S OFFICE.

Superb Black Bear Paletot set, 12 inches deep, 35s.—Miss GOATLEY, 5, Alexandra Terrace, Bognor, Sussex.—No. 813, MYRA'S OFFICE.

SEND YOUR NAME AND ADDRESS for a Threepenny 2 oz. Tin of CHAMPION'S MUSTARD (only one quality made, and that the best possible). It will be sent free and post free.—Works, Old Street, and City Road, Londo Established over 200 years.

THE CUISINE.

PLAIN COOK.—The following is a French receipt for making a fish pâté. Take 1lb. of any cold fish you may have left, such as pike, whiting, &c., quite free from bones and skin; pound it in a mortar, adding half-a-pound of butter and four ounces of bread-crumbs soaked in milk and dried on the fire; season with salt and pepper, and then pound the whole till well mixed, adding a whole egg, and the yolks of three more. Take two pounds of fresh tunny fish, remove the skin and cut it into slices about one inch thick and three long, placing on each a thin strip of anchovy and some sliced truffles; let these soak for some hours in oil seasoned with pepper, salt, and different spices. Place in a pie dish a layer two inches thick of the pounded fish, then above this half the slices of tunny; repeat these two layers, and at the top put another layer of pounded fish, and above this a thin layer of butter. Then put on the crust, glazing it with the yolk of an egg, cook for three or four hours, according to the size of the pie, pouring in when done a glass of rum or Madeira through the hole in the crust. Serve cold. The pounded fish and bread-crumbs will make very nice fish cakes, mixed with beaten-up egg, and fried in oil or butter.

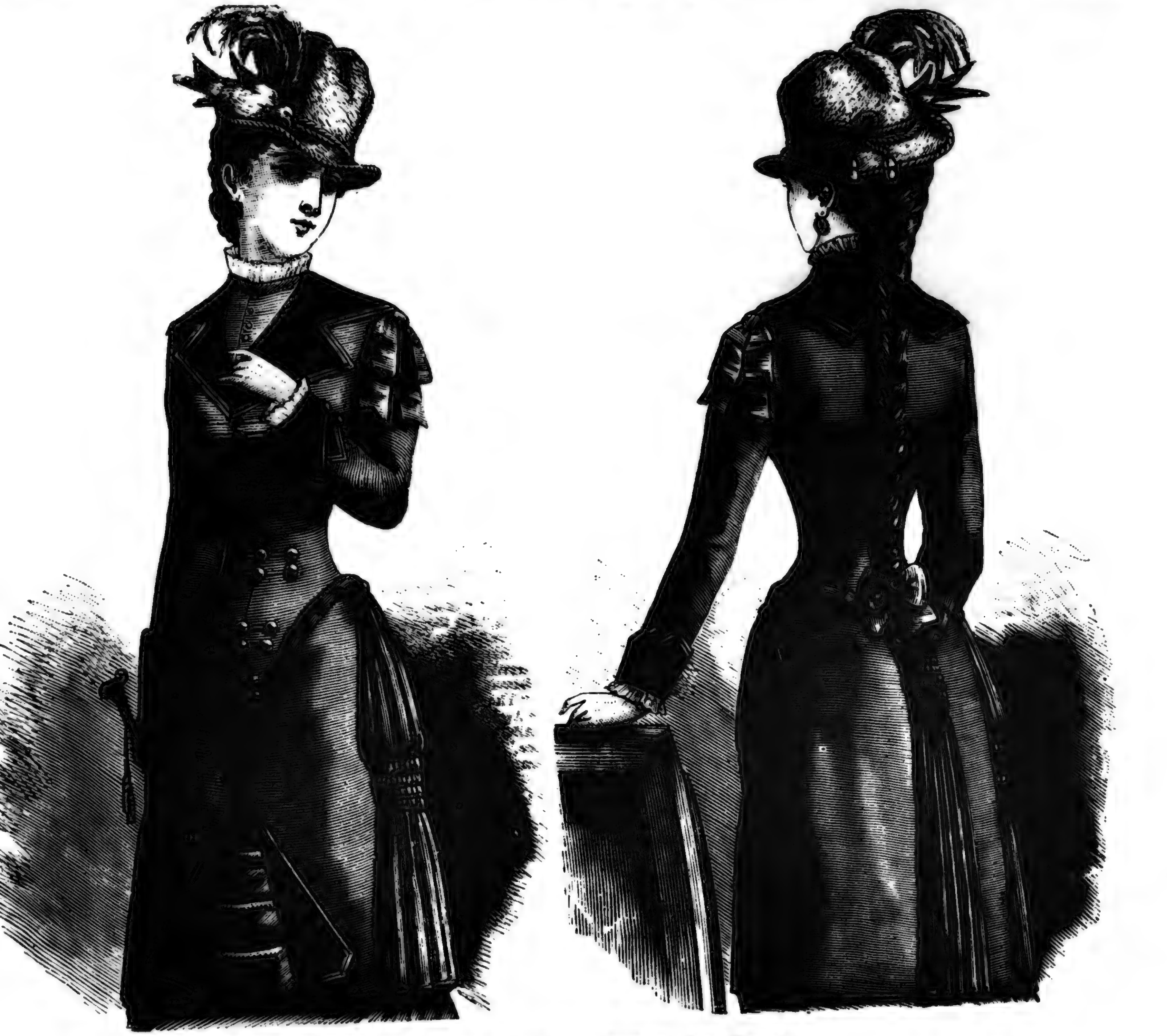
MRS. M.—1. To make a ground-rice pudding, boil some new milk with a bay leaf, two or three bitter almonds, and some loaf sugar for a quarter of an hour; take two ounces of ground rice and stir it in by degrees while the milk is boiling, until thick; do not leave off stirring, and boil a few minutes after the milk is thickened, then pour into a dish or mould. 2. To make a very good sauce for any puddings requiring it, take half a pint of milk or cream, a small stick of cinnamon, some lemon peel, a bay leaf, and enough sugar to sweeten it. Boil for a quarter of an hour, and when cold add the yolks of three eggs. Put it on the fire again, but do not let it boil. Two minutes before taking it off thicken with a little ground rice, adding a glass of brandy, madeira, or sherry. 3. For a ground-rice cake beat twelve yolks and six whites of eggs with the grated peel of two lemons; mix 1 lb. of ground rice, eight ounces of flour, and 1 lb. of fine sifted sugar; beat it up with the eggs by degrees for an hour, with a wooden spoon; butter a tin well, and put the cake in at the mouth of the oven, which should be a gentle one. Bake for an hour and a half. 4. Some excellent ground-rice cheese-cakes are made as follows:—Beat ¼ lb. of butter to a cream, stir in gradually ¼ lb. ground rice, and ¼ lb. sifted sugar; add the grated peel of a lemon and the strained juice, mix with one egg well beaten. Line your patty-pans with puff paste, put a teaspoonful of the mixture in each and bake at once.

ALBIN.—As it is a supper and not dinner which you intend to give it will be better to have all the dishes cold except the soup. The following dishes would be quite sufficient for the number of guests you name: Hare soup, for the first course: then lobsters, cold roast chickens (which, as it is Christmas, you may replace by a turkey), a ham, or tongue, and a pigeon pie. For the sweets you might have a cabinet pudding and two calves' foot jellies differently flavoured, a fruit tart, and some custard cups. Two varieties of cheese should be offered, and for the dessert hot-house grapes, pears, figs, nuts, shelled almonds and raisins would be sufficient.

BOOKS AND AUTHORS.

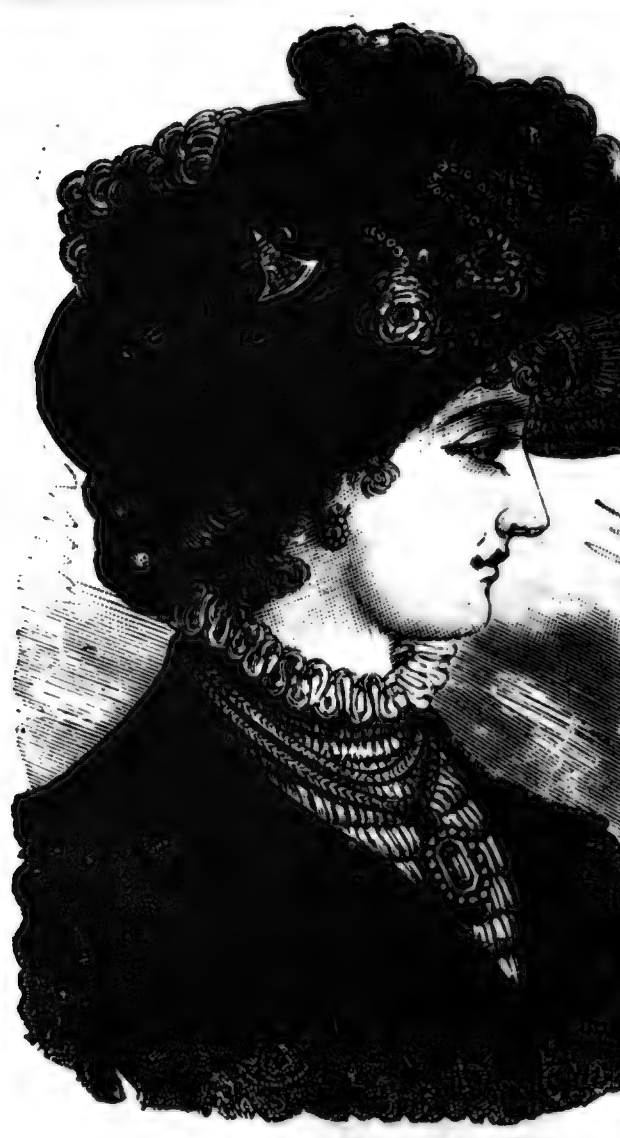
M. M.—You will find the words in "The Lamentations of Jeremiah," chapter i., verse 12. You should have a small "Cruden's Concordance"; it is not an expensive book, and you would find it a great assistance in searching out different passages. At the same time we are very pleased to help you in this or other matters.

"Irresponsible Philanthropists" is the title of a little work containing some very clever observations and hints, on the employment of gentlewomen, by Mrs. E. Genna, founder of the Telegon School of Needlework. The author confines herself to discussing needlework and manual employments as sources of self-support for ladies, and she commences by giving the origin and aim of Work Societies. She takes some of the principal of these, sketches their career and reasons out the causes of their very disappointing results, and then she suggests some necessary reforms, admitting throughout the difficulties which have to be met, and gives her idea of what a manager at a Work Society should be,



No. 43.—THE LEOPOLD PALETOT. (Back and Front Views.)

Made-up Models, trimmed, 4s. 6d.; *untrimmed,* 2s. 3d.; *Flat Patterns only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.



No. 44.—NEW VISITING CHAPEAU.

describing her own experiences and management in the Telegon School, and giving some very useful suggestions concerning the application of the subscriptions or capital of others. The book should be read by all ladies who take an interest in this subject, whether as possible promoters of a deserving work, or as desirous of turning the works of their own skilful fingers to good account. The book is clearly and intelligently written, the author holding up her own success at the Telegon School as a guarantee of the efficacy of her principles. (Published by C. Kegan Paul and Co., 1, Paternoster Square.)

A new game has appeared called ELITE, by "Hamish," the description and rules being contained in a small pamphlet, price 1s., published by A. W. Law & Co., 3, Queen's Road, Reading. The inventor intends Elite to be a companion game to whist, to which it bears a strong resemblance in some of its main features, but on the other hand some of its most important parts are utterly different. In the first place the choice of trumps is not settled by chance, but by the decision of the dealer, who examines his hand before the other hands are removed from the table, and elects trumps according to his best suit. The rules are very clearly explained, and many useful directions and hints are given as to the best mode of playing one's hand in the different aspects of the game.

LADIES can have their Hair Combings straightened, cleaned, and mounted at 2s. 6d. per oz. Send them by post to Mrs. YOUNG, Fore Street, Bridgwater.

A MARVEL, post free 1s. 11½d., Elegant Silvered Necklet and Locket, the effect of silver at a Guinea or more, sent in a box. Six Fine Hemmed Handkerchiefs 1s. 11½d. post free. S. AMERY, 7, High Street, Clapham.

IMPORTANT TO DRESSMAKERS.—To make Dressmaking pay, buy your Dresses, Linings, Trimmings, and Haberdashery, at wholesale prices, from THE DRESSMAKER'S SUPPLY STORES, AMPTHILL, G. Rushbrooke, proprietor. Patterns and price list, post free. All parcels carriage paid.

WINTER.—Cutaneous visitations now prevail, and ladies and all exposed to cold winds, frost, or damp atmosphere will find ROWLAND'S KALYDOR of peculiar value for the complexion, eradicating eruptions of all sorts, and rendering the skin soft, fair, and blooming. It is extracted from exotics of the mildest and most balsamic nature, and being warranted perfectly free from all mineral or other pernicious admixtures, it has for more than fifty years been universally preferred before all soaps and other cosmetics; as a wash for infants it cannot be too strongly recommended. Sold everywhere; the bottle has a 6d. Government Stamp.

MUSIC.

HELEN.—Can any of our readers tell our correspondent of one or more good collections of Christmas Carols, with the names of the publishers and prices?

"Princess Toto," by W. S. Gilbert and Fred. Clay; the various songs, choruses, dances, etc., of this very pretty and successful comic opera, arranged for the pianoforte, price 3s.; a better acquaintance, however, can be obtained with Mr. Clay's very attractive music by purchasing the full vocal score, with pianoforte accompaniment, price 5s. "The River Sings," one of the most charming songs in Mr. Fred. H. Cowen's cantata "St. Ursula." It can be had in two keys, the original in G, for tenor or soprano, the compass extending from F sharp to G sharp, or for bass or contralto, the compass extending from D to E. Of course the song loses somewhat by pianoforte accompaniment, the beautiful effect of the sustained notes on the strings being but slightly reproduced on the piano. "Who Knows?" mezzo-soprano song or for a contralto, in E flat, by Fred H. Cowen, words by F. E. Weatherly. This is a very pretty, somewhat plaintive song, though hardly up to Mr. Cowen's average. Both voice part and accompaniment are easy, and double notes are inserted in places for mezzo-sopranos who find G too high for their voices, or to make some intervals easier, though there are no passages of any real difficulty. "Light o' Love," waltz, by A. Gwyllym Crowe, can be obtained as a solo, duet, septett, or full score for orchestra or military band. This is a very well known composition, as it was performed with great success at the Promenade Concerts, Covent Garden, last season, and will be a favourite waltz with military bands at balls, dances, etc. As a solo for the pianoforte it is of moderate difficulty, and is bright and good to dance to. "Princess Toto," waltz, on airs from Fred Clay's new opera, by Rudolf Herzen. Some of the prettiest and most suitable airs have been chosen; the waltz is bright and easy to dance to, and is very easy of execution. "Bon-Bon," polka, by Rudolf Hertzen; a bright and pretty polka sufficiently varied, and very easy of execution. (Metzler & Co.)

"Herzensliebe Walzer," by Josef Lubinski; "Clair de Lune," valse, by Carl Folti; "Con Amore," "Sang Froid," "Sous le Balcon," "Caprice Espagnole," for the piano, by Paul Beaumont. (Ashdown & Parry.)

"The Imperial Tutor for the Pianoforte," by Carlo Tisset; "Petite Tarantelle," by Immanuel Liebich; "Till Christmas, Love," song by Leopold Waldstein; "The Vale of Cheapside," ballad, by George Asch; "Why Does He Linger?" song, by Allanson Benson; "Sing a Song of Sixpence," chorus for four voices, by J. Allanson Benson. (Wood & Co.)

"H.M.S. Pinafore Singing Quadrille," by A. Sullivan, arranged by J. Pridham; "Royal Edinburgh Lancers," by C. Godfrey; "Forget-me-Not Waltz," by Emile Waldteufel; "Carmen Waltz," by Emile Waldteufel; "Christmas Number of Dance Music," containing waltzes, quadrilles, polkas, etc., by the most popular composers, 1s.; "St. Ursula," sacred cantata, by F. H. Cowen, composed for the Norwich Festival 6s. bound, 4s. in paper covers. (Metzler & Co.)

"Glittering Spray," caprice for the piano, by E. Daru, 4s.; "The Huuting Strain," melody for the piano, by T. Maas, 4s.; "Sempre fidele a te," duet, by Donizetti, 2s.; "Ma mie Annette," canzone, by A. Lebeau, 3s. (Augener & Co.)

NEEDLEWORKS.—Direct from the Importer Swiss, Scotch, Madeira (Imitation and Real), in about 1000 choice Patterns (Special marks), 20 per cent. below Retail price. Pattern Cards post free.—RD. ALLIN, 464, Kingsland Road.

CHRISTMAS PRESENTS.—All the juvenile part of the community are looking forward with joyous expectation to the pleasures of which they are to partake at this period of festivity. Presents pour in upon the happy parties from relatives and friends; mirth is the order of the day; and delightful hilarity pervades every parental mansion. It may be requisite to remark that one cannot make more appropriate presents than Rowland's Macassar Oil for the hair, Kalydor for the face and skin, and Odonto for the teeth.

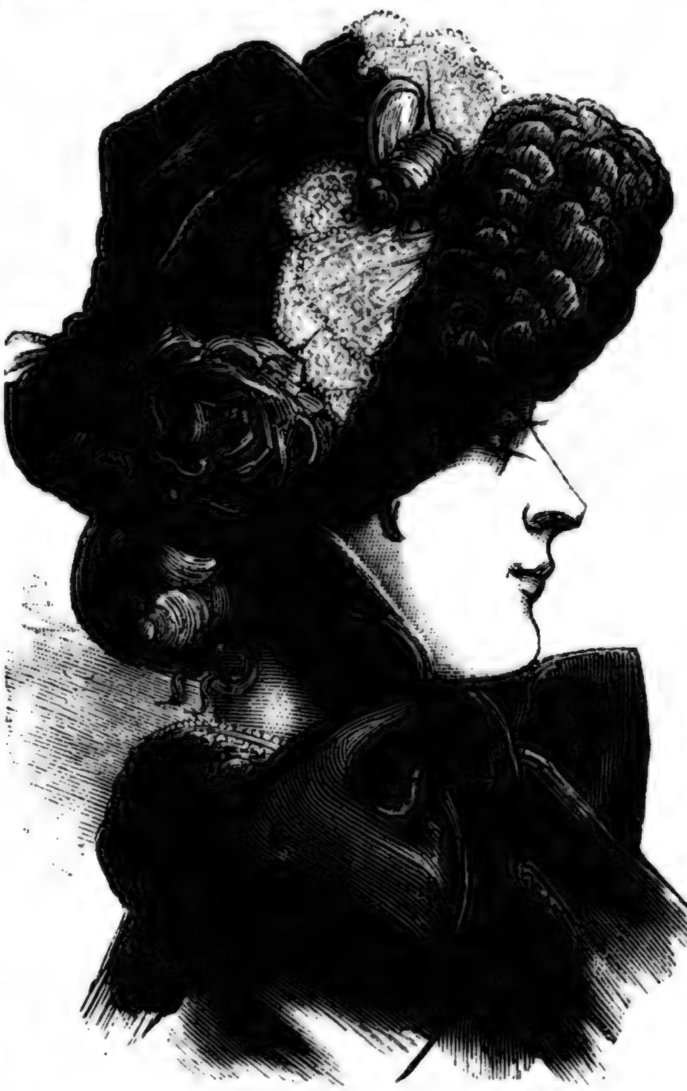
NEEDLEWORK.

AMANDA.—There are several ways of bordering the appliqués and sewing them on to the background. Two threads of Japanese gold thread look very well sewn on round all the outlines with fine yellow silk or silk matching the appliqué. A very thick kind of silk is used in the same way and sewn down with fine silk; a border of button-hole stitch also looks well, worked with moderately coarse silk. Appliqués are sometimes bordered with narrow fancy silk braid or fine silk cord; any of these methods will be suitable for your work.

PISCES.—Crochet is very little used now for any of the purposes you name, but a new variety of the work has been introduced for bordering curtains in the place of guipure d'art, and this would find you a sufficient occupation for the winter. Each curtain is edged down the outside and along the lower part with an insertion and edging in crochet; the insertion is nearly seven inches wide, and the edging, with deep-pointed scallops, is six inches wide. The work is done with a kind of fine, even thread twine, and the pattern should be one that can be worked the short way, and that has a lace-like appearance. There is an excellent border in guipure d'art in the Journal for September, page 421, which, as you are a good worker, you might be able to convert into a crochet pattern, making all the groundwork in square holes, like the heading of the braid and crochet edging, No. 303, in the last number. Any good guipure d'art pattern will do, especially one with stars or diamonds, which are easily copied in crochet. You must work the corner of the border as you proceed; this is a little troublesome, but can be done with care.

ROSE-THÉ.—It is not worth while to embroider the bands of muslin; they will be quite as pretty painted, and sufficiently durable for a ball dress. Use body colours mixed with a little gum, and put on your colours so that a double coat will be very seldom required. The wild pink convolvulus will be very pretty, and you can wear the same flowers in your hair.

FLEUR-DE-LYS.—1. The red velveteen will be the best and most effective background for the banner. Make the device of white Cape immortelles, mounted on stiff paper or thin cardboard. 2. To use the flowers, take out the seed in the centre, warm the flowers by holding them to the fire or over steam, press them out flat with the fingers, and put them on face downwards. They should be laid on in very even rows, and the banner should also have a border of the flowers.



No. 45.—CHAPEAU FOR VISITING TOILETTE.

ETIQUETTE.

AN IRISH GIRL.—No; it is not now considered necessary to remove the glove, either when meeting in the street or paying a visit.

AMY HERBERT.—On entering the house give your name to the servant, speaking it distinctly so that she can give it correctly to her mistress. No other introduction is necessary.

LITTLE DEW.—If you received the gentleman during your mother's absence you should undoubtedly bow to him when you meet; but if you did not see him there is no necessity for you to recognise him until you have been introduced.

WIFIE.—You should certainly call and leave your card; the difference in social position is no excuse for not doing so.

DENVER.—The whole period of mourning for a parent varies from twelve to eighteen months: deep mourning is worn during the first six months; after this time crape can be left off, or very much lightened for three or four months, and half mourning is worn for the remainder of the time.

PEABODY.—There is not the slightest occasion to bow; any inquiries should, of course, be politely replied to, but that is all, unless you wish to be on a more than usually friendly footing.

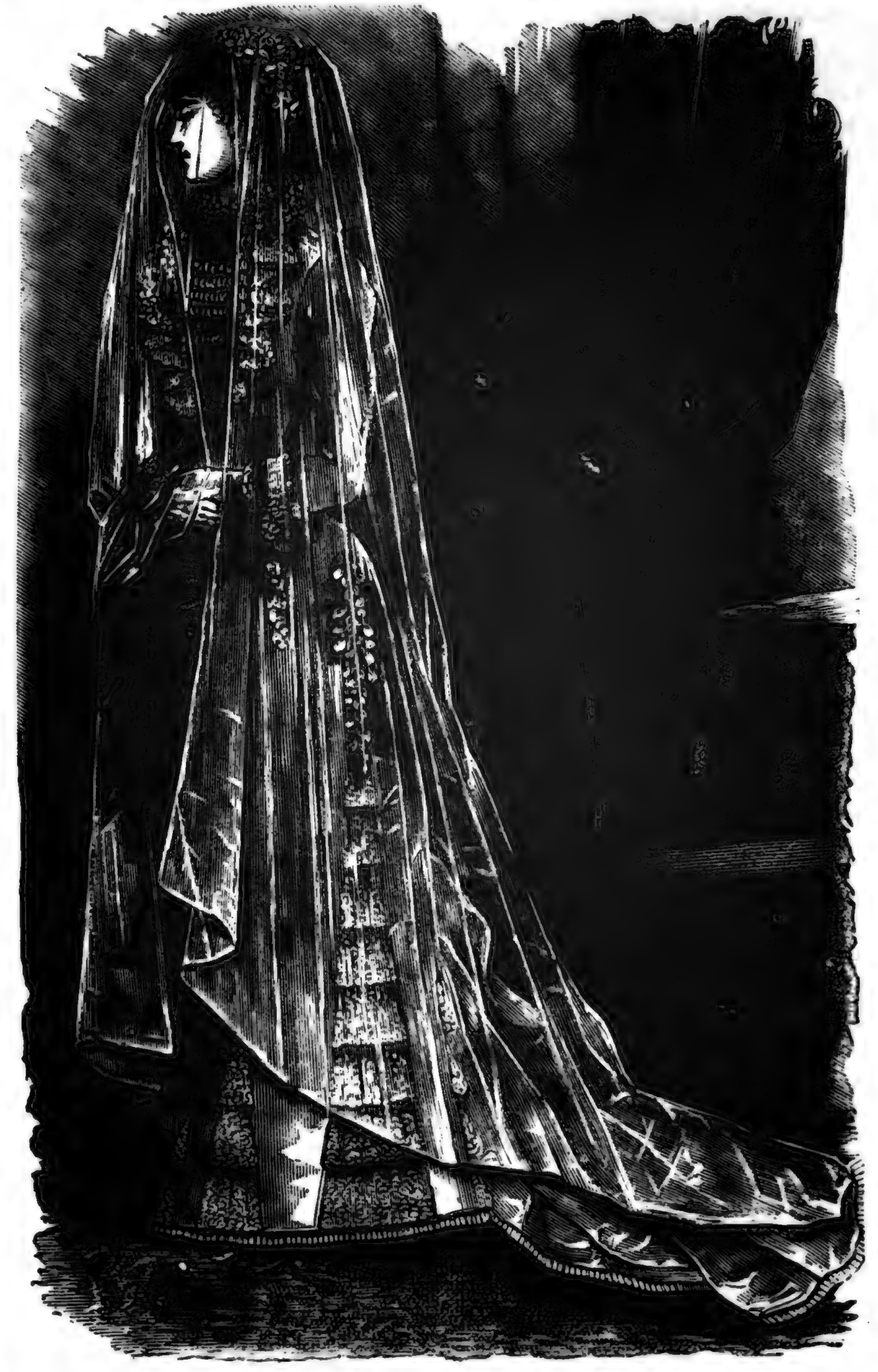
MISCELLANEOUS.

LADY R.—The gentleman was quite right, and what he said was perfectly true. Even if a marriage were arranged it would most likely prove a very unhappy one. The young lady has acted in a very impetuous and imprudent manner, and all she can do now is to refrain from doing anything more. No doubt she is very unhappy, and not the less so that she has made a needless sacrifice of her dignity; but it is better for her to bear mortification and sorrow now than to endeavour to force on a marriage that cannot fail to be an unhappy one.

J. H.—1. With a good complexion, good features, and nice hair there ought not to be much lacking to make you pretty. The reason you are not admired and generally liked may be found in the second part of your letter, in which you speak of your shyness and diffidence; if you can overcome this feeling of shyness and take a more animated part in conversation, etc., it will give expression to your face, and this is perhaps what is wanting to it. Possibly the behaviour of your friends towards you is merely a reflection of your manner to them; you cannot expect them to be warm and affectionate in their intercourse with you if you are shy, cold, and reticent with them. Love begets love, and many other qualities call forth reflections of themselves in the same way. Your shy and backward manner is undoubtedly at the root of the evil. 2. For ordinary use have one of the usual French coffee-pots in two parts; this, if kept bright and clean, looks very well on the table.

CORBETTA.—Southend-on-Sea is said to be a very healthy place but rather exposed to east winds. The boats run from London Bridge, and the journey occupies from two to three hours; this would make it difficult of access for your husband, and it is not very likely that the boats start early enough in the winter for him to be at Charing Cross by 10 o'clock. Mr. Dowsett, High Street, and Mr. J. Reeve, 1, Cambridge Terrace, are house agents at Southend, to whom you could write for particulars about rent. You would find Epsom and other places on or near the Surrey Hills very bracing and healthy, and far more easy of access, as there is a good train service on the South-Western line from Waterloo station. This neighbourhood is free from both London and river fogs,

LILY OF THE VALLEY.—Advertising is really the best plan to obtain work, unless you like to try and procure orders in your own neighbourhood, You could also write to the manager of the Telegon School of Needlework, 2, Vere Street. If you thoroughly understand the work and do it well, there is little doubt but you will be able to dispose of it.



No. 46.—BRIDAL TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

A MOTHER.—No; there is no necessity to produce the certificate of baptism on either occasion.

AMY HERBERT.—1. A light wooden frame must be first made; the cork is cut in small pieces but in all kinds of shapes, dipped in strong gum and then stuck on the frame; when the wood is covered begin again, sticking the bits of cork on those already stuck on, and proceed in this way piling up the bits of cork till it is about an inch deep in the centre of the frame but shallower at the edges, and with a rough surface; when quite dry stain and varnish the frame. Fir cone frames are made in much the same way, but the cones are cut in half, and arranged to form a symmetrical pattern on the frame, and then stained and varnished. The pictures are not put in until the frames are completed. 2. You could make very pretty frames of light wood, or of millboard, covered with plush or velveteen; these frames should be rather wide, and the material must be well stretched over them. Flock paper in a plain colour could be used in the same way and decorated with the straw tissue sold by Messrs. Cox, Sons, Buckley, & Co., of Southampton Street, Strand. Wooden frames form the best and strongest foundations, but very good ones can be made of millboard with layers of cardboard above it, each a little narrower than the last so as to raise the centre of the frame.

INQUIRER.—Mantle-cutters are not often required to cut from measure, and the only way in which you could gain experience would be to work for a time under a good cutter. The originators of models of mantles, of course cut without a pattern, and from measures, but in English houses mantles and jackets are cut from patterns, and a slight variation in size is easily managed. If you wish for lessons in cutting bodices to measure write to Madame Gouband for particulars, enclosing your name and address.

E. Q.—Write to the Registrar of the Embassy in Paris, who will most likely be able to send you a copy of the certificate, and will tell you the price. It will not be expensive, probably only a few shillings.

BONNIE DUNDEE.—Macfarren's "Rudiments of Harmony" is published by J. Cramer & Co., 201, Regent Street. You had better write to the publishers about the prices.

MAUD NELSON.—We do not know the book you mention, but unless it deals especially with constitutional history we do not advise you to buy it, as questions on the doings of Parliament are the chief ones in these examinations. No better book for the purpose can be obtained than Green's "History of the English People." It is a large book, and is somewhat hard reading. If you have a long time before you, and you have to learn up that period, we advise you to study Hallam's "Constitutional England" taking in parliamentary History from Henry VII. to the end of George II. No doubt you will not find this so interesting as Green's history.

ANDOVER.—It is said that a good method of testing the quality of tea is to infuse a little in hot water and then examine the leaves, which ought to be of a brown colour; but if, on the contrary, the leaves look black and soddened, and have an oily look about them, then you may be sure that the tea is not good, as the purer the tea is the browner are the leaves. It is also important to see if the leaves are notched, because no tea leaves are natural without this peculiarity.

Mrs. G., Mrs. T. H., AN ANXIOUS WIFE, E. K., VERY WRETCHED, Mrs. B., Mrs. L. V. T., and X.X.X.—The Bank of England has certain forms of declarations for investment in the various funds by married women. These forms are forwarded upon application.

CHEAP EVENING DRESSES, 2s. 9d., 12 yards; better Goods, ovely tints, 8s. 9d. to 14s. 6d., Dress; Black Railway Cords, 15s. 6d., 12 yards, worth 24s., beautiful goods; Broche Velveteens, 2s. 6½d. and 2s. 9½d. per yard; plain ditto, 1s. 6½d. to 2s. 11d., splendid value; Cachemeres, black or coloured, 8s. 6d. Dress. Patterns free.—S. AMERY, 6 and 7, High Street, Clapham, London.

THE DECAY OF TEETH AND GUMS arises from neglect and the use of tooth powders, pastes, and washes, which for a time whiten the teeth, but, being composed of mineral and deleterious compounds, utterly ruin the enamel. ROWLAND'S ODONTO, being entirely free from all poisonous ingredients, is the best dentrifice that can be obtained. Its unprecedented success for more than half a century, and the fact of its having always occupied a distinguished place at the toilets of the sovereigns and the nobility throughout Europe, is a sufficient proof of its merits. Sold everywhere. Ask for ROWLAND'S ODONTO.—[ADVT.]

LATEST FROM PARIS.

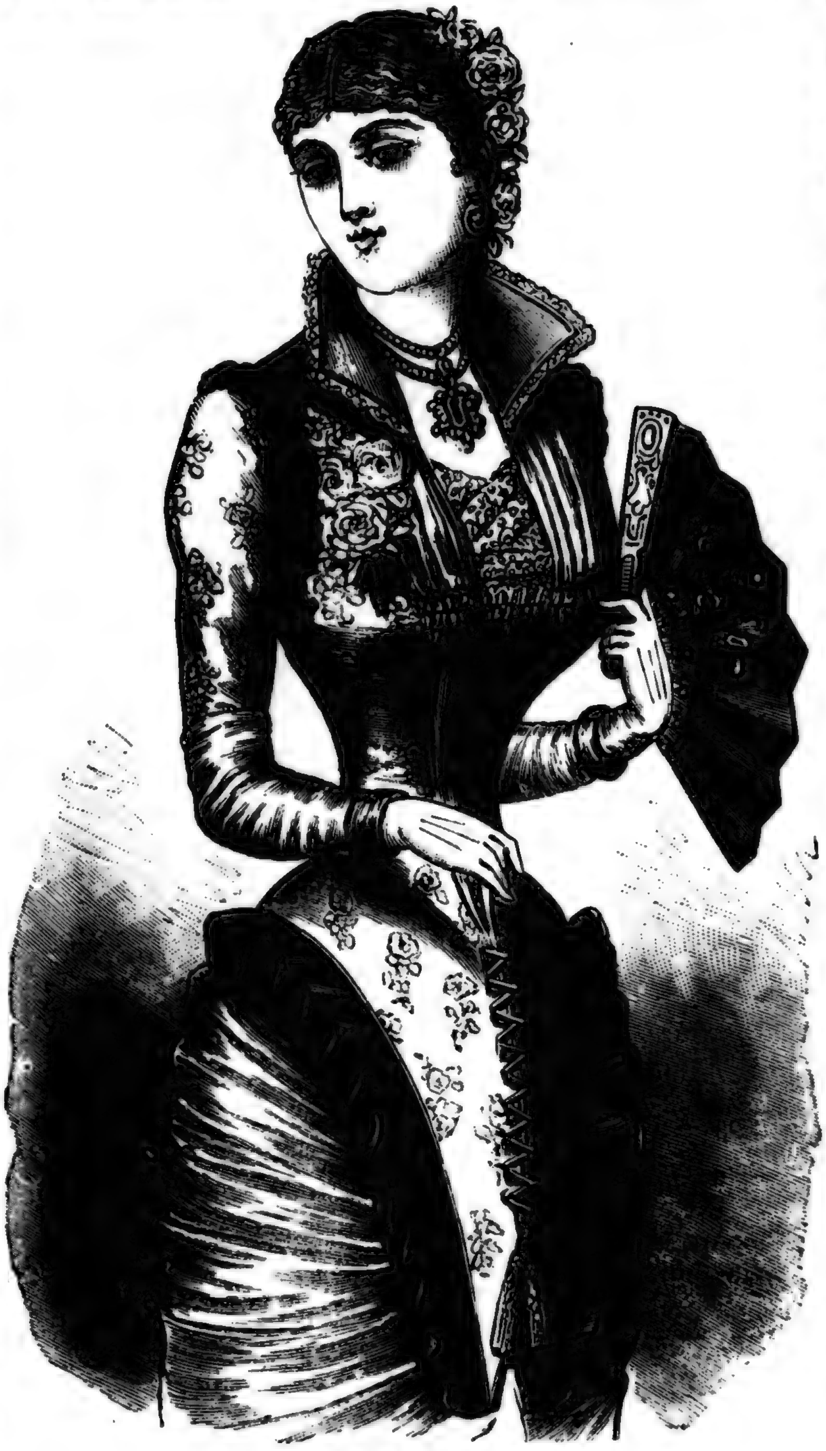
THE New Year brings more novelty in fancy articles than in modes, and we find all interests concentrated in fashionable *étrennes* and fashionable bonbons, while for a short time the Parisienne talks of something besides toilettes. Still, to the initiated, there are opportunities of seeing ordered costumes, and these are often well worth a visit of inspection.

The lovely plush mantles, which are worn with every toilette, are as comfortable as they are elegant, while charming trimmings for mantles are made in imitation of bands of fur. More dressy are those mantles which, while being trimmed with plush bands, are finished off, or the plush bands formed by a border of ostrich feathers. There is a marked preference for these feathers.

Capes, whether of plush or fur, large or small, are still worn, and very charming capes are composed of feathers. Pretty women are really too fascinating when their slender necks emerge from feather capes.

The new passementeries are worked in open work upon very brightly coloured grounds, and coloured appliqués are beginning to be worn; for example, a visite of chamois coloured cloth is entirely covered with a running design made of seal-brown velvet, the lining is of seal-brown plush. Ball and dinner dresses are rendered very brilliant in appearance by these appliqués.

Madame Morison has just executed a lovely costume of blue moiré antique and voile of the new shade; the skirt is of voile, arranged in groups of flounces, over which a coloured ground passementerie of black, worked in beads, is placed. The corsage of blue moire is trimmed with the same rich appliqué which outlines the low front, and is carried round the very long *Mandarin* basques, which, of course, are of moire. This talented couturière has taken advantage of the opportunity offered by the lovely shaded and striped plushes, which are so much used for skirts, to make the most exquisite combinations of moire or satin, and often of these two fabrics. A new ribbon, half satin half moire, of the two shades, is gathered and placed on the skirt, giving the effect of little flounces, which are arranged somewhat apart. The bodice, sleeves, and *pouff* are adorned with the same ribbons. Another costume of moire and satin simulates a double skirt. The moire is the principal element, the skirt is slashed from the edge to the waist and the spaces are filled by drawn flounces finely pleated, and spreading fan-like at the edge in graduated widths. The slashed ends are satin, lined and turned back *en revers*; the corsage matches with the skirt, having a plastron pleated in the same style, with revers and flounces on the sleeve. The panier is of satin, and terminates in a puff of moire and satin at the back.



No. 47.—THE EMERALD CORSAGE.

Made-up Model, trimmed, 3s. 6d.; *untrimmed,* 1s. 9d.; *Flat Pattern only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Quantities of chicorée ruches are used on long plain velvets or moire skirts, which often have no other trimming; these ruches are made of plush and are lined with coloured satin. The effect is greatly enhanced when the lining is of a light shade, or of a soft light colour.

Evening toilettes are always somewhat similar to those worn by day. Rich brochés, moires, and satins, combined with lighter materials, as lace, gauze, tulle, and Indian muslin are the fabrics most in vogue for evening dresses. Golden-gauze, so called because the metallic threads are woven in the fabric, is very lovely; it is made in all colours, and in white with either gold or silver.

I must not forget to remind my readers that early in January Madame Morison removes to larger and more commodious premises on the second floor *No.* 4, *Rue de la Michaudière*, not far from her present abode. All letters and orders will receive uninterrupted attention, however addressed. Indeed, one is always sure with Madame Morison of receiving attention, and she is most obliging in executing little commissions to send in the cases with her charming and inexpensive toilettes.

Madame Heitz-Boyer, 6 *bis*, Rue du Quatre Septembre, still leads the fashion with her most *distingué* and becoming bonnets. Her large wide-brimmed hats are still the favourites, and new models are seen every day. A very pretty moss-coloured felt hat combines well with a pale yellowish green plush costume; the brim is turned up partly in front, partly on the left side, with a large green feather placed on the left, encircling the front and right side, and falling at the back. The feather is fastened to the hat with a bow of green plush, with a bright scintilating buckle showing blue and red in different lights; a spray of roses is placed beneath the left side of the brim towards the back, and resting on the hair. A very stylish hat is of black straw, the brim, extremely wide in front, is turned up here and partly on the left side, the edge being turned towards the crown all round, lined with black velvet and edged with a handsome jet bead edging; the crown of the hat is covered with feathers starting from the front, short on the crown, but long on the sides of the brim, which they cover also, the front being the only part visible. The feathers used are black, soft, and very thick.

Plush is still much used for covering and trimming bonnets, and a very stylish capote is covered with currant-coloured plush with very thick, long pile; a thick plush ruche is laced round the edge, and the front of the bonnet is covered with short, thick feathers, shaded from currant to very pale pink, fastened in with a coquillé of cream-coloured lace embroidered with beads; the strings, of wide moiré ribbon to match the plush, tied under the chin. Another bonnet is covered with many-coloured plush, the principal shades being myrtle-green, yellow, and crimson.

Muffs are made of plush with gathered and gauged edges and little pockets for the purse, card-case, handkerchief, etc. There are, of course, many ways of making them, and amongst them the Mauresque. This muff is of satin, and gathered at each end, having a deep frill of satin. A band of plush in a darker shade is passed through a buckle at one end of the muff on the outside, and the ends cross the muff and disappear on the other side. A bow and ends of satin ribbon in the darker shade ornament the end near the buckle. A very simple muff of grenat plush is gathered at the ends, and the frills are lined with cardinal satin. A wide bow of the same shade ornaments the top, and a long flot bow of grenat ribbon is placed on one side, only just on the gathers, and falls below the muff.

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SHEFFIELD—22, South-st-park.
LIVERPOOL—50 Ranelagh-street.
NOTTINGHAM—6, Exchange Walk South Parade.
MANCHESTER—8, Lever-st., and 367, Stretford-road.
LEEDS—40, New Briggate.
BRADFORD—70, Leeds-road.
NEWCASTLE-ON-TYNE — 73, Blackett-street.
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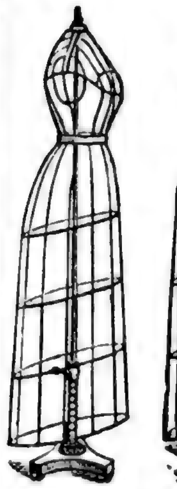

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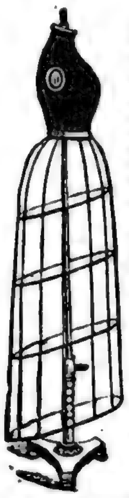

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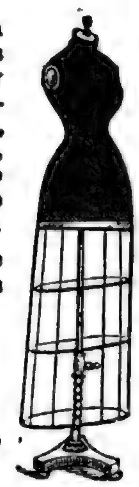

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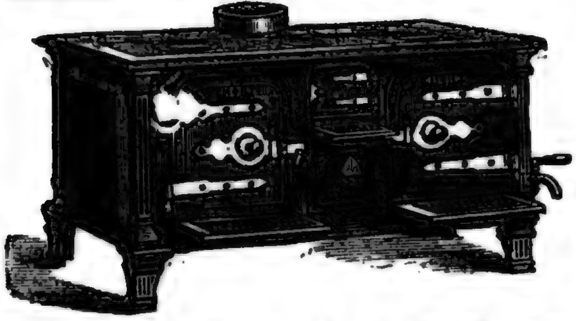

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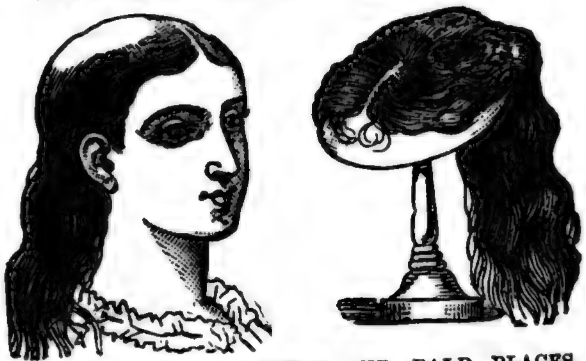

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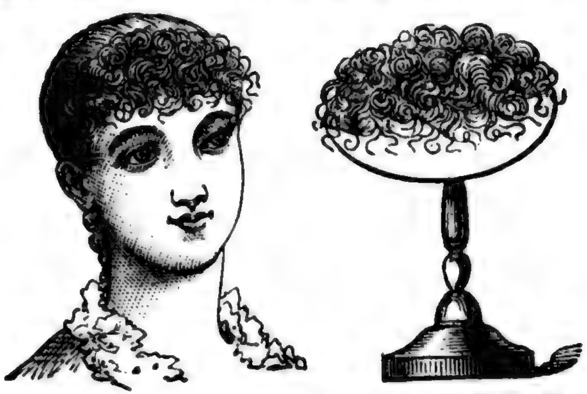

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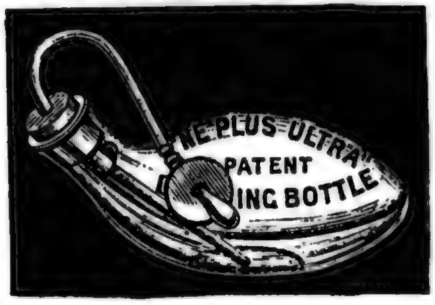

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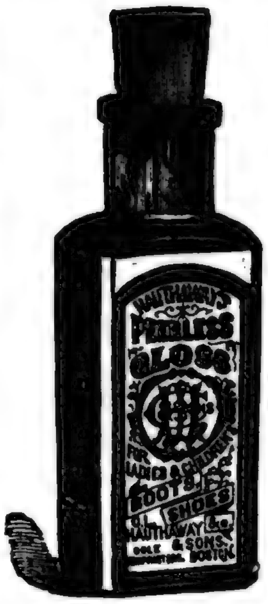

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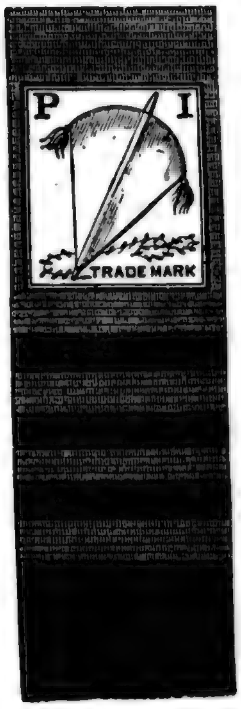

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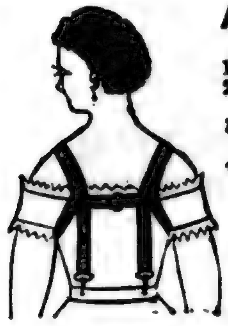

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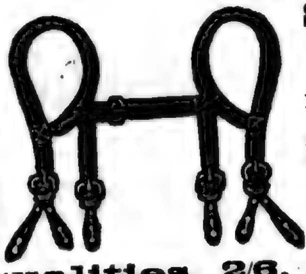

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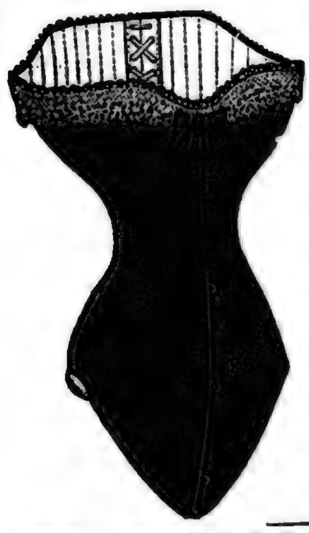

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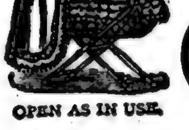

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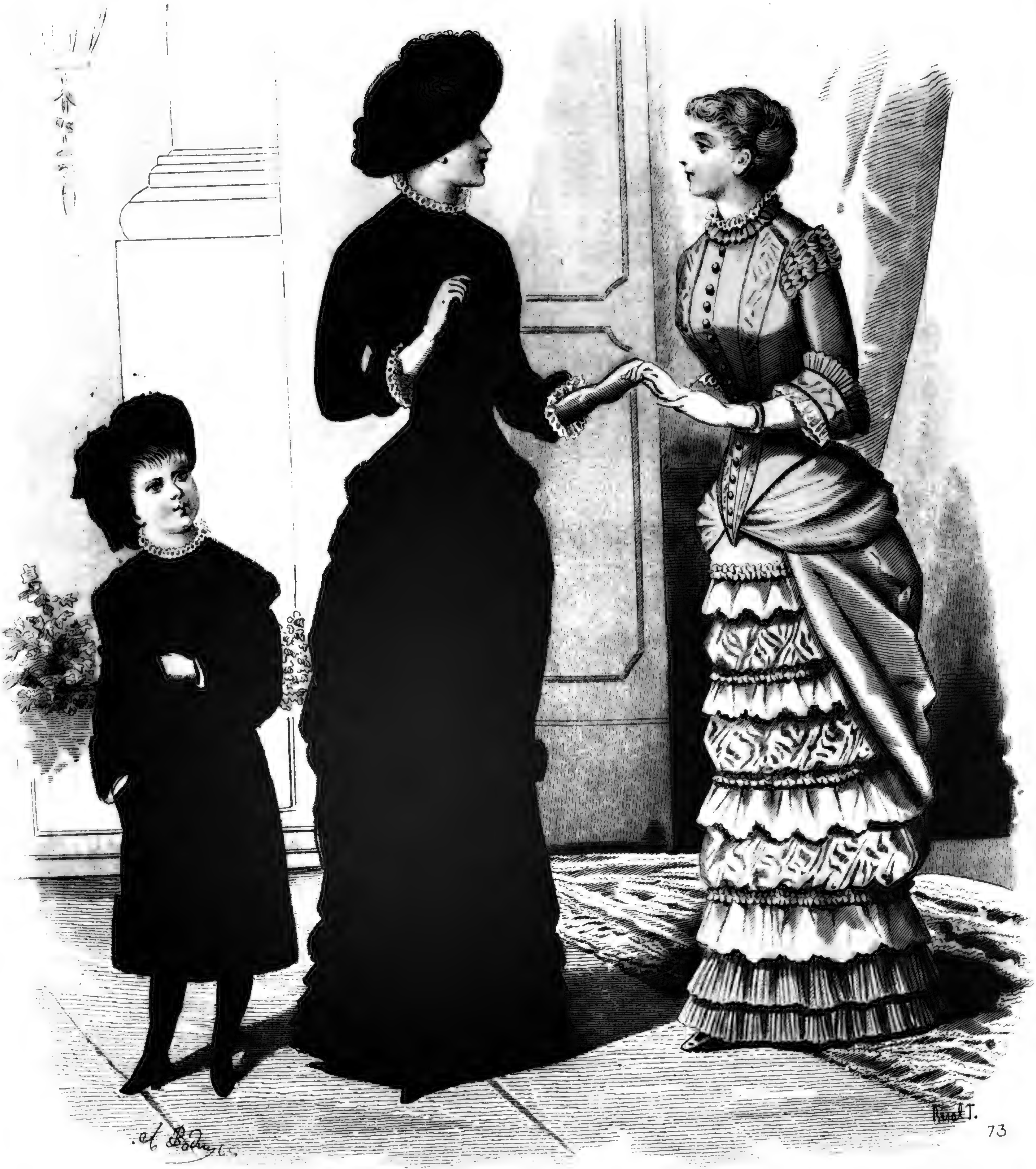

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No. 2.—Yoke	═══════
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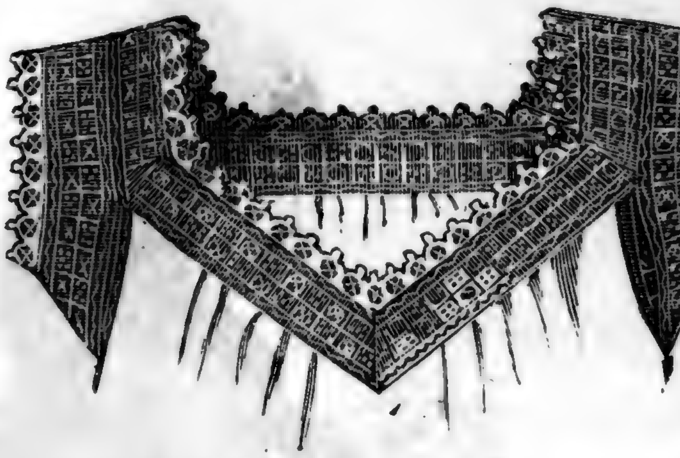

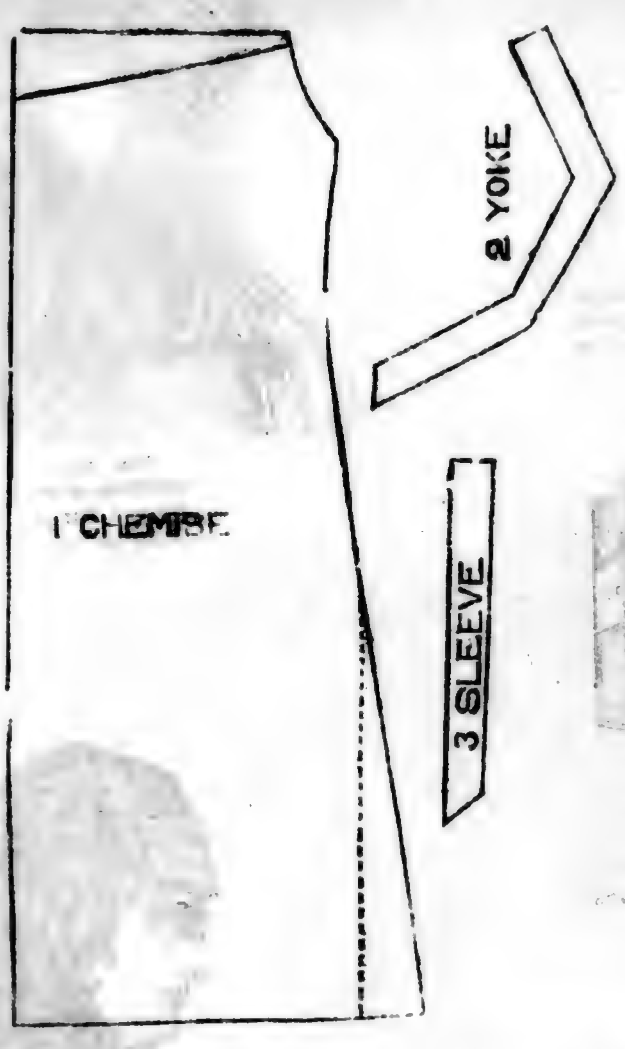
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3 SLEEVE

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No. 5.—Front, Left Side	——o——o——o——
No. 6.—Side of Front	——:——:——
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No. 8.—Back	——••——••——
No. 9.—Sleeve	〰〰〰〰

MYRA'S JOURNAL OF DRESS AND FASHION.

SIDE N

JANUARY 1st, 1882.

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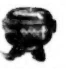
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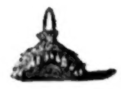
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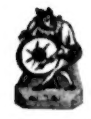
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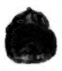
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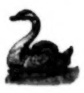
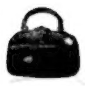

No. 5. Swan sleigh lined with velvet, in two sizes; prices 14s. 8d. and 20s.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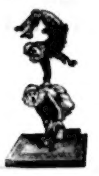
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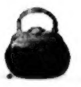
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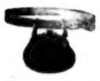
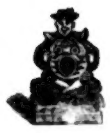

No. 9. Black or red leather bag, with waistband; price from 11s.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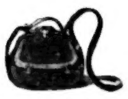
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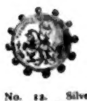
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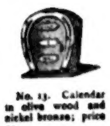
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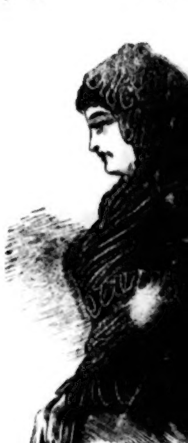
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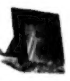
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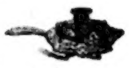
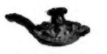
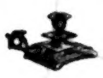
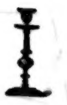
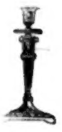
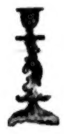

No. 16. Candlestick, in burnished embossed brass; price 11s. 9d.

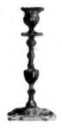

No. 17. Candlestick, in burnished brass; price 3s. 4d.

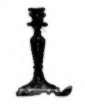

No. 18. Louis XIII. candlestick, in burnished brass; price 3s. 4d.

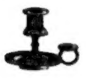

No. 19. Tall candlestick, in burnished brass; price 3s.

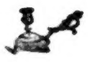

No. 20. Louis XIII. candlestick, in burnished brass; price 3s. 8d.

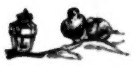

No. 21. Dolphin candlestick, in burnished brass; price 6s.

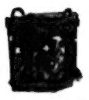

No. 22. Tall candlestick, in burnished brass; price 3s. 4d.

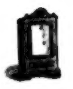

No. 23. Louis XIII. candlestick, in brass, richly ornamented; price 10s.

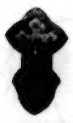

No. 24. Renaissance candlestick, in burnished brass; price 7s. 2d.

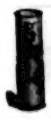

No. 25. Louis XIII candlestick, in burnished brass; price 8s.

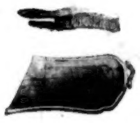

No. 26. Inkstand in nickel silver, with painted bronze birds; price 17s. 2d.

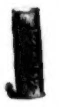

No. 27. Waste-paper basket, with valance of embroidered plush; price 16s.

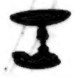

No. 28. Doll's wardrobe, with plate glass door; price from 3s. 9d.

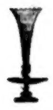

No. 29. Bénitier nickel and gilt onze, on plush ound; price from 9d.

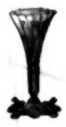

No. 30. Bronze spill case, with subject in relief; price 13s.

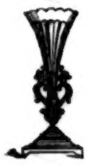

No. 31. Crumb tray and brush in oak or walnut, price 10s.

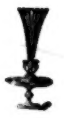

No. 32. Bronze spill case, with subject in relief; price 13s.

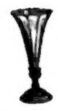

No. 33. Renaissance tazza, in burnished brass; price 22s.

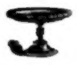

No. 34. Flower glass, with stand of burnished brass; price 36s. 6d.

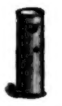

No. 35. Flower glass, with brass stand; price 13s. 6d.

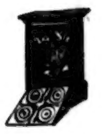

No. 36. Flower glass, mounted in brass; price 15s. 6d.

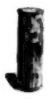

No. 37. Flower glass, mounted in brass; price from 14s. 8d.


No. 38. Flower glass, with brass mounting; price 5s.

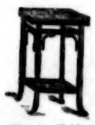

No. 39. Florentine tazza, in burnished brass; price 16s.

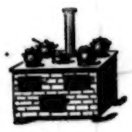

No. 40. Spill case in bronze, with ornaments in relief; price 11s. 9d.

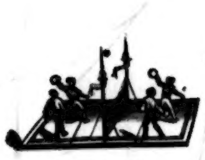

No. 41. Doll's tea-set, contained in a decorated wooden case; price 14s. 8d.

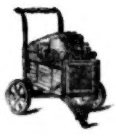

No. 42. Bronze spill case, with ornaments in relief; price 12s. 6d.

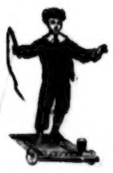
No. 43. Album to contain 200 photographs, in leather, with nickel silver mounting; price 17s. 6d.

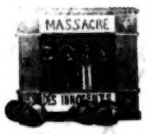

No. 44. Table in Chinese lacquer, mounted with bamboo; price 28s. 6d.


No. 45. Toy cooking stove, with complete set of utensils; price from 3s. 9d.

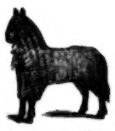

No. 46. Tennis game, toy, in three sizes; prices from 15s.

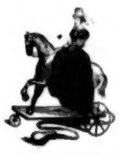

No. 47. Wooden truck, in four sizes; prices from 6s. 6d.

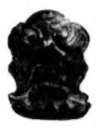

No. 48. Mechanical toy, boy playing with a top; price 12s. 6d.

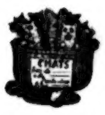


No. 49. Indoor game with grotesque figures; prices 10s. 6d. and 14s. 8d.

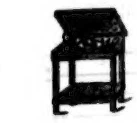

No. 50. Horse covered with natural skin, with cloths and halter. In six sizes price from 5s. 9d.

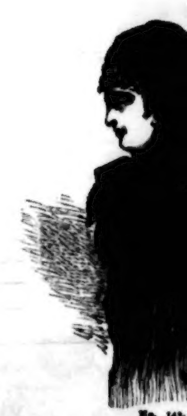

No. 51. Mechanical toy, driven by an air ball; price 8s. 9d.

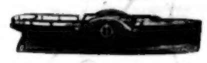

No. 52. Dolphin's head, for catching balls; price 12s.

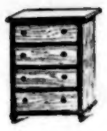


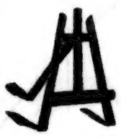
No. 53. Nine-pins, in the shape of cats in a basket; price 12s. 6d.

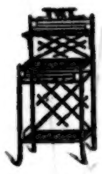

No. 54. Doll's toilet table, in 4 sizes; price from 12s.

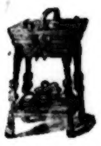

No. 143. and cape, mere, lined wadded; pr 4s. 3d.

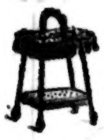

No. 60. Paddle boat driven by electricity, in two sizes; prices £2 and £4.

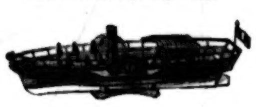

No. 55. Doll's drawers, with marble top, in 2 sizes; prices 4s. 8d. and 5s. 6d.

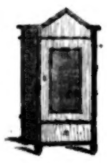

No. 56. Plush easel for holding photographs; price 8s.

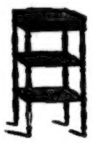

No. 57. Etagère, in Chinese lacquer and bamboo; price 29s. 3d.

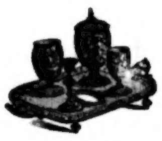

No. 58. Doll's toilet basket, lined with satin; price from 13s.

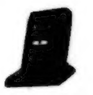

No. 59. Full-sized wicker work basket, lined with satin; price from 13s. 6d.

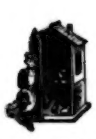

No. 61. Mechanical boat; prices 13s., 20s., and 28s. 6d.

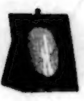

No. 62. Doll's wardrobe, with plate glass door; prices 4s. 8d. and 7s. 4d.

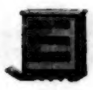

No. 63. Etagère in marqueterie, with raised edge of gilt bronze; price 38s. 6d.

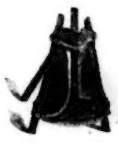

No. 64. Smoking set in embossed burnished brass; price £4 8s. 6d.

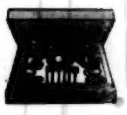

No. 65. Perpetual calendar in polished nickel bronze; price from 4s. 8d.

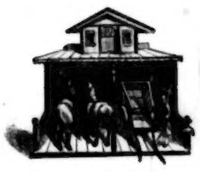

No. 66. Little Red Riding Hood, new mechanical toy; price 16s. 4d.

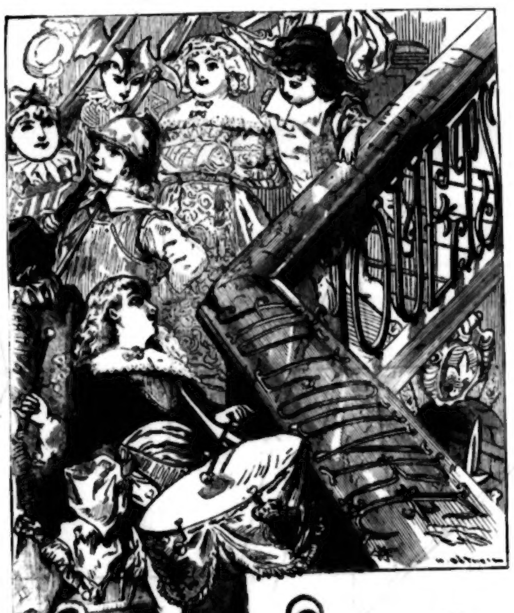

No. 67. Oval otograph frame, in plush; price from 8d.

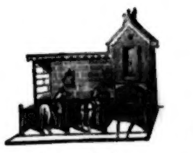

No. 68. Doll's chest of drawers, in 4 sizes; price from 4s. 3d.

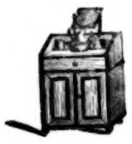

No. 69. Draped easel for photographs in plush, all shades; price 13s. 4d.

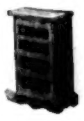

No. 70. Metal tea service, in box, with 2 cups, price 3s. 9d.; 4 cups, price 5s.

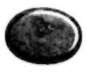

No. 71. Stable in plain wood, with 2 horses, carriage, &c.; price 19s. 6d.




No. 72. Chalet stable, in painted wood, with 2 horses, carriage, &c.; prices 22s. and 48s. 6d.


No. 73. Doll's washstand, with marble top; price 5s. 6d.


No. 74. Doll's chest of drawers, with marble top; price from 5s. 6d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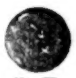
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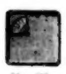
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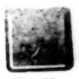
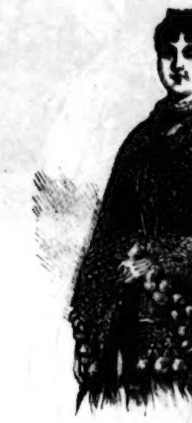
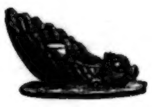

No. 78.

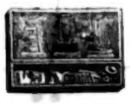
Nos. 75, 76, 77, 78. Cigar ash trays in bronze, with ornaments in relief; prices from 4s. 3d.

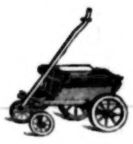

No. 144. Si woollen vête with rich ball f price 10s. 3d.

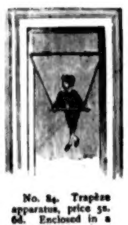
No. 79. Blotter n fine leather, richly ornamented & lined; rice 23s. 6d.

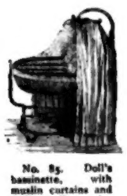

No. 80. Dolphin sleigh, with seat for a child; price 19s. 6d.

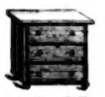
No. 81. Card case in tortoiseshell, with silver shield; price 16s.

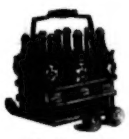

No. 82. Box, containing a doll and its trousseau; prices 9s. 3d. and 14s.

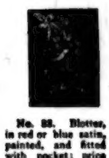

No. 83. Strong cart in plain wood, in three sizes; price from 4s. 10d.


No. 84. Trapèze apparatus, price 5s. 6d. Enclosed in a box; price 6s. 3d.

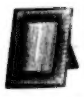

No. 85. Doll's bassinette, with muslin curtains and satin quilt; price from 18s.

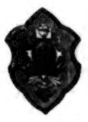

No. 86. Doll's chest of drawers, with marble top; price from 3s. 9d.

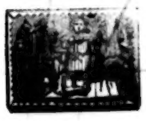

No. 87. Nine-pins, in the form of bottles in a basket; price 14s. 3d.

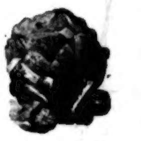

No. 88. Blotter, in red or blue satin, painted, and fitted with pocket; price 1s.

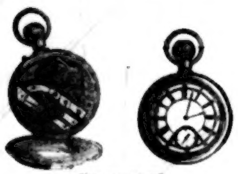
o. 89. Blotter, plush, with embdery and pocket; e 5s. 8d.

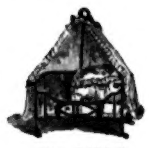

No. 90. Photograph frame, in leather, with gilt ornaments; price from 8s. 3d.

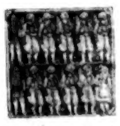

No. 91. Bénitier, with painting on enamel, mounted on plush; price from 8s.

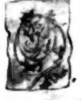

No. 92. Box with doll and its trousseau, in three sizes; price from 11s. 8d.


No. 93. Magic cabbage, with set of vegetable ninepins; price 9s. 3d.

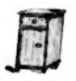

Nos. 105 and 106. Keyless watch in polished nickel, enamelled face, second hand, &c.; price 14s.

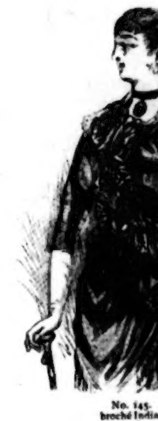

No. 94. Doll's bedstead, with muslin curtains and satin quilt; price 14s. 8d.

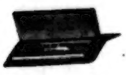

No. 95. Box of India-rubber soldiers, 6 figures, price 5s. 9d.; 12 figures, price 11s.

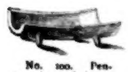

No. 96. Cigar ash tray, in embossed bronze; price 19s. 6d.

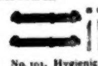
No. 97. Silver gilt nécessaire for reading richly ornamented; price £4.

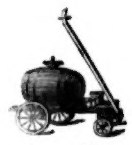

No. 98. Doll's cupboard, with marble top; price 5s. 3d.

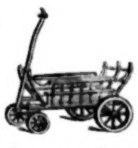

No. 145. broché India trimmed w lace; price

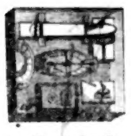

No. 99. Nécessaire for writing table, in ivory, silver mounted; price 9s. 8d.

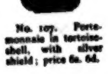

No. 100. Pen-tray, in rough ivory, price from 8s.

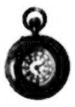

No. 101. Hygienic stocking suspenders, in silk elastic; price 1s. 3d.


No. 102. Water-cart, with iron hoops; price from 6s. 6d.

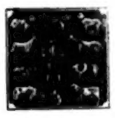

No. 103. Hay-waggon, in plain wood; price from 4s. 10d.

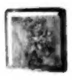

No. 104. Laundry set, with buckets, ironing board, &c.; price 18s. 4d.

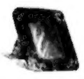

No. 107. Porte-monnaie in tortoise-shell, with silver shield; price 6s. 6d.

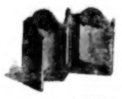

No. 108. Keyless watch for ladies, in nickel, with enamelled face; price 14s.

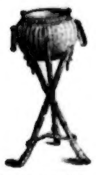
No. 109. Nécessaire for work, in silver gilt; price 38s. 6d.

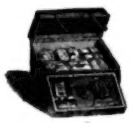

No. 110. Sheep-fold, in painted india-rubber; price from 4s. 8d.

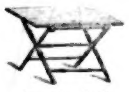

No. 111. Cigar ash tray, in bronze; price from 5s.

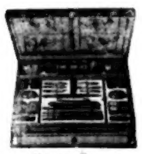

No. 112. Photograph frame in plush, with metal corners; price 6s. 6d.

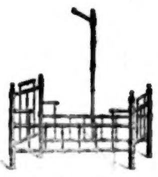

No. 113. Folding stand for photographs, in plush; price from 3s. 9.

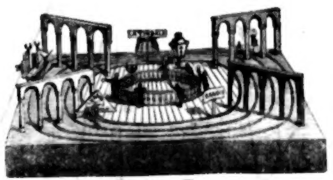

No. 114. Jardinière, gilt wicker, with c tray; price from e. 8d.

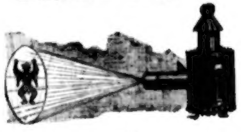

No. 115. Box, containing a doll and trousseau; price from 33s. 9d.

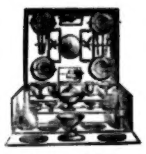

No. 116. Doll's folding table, in polished bamboo; price from 3s. 9d.

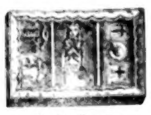

No. 117. Box containing everything necessary for printing; price 18s. 4d.

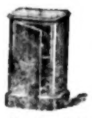

No. 118. Doll's bedstead, in polished bamboo; price from 8s. 6d.

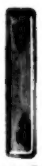

No. 119. The Stock Exchange, new game for boys; price from 8s. 3d.

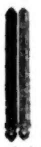

No. 120. Magic lantern with 12 slides; price from 7s. 3d.

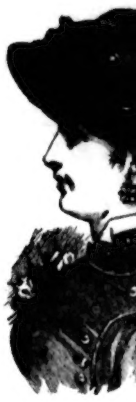

No. 121. Dinner set, in bright metal, in 5 sizes; price from 21s.

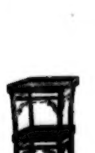

No. 122. Box containing a doll with moveable eyes and trousseau; price from 6s. 8d.

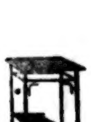

No. 123. Strong box for children, in iron, with secret drawer; price 3s. 3d.

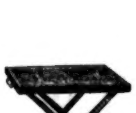

No. 124. Pen-tray in bronze, with ornaments in relief; price 9s. 8d.

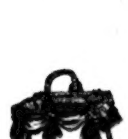

No. 125. Perfumed silk garters, with gilt clasps; price 1s. 1d.

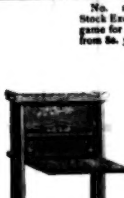

No. 146. trimmed w and feathe 28s. 6d.

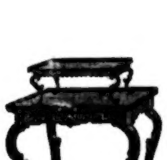

No. 126 Etagère in Japanese lacquer and bamboo; price 40s.

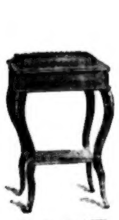

No. 127. Chinese étagère, with lacquer shelves; price 21s.

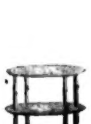

No. 128. Tea table, with moveable tray, in black and gold; price 46s. 8d.

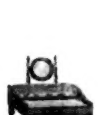

No. 129. Wicker work table, ornamented with embroidered plush; price 29s. 3d.

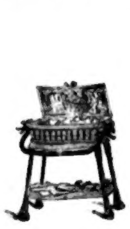

No. 130. Bureau screen, in Japanese style; price £3 2s. 6d.

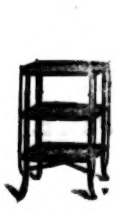

No. 131. Tea table in dead black wood, with open decorations; price £4 12s. 3d.

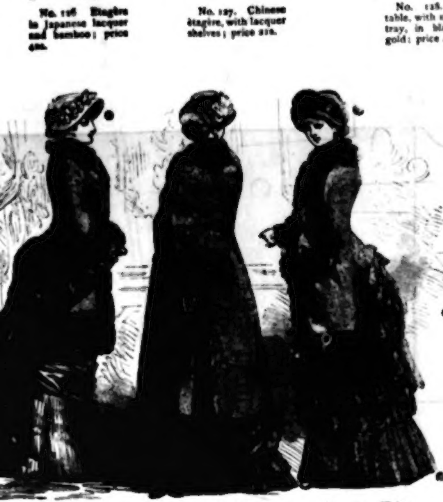

No. 132. Louis XV. jardinière, in marqueterie; price £2 12s. 3d.


No. 133. Gilt étagère, in Japanese style; price £1 13s. 9d.


No. 134. Doll's washstand with glass and fittings; prices 8s. 9d. and 16s. 4d.

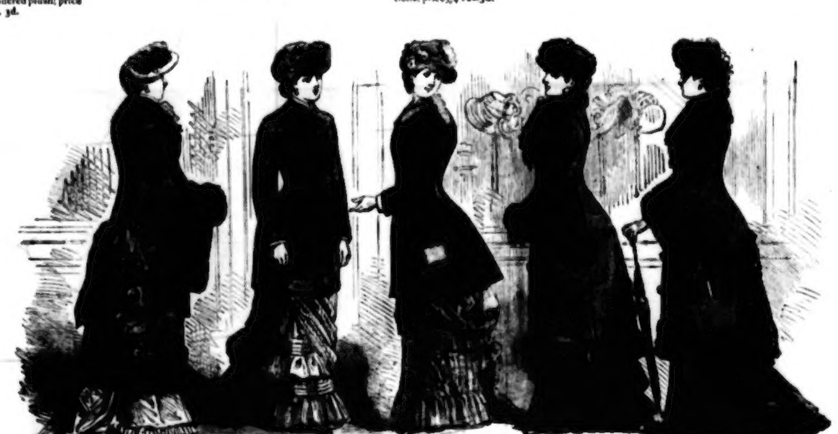

No. 135. Basket containing a doll and its trousseau; price 22s. 6d.


No. 136. Etagère in bamboo and Japanese lacquer; price 16s. 4d.


No. 149. Cloth vêtement, trimmed with fur and passementerie; price £2 12s.

No. 150. Circular cloak in cashmere, lined with wadded silk, fur trimming; price from 12s. 6d.

No. 151. Visite, trimmed with Spanish lace and plush; price from £11 19s. 6d.

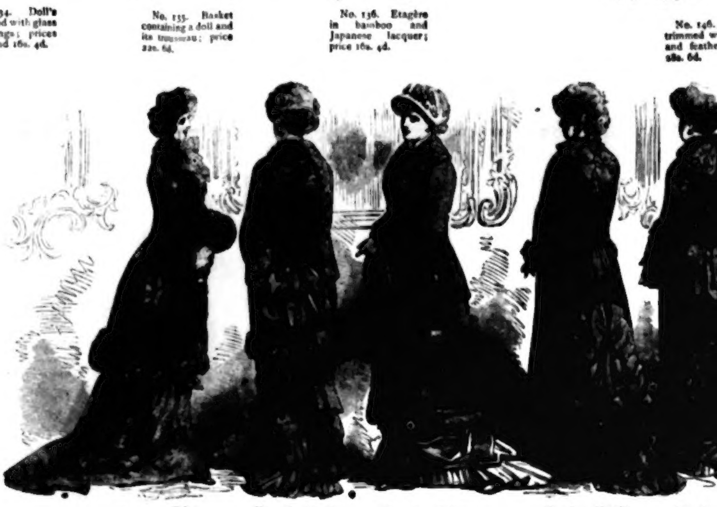

No. 152. Black cloth mantle, trimmed with plush and passementerie; price £4 8s. 6d.

No. 153. Black cloth jacket, with braided brandenburgs; price £2 5s.

No. 154. Jacket of broché woollen cloth, for young ladies; price 12s. 8d.

No. 155. Long black cloth paletot, trimmed with black fur; price £1 13s. 6d.

No. 156. Visite, in black or brown cloth, trimmed with plush and cords; price £5 16s. 6d.


No. 157. Visite, in silk plush with border of feather fur; price £5 8s. 6d.

No. 158. Mantle, in Indian cashmere, trimmed with fur; price £2 10s. 6d.

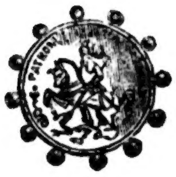
No. 159. Pelisse, in Indian vigogne, trimmed with fur; price £5 18s. 6d.

No. 160. Mantle, in plush, with gauged satin at back and large bow; price £7 8s. 6d.

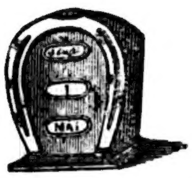
No. 161 in vigogne, with mo Spanish lac £8 16s. 6d.

l these Articles can be procured at LES GRANDS MAGASINS DU LOUVRE, Paris, or delivered in London, Carriage Paid.

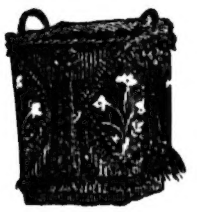
New Year's Gifts.



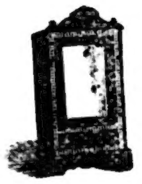
No. 12. Silver brooch, with figure of St. George; price 11s. 8d.



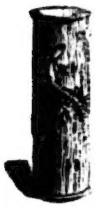
No. 13. Calendar in olive wood and nickel bronze; price 9s.



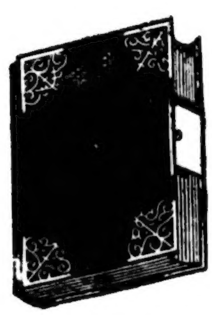
No. 27. Waste-paper basket, with valance of embroidered plush; price 16s.



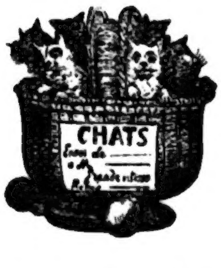
No. 28. Doll's wardrobe, with plate glass door; price from 3s. 9d.



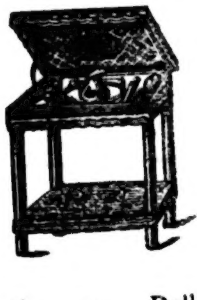
No. 42. Bronze spill case, with ornaments in relief; price 12s. 6d.



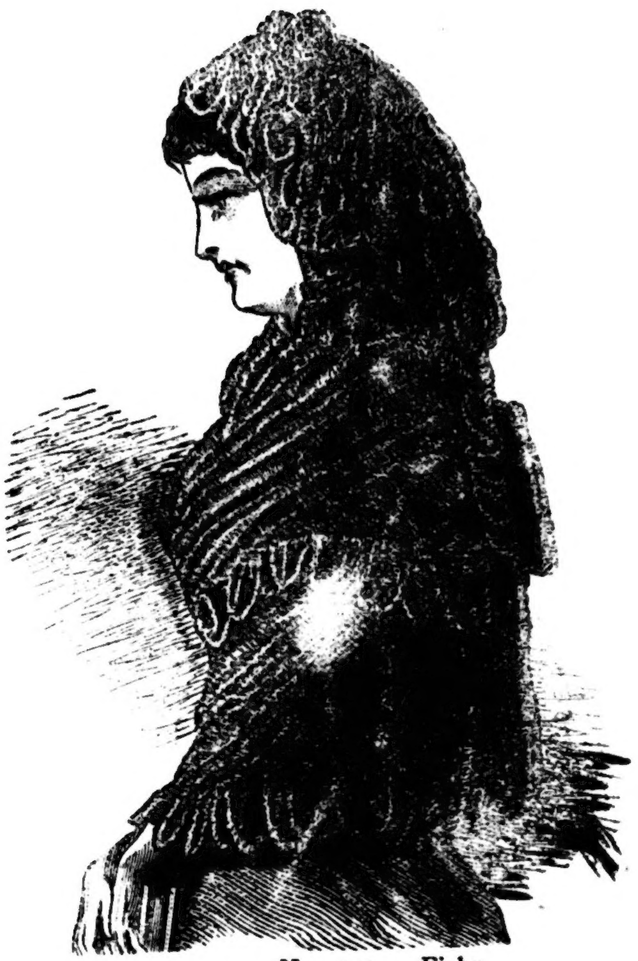
No. 43. Album to contain 200 photographs, in leather, with nickel silver mounting; price 17s 6d.



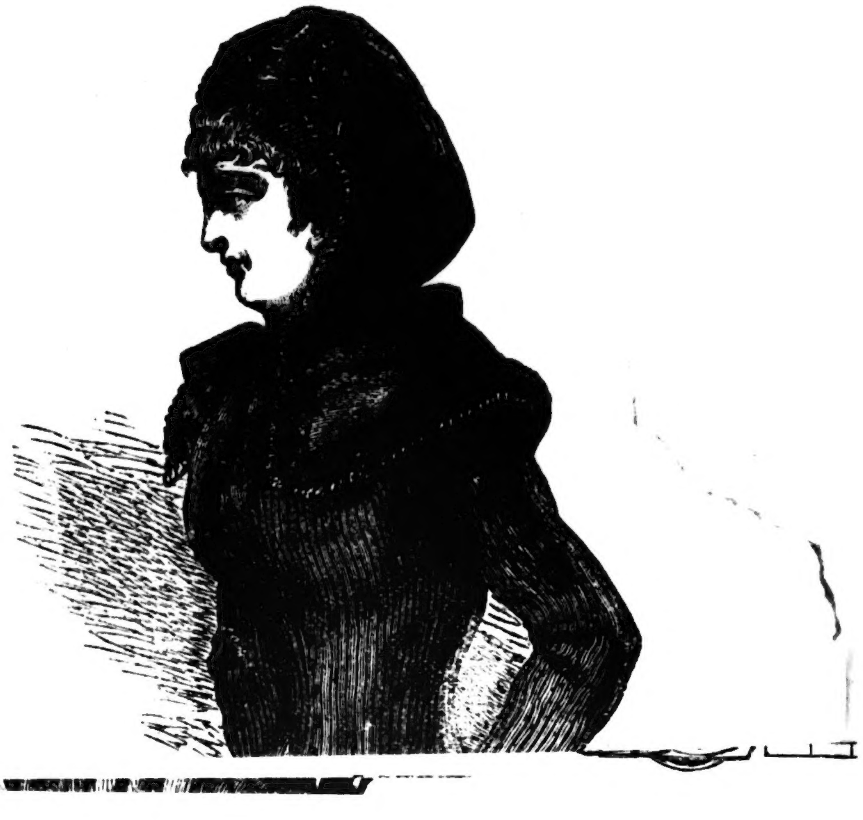
No. 53. Nine-pins, in the shape of cats in a basket; price 12s. 6d.



No. 54. Doll's toilet table, in 4 sizes; price from 12s.



No. 142. Fichu coiffure of wool, with looped fringe; price from 4s. 3d.



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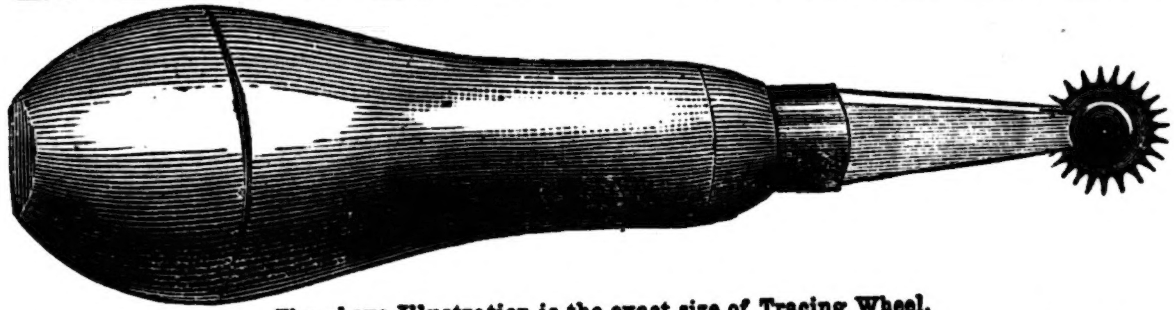

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